

ALSO: RARE GROOVES / MODERN MYSTIC / FOUND ART

BOSTON COLLEGE

WINTER

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1999



FREE VERSE

THE POETRY OF NUALA NÍ DHOMHNAILL

Lives of the poets

The first famous poet I ever set eyes on was an extraordinarily handsome man who stood at the bottom end of a pitched college auditorium and spoke his famous poems in that counter-declamatory style that late-20th-century American poets have favored—more sound than word, more tone than music, with seemingly accidental changes in dynamics, as though meaning and volume were under separate control or the broadcast were coming in over a short-wave radio in a bivouac at 15,000 feet. After the reading I and other selected undergraduates repaired to a classroom where we were scheduled to meet the famous poet and talk with him about our poetry. Manuscripts in hand, we waited in our quarantine until we had to go on to other classes. It is possible, I suppose, that he was never told that he was supposed to visit us.

Since then I've caught glimpses of the lives of a good many more poets, some famous but most not. Once at a book-publishing party in Vermont some years ago, a regionally eminent poet made a pass at a married woman friend of mine who later reported on his embarrassing lack of enthusiasm, as though he had been working from a memorized set of instructions. On another occasion a woman poet sat across from me at a pre-reading dinner and said hardly a word, and by the time the waiters cleared the plates I was so exhausted by the effort to be affable that I went home to watch TV and missed hearing the poems read. Another poet, whose authorial voice always resonated in my mind like God commanding Moses at Sinai, on close inspection turned out to sound like one of my great-uncles and to look like my estimable plumber Bobby V. When I leaned over the book-signing table to tell him—what else?—that I “really loved” his work, he looked up with the mild alarm of a man who's just been told that his fly is open and kept an eye on me until I moved on.

Another poet whose work I really loved managed to disappoint me through the mail. One of my sons had written a moving and funny high school paper about one of this man's most famous poems, and I thought it would give the poet pleasure to read my son's work, which it did, or so he wrote to me before metamorphosing into the cane-wielding crone who impersonated a third-grade teacher for a year of my life: “P.S. You did not date your letter. It is an annoying habit. Why must you do this?”

There is no reason, of course, why a poet's liver condition, depressive state, bad character, or halitosis should matter to those of us who need the poems. If these things did matter, there wouldn't be much to read, for the list of great poets you wouldn't want to sit next to on the Greyhound bus to New York City is nearly as long as the list of great poets. Miss Dickinson does prefer to sit alone, and the law requires that Mr. Pound sit only beside his uniformed attendant.

William Blake (who himself would not have been an easy man to approach at a Barnes & Noble book signing) once claimed that poetry's special grace was that it expressed “the holiness of minute particulars.” Other poets have said the same thing somewhat less well, and while a few have gone on to maintain that poets themselves are therefore a form of manifest holiness, they have been wrong and minor leaguers. Take, for example, James Russell Lowell, who when asked by Lincoln in the dark first year of the Civil War to write a poem celebrating the Union cause, responded, “Give me a victory and I will give you a poem.”

Lowell clearly had trouble separating the dancer from the dance, but time does not have the same difficulty, and so today, as we strain to remember Lowell's rhymes (or Lowell himself, for that matter), schoolchildren recite reams of Whitman, whose street address in Brooklyn, sad to say, Lincoln didn't have when he most needed it.

So why the implacable interest in poets' lives, in what they drank and whom they seduced and whether they wrote with a pre-war Olivetti or a fingernail dipped in blood? I believe the answer lies in the very fact that poets turn out to look like our plumbers and our great-aunts, that there's garlic in their kisses and common sadness in their eyes, that they are, mysteriously, like us in all ways but one: they can see the holiness of minute particulars where we see more damned minute particulars.

And that is why we can't be happy with the work alone, but chase poets as we have always chased heroes and prophets and tenors and every other kind of inexplicable mortal—to find out how they got gifted, what they were dipped in, where they crossed God's trail. And if we can only find the very place, then maybe we too can be touched.

Our story on the life and work of Nuala Ní Dhomhnaill begins on page 38.

Ben Birnbaum

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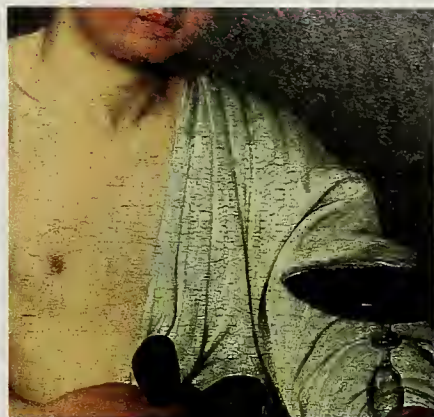
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Fifty years ago, in *The Seven Storey Mountain*, Thomas Merton staked out new ground in spiritual writing.

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"I belong to myself," poet Nuala Ní Dhomhnaill told her Irish village at age five. In her books and her life she's been proving it ever since.

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Tormented and violent, Michelangelo Merisi da Caravaggio created works of art whose spirit was as profane as their subjects were sacred. His *Taking of Christ* is the centerpiece of an exhibition at the McMullen Museum of Art.

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Poet Nuala Ní Dhomhnaill; photograph by Gary W. Gilbert.

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at least 400 years, inviting all within earshot to pause amidst the day's travails for prayer and reflection on the Incarnation. The Angelus's distinctive chime, composed of three sets of three strikes of a single low bell, echoes prescribed repetitions of the Hail Mary. At BC, the Angelus exits with what John W. Howard, SJ, calls a joyous "jamboree" of all four bells.

"Other than people, I consider the Gasson bells to be the most meaningful and important religious presence on this campus," says Fr. Howard, whose office in the Arts and Sciences Honors Program is located beneath the building's Gothic spire. "Statues are fine, but the bells have voices."

Thomas I. Gasson, SJ, the University's 13th president, commissioned the bells in February 1913. They were installed the following spring in the belfry of what was then called the Recitation Building—now Gasson Hall. Fr. Gasson had the bells fitted in a broad-beamed wooden frame designed to hold an additional six or seven bells, but neither he nor subsequent administrators ever added to the original number.

The bells are named after Jesuit saints, and each darkened brass instrument bears a weathered inscription by way of introduction: "*Ego sum Ignatius*" ("I am Ignatius") reads the largest bell, which weighs in at half a ton and peals the *do* note (F). Franciscus Xavierius is *fa* (B-flat); Aloysius Gonzaga is *sol* (C); and Joannes Berchmans is *la* (D). The bells are stationary and are sounded by strikes from

long-handled hammers poised beside them.

For 62 years, while the original clockwork mechanism held up, the tower bells kept to their schedule 24 hours a day. Night ringing ended with the installation of the first electrical controls in 1975. The change was adopted in response to complaints from neighbors who were awakened by the chimes, but, remembers retired English Professor Francis Sweeney, SJ, who lives in St. Mary's Hall, "My sleep was interrupted when they stopped."

Rarely in the University's history have the bells tolled continuously. The most recent occasion was the inauguration of William P. Leahy, SJ, as president on October 18, 1996. They tolled on September 27, 1990, to commemorate the 500th anniversary of the birth of Saint Ignatius. And on April 1, 1963, they rang continuously to celebrate the 100th anniversary of the University's founding. That event, recalls Fr. Sweeney, was something of a grassroots uprising. As he tells it, he happened into the offices of the *Stylus*, the student literary magazine, and let it drop that the date was a special one for BC. Cheerfully indignant at the insufficient attention—and noise—that had been accorded the day, "The staff trooped up to the loft and hand rang the bells for some time." Access to the belfry is now barred by an alarm system.

Anna-Marie Murphy

Anna-Marie Murphy is a freelance writer living in Medfield, Massachusetts.

HOOPLA—With less than 10 seconds left in the game, the BC bench is ready to erupt onto the Conte Forum floor to celebrate the women's basketball team's 78–66 victory over then-second-ranked University of Connecticut on January 23. In a season of firsts—the team cracked the top 25 national ranking for the first time ever—it was BC's first win over the Division I powerhouse Huskies in the teams' last 17 meetings.



MUTUAL FUND

SOE will take Lynch name in recognition of largest gift ever made to BC

The BC School of Education will be named the Peter S. and Carolyn A. Lynch School of Education in recognition of the couple's endowment gift of more than \$10 million, the largest individual gift ever made to Boston College.

Peter Lynch '65, a Boston College trustee, vice chairman of Fidelity Management and Research Company, and America's most successful mutual fund manager, said that targeting education was a critical component of the gift. He and his wife are both the children of educators (Peter's father, Thomas M. Lynch, earned his master's degree from BC and taught on the mathematics faculty for six years). And Carolyn Lynch is president of the Lynch Foundation, which funds innovative programs in education. She is also a director of BC's Campus School, which provides teacher training, research, and education for Boston-area children with special needs.

"The crisis in our primary and secondary schools is something society needs to deal with," Peter Lynch said. "There used to be good jobs in this country for people who didn't have advanced skills and training. But those jobs are disappearing. And with every advance in information technology, with every lathe operator who's replaced by a computer, the educational crisis deepens, because the gap between workforce skills and

workplace demand grows wider. We have a 4 percent unemployment rate today, which is great. But it's a tragedy when . . . people who are willing and able to work hard simply lack the education that will qualify them for decent jobs."

Lynch observed, "This country's future depends on finding ways to strengthen precollege educational programs."

Mary Brabeck, who has been dean of the School of Education since 1996 and a faculty member since 1980, noted that children will be the gift's ultimate beneficiaries. "We hope that our graduates—teachers, psychologists, researchers, and administrators around the nation and the world—view this gift as a tribute to their work: a great investor's appreciation for work that improves lives."

SOE, said Carolyn Lynch, "is one of the rare leading schools of education that not only conducts important research but also trains teachers. For us, BC's special strength is that it's helping children to succeed at the primary and secondary levels. BC generates teachers who do this every day."

BC's graduate programs in education are consistently ranked among the top 25 in the nation by *U.S. News & World Report*, and the undergraduate programs in teacher education and human develop-



GARY W. GILBERT

Dean Mary Brabeck: "The Lynches have chosen to invest not only in the School of Education, but more importantly in the children who are at the heart of our mission."

ment are considered among the most rigorous in the country, involving students in extensive field work and in faculty research projects.

Income from the Lynch gift will support teacher preparation, graduate study, research, scholarships, and a dean's fund that will enable the school to assist with funding of appropriate special projects such as SOE's existing collaboration with schools in Boston's Allston and Brighton neighborhoods. Under that project, faculty and graduate and undergraduate students from SOE and other professional schools at BC work with children, teachers, parents, and the community to support education and social services in Allston and Brighton.

Longtime benefactors of BC specifically and education generally, the Lynches supported the renovation and expansion of Fulton Hall,

home of the Carroll School of Management, and endowed a chair in the finance department in the name of John Collins, SJ, a former department chairman and family friend. Peter Lynch worked for five years to help found the Urban Catholic Teacher Corps, a program cosponsored by BC and the Archdiocese of Boston that offers beginning teachers an opportunity to serve in inner-city parochial schools. Since 1991 he has also been chairman of the Archdiocese's Inner City Scholarship Fund, which provides need-based tuition assistance to nearly one third of the 16,000 students enrolled in Boston's 61 Catholic parochial schools.

"As the child of an educator, and as someone who has spent years working to improve education," said Peter Lynch, "I know the difference education makes in people's lives. And I feel a particular sense of gratitude to Boston College—for what it has done for me, and for what it has done for so many others. Boston College changed my life."

Expressing his gratitude for the gift, University President William P. Leahy, SJ, observed that BC "helped equip Peter Lynch with the professional and analytical skills necessary to become one of the nation's best stock analysts. He has both a well-developed conscience and a deep sense of compassion, as well as an abiding desire to help those in need."

Rhodes warrior

DON HAFNER SCOUTS FOR ACADEMIC TALENT

Political Science Professor Donald Hafner rocks back on his heels, assessing the 50 freshmen gathered before him in O'Neill Library's Academic Development Center. He anticipates a tough sell. Now in the fifth week of their first semester, these students have heard their share of speeches. Counselors, resident advisors, faculty members—all have sermonized the freshmen, giving them survival tips on everything from developing good study habits and choosing majors to avoiding crime and having safe sex.

As director of the University Fellowships Committee, Hafner is not here to talk about short-term adjustments. He has a longer-term mission—to recruit BC undergraduates and help them win the most prestigious undergraduate, graduate, and postbaccalaureate fellowships available. Bespectacled, and decidedly tweedy, Hafner takes the stage, wondering whom in the crowd he will catch.

"In the midst of your fresh beginnings, I'm going to stand up here and talk about things as if your years at Boston College are coming to an end," he says. "I'm going to pose to you the dreaded question: What are you going to do after you graduate?"

Hafner tells these young students—participants in the Emerging Leaders Program—that it is never too early to start preparing for a fellowship, and it can become too late very fast. "There is nothing worse than that sinking feeling I get when a really interesting, promising student shows up at my door three days before the Fulbright deadline," Hafner says. "Let's not let that happen to you."

Hafner urges students to apply for fellowships even if they think they might fail. He has two responses to such a concern: "You are better for having made the effort," is one. The other is, "What is wise to do for fellowships is wise to do.



Recruiter, mentor, cheerleader—Fellowships Committee chairman Donald Hafner is determined to find BC's first Rhodes Scholar.

LEE PELLEGRINI

This preparation will help any student in life."

Four years after beginning his work as director of the University Fellowships Committee, Hafner has emerged as one of BC's prized academic coaches, a teacher who finds the best students, pushes them to excel, and then helps them secure coveted fellowships. Last year, under his stewardship—and with the help of some 13 faculty members who work directly with students as they apply for specific scholarships—19 BC students won top awards, including 13 Ful-

brights, two Goldwaters, a Mellon, and a Truman.

Many of those students—and all of the Fulbright winners—are studying abroad; for example, Charles Charpentier '98 is analyzing the modern Bulgarian press, Samuel Shiroff '98 is studying German film history, Emily Speelmon '98 is in Peru examining swine susceptibility to reinfection by the parasite *Taenia solium*, and Amy Zaro '98 is in Germany comparing attitudes toward euthanasia during the Nazi period and today.

This evening, as he begins to get to know the class of '02, Hafner is also at work on his obsession: finding and preparing BC's first-ever Rhodes Scholar. "I am lashed to the task," he says. "Somewhere out there, there is a student and she or he is going to be the first Rhodes Scholar in the history of Boston College. That student will beam with pride and I'll be there to see it, and to help that student snatch the prize."

Hafner knows the odds: only 32 Rhodes Scholars are chosen each year from 3 million U.S. college seniors. And so he is like the best athletic coaches—a tireless recruiter, always hunting for fresh talent. "I don't think these people are so rare that I couldn't find one or two of them at my doorstep every couple of years," he says. "Give me an invi-

tation and I'll talk with three students on a street corner."

After Hafner speaks, the freshmen huddle in small groups, envisioning their futures. Sarah Bonner dreams of canvassing Bosnia to interview teenage survivors of the war. Tim Landry is scheming to get to Ireland, perhaps to study campaign politics. And Jennifer Maldonado is contemplating a project in comparative government, studying the ways political infrastructure develops in emerging nations.

"I'm going back to my room, to get on top of my studies," Bonner says. "In the past I've always known what I wanted to do. But since I started college, I've been so overwhelmed I've lost that zeal. This got me back on track. I've latched back onto my former expectations of myself."

Associate Dean of Arts and Sciences John Joseph Burns describes Hafner's work as a "nearly irrational commitment to winning a Rhodes, something I think he'll do in a reasonably short order." Burns says he has watched as Hafner "cornered and hounded" potential scholarship applicants at the annual Dean's Scholars' Dinner. "He personally collects and maintains a database of students who might make good candidates for some of these fellowships. He picks up names where he can—from people making recommendations to getting a list of the top GPAs among the freshman class to combing the listings of majors. He finds these students and encourages them to see and think about themselves differently."

A few weeks after Hafner's first pitch to the freshmen, he paces in a bare McGuinn Hall classroom, rubbing his hands in feigned delight. He and a small group of faculty have convened a mock oral examination, a dry run, for a recent graduate, Broderick A. Bagert '98, who is scheduled for a real interview with regional Marshall Scholarship judges two days hence. Hafner expects the 22-year-old New Orleans native, an English and philosophy double major who wrote his honors thesis on Don Quixote, to be invited before a Rhodes board as well.

With Bagert sequestered in an office down the hall, Hafner discloses that he has crafted a question from a recent academic journal that he believes will fell the applicant. It's a game he plays, a sort of Stump the Student, and he considers it vital to building an applicant's confidence. "If he has an answer to this one I will drop right there on the spot," Hafner tells the four other faculty members assembled. When a poised and smiling Bagert strides into the room and takes his place inside the horseshoe, no one returns his smile. For 35 minutes, the group peppers him with questions.

"What do you mean by a 'hero of the ideal?'" asks Associate Professor of English Mary Thomas Crane.

"What impact do you think your career will have on the world?" asks physicist Rein Uritam, the campus coordinator

for the Marshall Scholarship, who for months has been working closely with Bagert on this application.

"Does a professor of literature have a role in the political life of the society?" asks Laurie Shepard of romance languages.

"Tell us about your father's midlife crisis," demands Dean Burns.

Then Hafner drops the blade.

"I was thumbing through the journal *History of Ideas* the other day and I noticed Stephen Nadler's article 'Descartes's Demon and the Madness of Don Quixote,'" he says, an impish smile on his face. "What was that all about?"

"'Descartes's Demon and the Madness . . .'" Bagert trails off. The faculty members pose with arms crossed, heads cocked, eyebrows knitted. "I imagine it would link the philosophical movement started by Descartes, which is doubting external reality and focusing first on the thinking self. It would link that with Don Quixote."

"Those guys were contemporaries?" interrupts Hafner.

"Not Don Quixote, but Cervantes and Descartes were writing at almost precisely the same time. And it is conveniently so, because it is the beginning of the modern era by most accounts. An argument frequently made is that in two different realms Descartes and Cervantes kicked off the modern era. It is something of a reduction, but a convenient one. You have one inventing the novel and the other inventing modern philosophy as we know it. The relation between the two would be ignoring external reality and allowing the truth of the inside, subjective truth, to be projected out to the world."

When the mock exam is over Hafner admits that he does not know if he has finally found BC's first Rhodes Scholar—a grueling two-round interview process still awaits Bagert. But Hafner does know that he has been foiled at his own game. On this day it's the professor who is stumped, much to his own delight.

A few weeks later Hafner hears that Bagert has won a Marshall, BC's first since 1967. Hafner blasts an E-mail across campus, heralding the good news, praising both Bagert and Uritam, and challenging the latter to a most unusual contest. "Now of course when Bagert wins a Rhodes this week," he writes, "Rein and I are going to have a mud-wrestling match on the Dustbowl to determine which award Bagert will be advised to accept." Three days later Hafner learns that the match will be unnecessary. Neither Bagert nor BC's three other Rhodes applicants has won.

Hafner is disappointed but not deterred; he has already turned his attention to a new crop of applicants. "It is my hope," he says wryly, "that mud wrestling will be required next year."

Suzanne Keating

MISSISSIPPI YEARNING

When Sr. Marie Santry left Holy Family grade school in Natchez, Mississippi, to take a course at the School of Education last summer, she did not expect the trip to ease her struggling school's financial woes. Since then, BC faculty and students have contributed \$1,000 and continue to send classroom supplies. Established in 1890, Holy Family is one of the oldest Catholic schools founded to serve the African-American community. It serves poor minority students.

AFTER THE STORM

The University community has raised more than \$32,000 for the victims of Hurricane Mitch. Some \$10,000 has come from special collections at campus Masses. Volunteers garnered another \$11,500 from spectators at the Notre Dame football game. And a single student, Molly Moore '99, prompted by her experiences as an Ignacio Volunteer in Nicaragua, collected more than \$11,000 from parishioners at St. John Fisher Church in Chicago. Funds will go to Nicaraguan affiliates of BC's Immersion Volunteer program and to the Missouri Province of the Society of Jesus for its missionaries in Honduras.

SUCCESS STORY

BC's Center for Corporate Community Relations has received two Ford Foundation grants totaling \$445,000 to study partnerships between businesses and economically disadvantaged communities. The project will examine community economic development efforts and identify practices that both reward investment and boost social welfare.

CALL TO ARTS

New council submits recommendations to Leahy

The Boston College Arts Council has submitted its first "State of the Arts" report—a wide-ranging, ambitious design for nourishing and expanding the arts on campus. Among the report's recommendations are an annual arts festival, more practice and performance space, and a new minor in the study of religion and the arts.

President William P. Leahy, SJ, requested the report from the council, which was founded last year by Arts and Sciences Dean Robert Barth, SJ, to develop a vision for the arts on campus. The 19-member panel represents BC artists, writers, musicians, and art administrators. Its chairman is Associate Profes-

sor of Fine Arts Jeffery Howe.

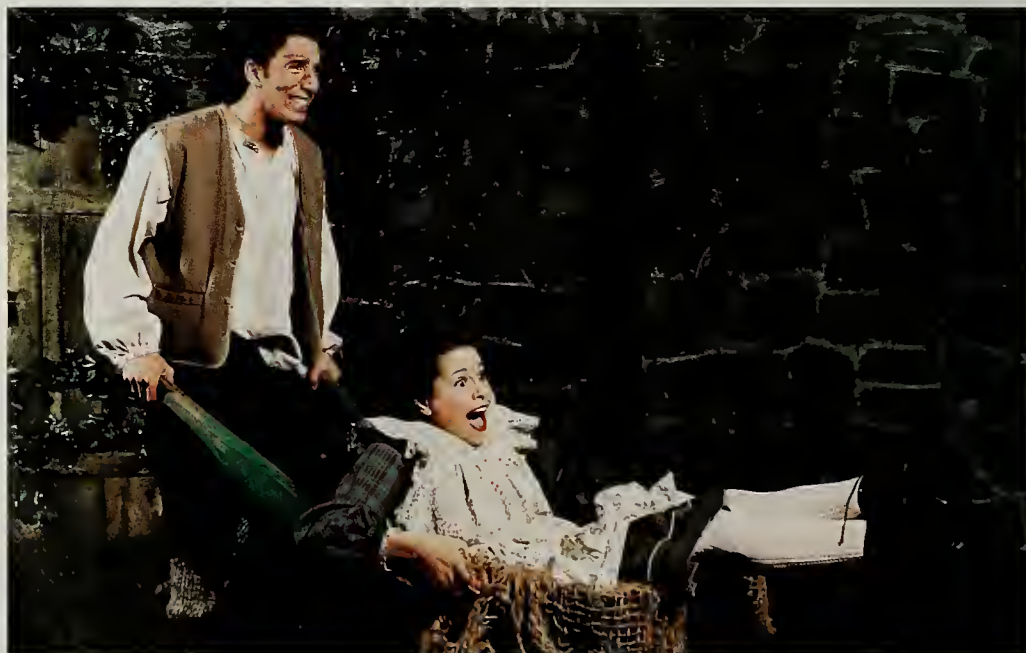
Howe cites practical benefits to promoting the arts on campus—among them a boost to the enrollment of high-level students and the creation of a campus environment "in which the neighborhood can share." The report locates a spiritual purpose as well. "All manifestations of the arts," it said, "[bring] one close, knowingly or unknowingly, to the divine."

The council urged expanded efforts to bring visiting artists to the Heights. It also proposed a new arts channel on campus television, the placement of public art on campus, and more programs in new media.

In a letter to the council,

Fr. Leahy expressed support for its goals: "I do think we can take some immediate steps to enhance the arts at Boston College, and we can begin developing a plan to address the more long-term needs, especially those concerning facilities and funding."

With financial support from the President's Office, the Arts Council's efforts have already begun to bear fruit. Boston College's first semiannual arts calendar was published in January, and planning is under way for a two-day arts festival in April, cosponsored by the council and the Office of Community Affairs. Also scheduled is an Arts Career Day during the spring semester.



Ron Nahass '99 and Carla Perez '01 in a Robsham Theater production of *The Secret Garden* last April.

LEE PELLEGRINI

UNRETIRING

BC selected for Social Security research center



Alicia Munnell

The Social Security Administration has chosen Boston College and the University of Michigan to run a pair of national research centers focusing on retirement issues. The University will receive \$5.25 million over five years to establish the Boston College Center for Retirement Research. Alicia H. Munnell, Peter F. Drucker Professor of Management Science and a former member of President Clinton's Council of Economic Advisers, will serve as director.

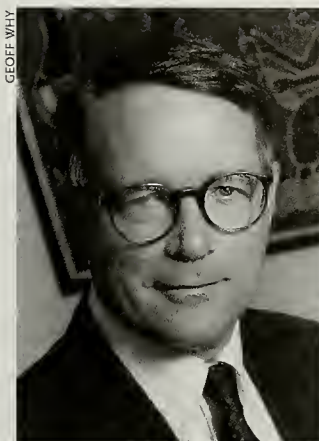
In announcing the award, Social Security Commissioner Kenneth S. Apfel noted that "By 2030, the number of Americans over age 65 will double." To meet their needs, "We must know more about how retirees live, including economic, social, health, and geographic patterns." Some 20 research projects are already under way at BC and collaborating institutions that will begin to give policy makers

detailed information for fine-tuning the future of Social Security.

"We think of people as working 100 percent and then retiring 100 percent," says Munnell. "But there is evidence to suggest that people are increasingly phasing out—going to part-time work or entrepreneurial endeavors and easing gradually into retirement." At BC, Economics Professor Joseph Quinn is examining these new retirement patterns. Among his findings: "The trend toward earlier and earlier retirement is over, and has been since the mid-1980s."

Munnell has directed her attention to the wisdom—or not—of investing the Social Security trust fund in the stock market and is studying the effects of market investment at state and local levels. Meanwhile, BC Sociology Professor John B. Williamson and political scientist R. Kent Weaver, of the Brookings Institution, are exploring what lessons can be drawn from the experiences of other countries, since, says Munnell, most other developed countries "are ahead of us in this field."

At MIT, James M. Poterba, Mitsui Professor of Economics, is looking at how much money people will have saved in their 401(k) retirement funds to support their later years. At Syracuse University, researchers are analyzing the potential effects of various Social Security reform proposals on low-



Joseph Quinn

income Americans. And at the Carroll School of Management, to evaluate the merits of going to a Social Security system composed of individual accounts, scholars are examining data on the degree of success that Americans actually have in investing for the long haul.

The role of the new BC center, according to Munnell, is not just to conduct research and administer grants but to disseminate findings to the public, policy makers, and academics and to train young scholars. The center will also set up systems for gathering and making data available on large numbers of individual citizens without violating their privacy.

The Center for Retirement Research celebrated its official opening on February 3, when Commissioner Apfel addressed an assembly of scholars, businesspeople, and government officials.

GOOD COMPANY

For the first time, *Business Week* magazine has ranked the Carroll Graduate School of Management in the top 15 percent of M.B.A. programs. In the annual survey of the nation's best business schools, the editors considered curriculum, grading, exchange programs, job placement, and alumni involvement. The new rating, said CGSOM Dean Hassell McClellan, "is a reflection of the kinds of investments we have made and strategic actions we have taken in our program."

GRANTED

BC faculty received a record \$24 million in research grants in 1997–98, a 22 percent gain over the previous year, and a 70 percent increase over grant income five years ago. SOE accounted for nearly \$8.4 million of the total, while the Chemistry Department took in \$4.4 million. The Institute for Scientific Research (formerly the Institute for Space Research) received \$3.2 million, and CSOM and the Irish Institute each brought in \$1 million.

WELL READ

BC faculty took first and second prizes in the 19th annual National Jesuit Book Awards. An analysis of the 1986 space-shuttle disaster by sociologist Diane Vaughan took first prize. *The Challenger Launch Decision: Risky Technology, Culture and Deviance at NASA* (University of Chicago, 1996) won praise from the Jesuit honor society Alpha Sigma Nu for going "beyond the level of bureaucratic decision-making into a deep investigation of the culture of power." Law Professor Aviam Soifer won the second-place award for *Law and the Company We Keep* (Harvard University Press, 1995).

The disappearance

A WOMAN'S JOURNEY

CHARLES KLEIN SWANSTOCK AGENCY



Last November, after a performance of the Moscow Virtuosi at Boston's Symphony Hall, squalls of rain fell outside as I navigated my way to the cloakroom. I was hurrying to get my trench coat—my Moscow friend Aleksei Mochalov, the baritone who sang a satirical Shostakovich piece with the orchestra, was waiting backstage. And the way it always happens in novels where the author mirrors and mimics God, I turned around and saw a visitor from the past. Lana B., whom I hadn't seen for some 15 years, was straightening a black floral shawl in front of a tired mirror.

I had dated her my freshman year at the Moscow University; she was three years my senior, and our parents were friendly. Lana was a classic ingenue, with a perfectly chiseled nose and refined hands; she was a worrywart, a great lover of classical ballet. She was in her last semester at the Moscow Institute of Communications when we became close, and she spent most of her time at home working on a senior thesis. Twice a week for several months I would cut my mid-morning lectures and hide in Lana's apartment, her parents at work and her younger sister at school. She pampered me with homemade Jewish delicacies; I brought her stems of fluffy mimosa, bunches of waxen tulips and

crumpled daffodils. She read and critiqued my first poems, focusing almost exclusively on what she deemed "lyrical truth." She had small pointy breasts and symmetrical birthmarks on both clavicles.

Her father was an ordinary *Pravda*-reading Soviet engineer, one of those good family men who begin to resemble old ladies toward the end of their lives. Her mother was remarkable. She was an art appraiser in an antique store on Arbat Street in downtown Moscow, and possessed a phenomenal knowledge of art and poetry. She radiated intelligence and charm; all of Lana's friends adored her mother and often sought her counsel on various subjects, ranging from fashion to finding a gynecologist with a clandestine private practice. Lana's mother was also manic-depressive. About once a year,

usually around November or December, when her melancholy became the color of Moscow's winter dusk, Lana's mother would disappear. When it first happened Lana was still in middle school. On the morning of the third day, Lana's father found his wife in one of the waiting areas of the Kievsky Railroad Station, sleeping on a wooden seat surrounded by bundles and boxes, Gypsy women with small children, and visitors from the Ukraine and Southern Russia awaiting their delayed trains. She was hospitalized for several weeks, and then resumed her normal life. Or did she? Lana told me that the hardest part was that her mother knew painfully well what was happening to her. In her days of darkness, she was overcome by the urge to run away, and a huge railway station with tracks going to different places was a perfect place to disappear.

By the time Lana and I became friends, her father—who loved his wife unconditionally, in fact more unconditionally than I've known anyone to love another person—had the search down to a science. There were more than half a dozen major railway stations in the Soviet capital, and it usually took him two days to locate Lana's mother. He never let his children help him with the search. He would bring

his wife home, dreadfully exhausted as she was, draw a bath and wash her, carry her to their bedroom, make her a cup of raspberry tea with cognac, and the younger sister would crawl into bed with her mother and fall asleep clutching her arm with both hands. For the next week or so Lana and her father would take turns staying up at night and watching her. Then things assumed their everyday course, and thus continued until the next disappearance.

Lana and I broke up by the end of the spring, although we remained very good friends. I was away most of the summer, and we didn't see each other through the next fall. I remember so clearly the day when the phone rang in my apartment in December 1985, and Lana told me her mother had walked out of the window, falling onto the pavement from the 11th floor. It was about seven in the morning, and, half awake, all I could say was: "I understand, Lana." Memories of that funeral, hoarfrost on the naked branches, despondent friends crowding the smallish apartment, a Russian-Jewish wake with vodka and pickled mushrooms

and tears and sobs, will stay with me as long as I live. This was the first death I faced as an adult. And to know that this beautiful, this loving woman literally escaped her life, flinging open the living-room window and stepping out, that to me was most unbearable. The story of Lana's mother has also become a lasting antidote: Feeling low, I always remember her death, and my own passing mood seems like a flutter of spring wind compared with a hurricane. And although I've lived in America for more than 11 years now, I still question the habitual nonchalance with which some people here use the word "depression," as if it were an accoutrement of our civilization, a luxury car, a work of art, or a bottle of aged wine.

Maxim D. Shrayer

Assistant Professor of Russian Literature Maxim D. Shrayer is the author of "The World of Nabokov's Stories" (University of Texas Press, 1999) and three collections of Russian verse. This article is from a memoir in progress.

SCIENCE DIET

Biologists probe fat's efficacy in curbing epileptic seizures

A team of scientists led by Biology Professor Thomas Seyfried has shown that a strain of epileptic mice, dubbed "EL mice," mimics human epilepsy sufferers' response to an effective but little understood high-fat dietary treatment. The discovery will enable scientists to accelerate their probe of the diet's antiseizure mechanisms.

For most of this century, epilepsy researchers have known that a ketogenic diet (high fat, zero carbohydrate, very low protein) can successfully treat children who do not respond to epilepsy medications. They've also known that the diet, which in practice

consists almost exclusively of lard, produces elevated ketosis, a by-product of the body's breakdown of fats. But many questions remain. How precisely does the diet influence the electrical activity of the brain? Could it alter the composition of fatty acids in nerve-cell membranes in some way that dampens the excitability of brain cells?

"We've never had a natural animal model" for investigating the ketogenic diet before, says Seyfried. He notes that in EL mice, "The epilepsy is not induced by drugs or electroshocks, but is inherited, just as it is in humans."

Working with doctoral can-

didates Mariana Todorova and Rebecca Madore, Seyfried tested the ketogenic diet on EL mice last autumn. Using a population of 26 EL mice, he fed the lard diet to an experimental group and fed standard laboratory mouse chow to a control group.

Within three weeks, 92 percent of the control group had exhibited generalized seizures, while the experimental group had remained seizure free. After eight weeks, all mice in the control group had experienced generalized seizures, but half of the ketogenic dieting mice were still asymptomatic.

As with humans, mice on

the lard diet showed elevated ketosis. Not only that, they appeared to thrive. Like humans, they exhibited no obesity, since the body goes into a kind of overdrive when required to metabolize fat. And whatever changes may have occurred in their brains, their ability to learn was unaffected.

Seyfried and his team have been collaborating with Dr. Carl Stafstrom, a pediatric neurologist at Tufts New England Medical Center, and Pushpa Tandon, a medical researcher at McLean Hospital. The team presented its findings at the Society for Neuroscience Meeting in Los Angeles last November.

MATH TUTOR

Working with colleagues at four universities, Mathematics Professor Solomon Friedberg has been awarded a three-year \$252,000 grant from the Department of Education to improve the way math is taught in college. The project is aimed at graduate students—future faculty—who typically, says Friedberg, “get very little training in how to be teachers.” The grant will fund development of a course of case studies to explore topics such as the role of teaching assistants and American teaching methods (roughly half of all doctoral students in U.S. programs are foreign-born). Mathematics Professor Margaret Kenney is also participating in the project.

STRINGS ATTACHED

The Hawthorne String Quartet has been named BC’s String Quartet in Residence, joining Boston Brass and the Boston Liturgical Dance Ensemble as the University’s resident professional arts organizations. Founded in 1986, the quartet includes violist Mark Ludwig, cellist Sato Knudsen, and violinists Ronan Lefkowitz and Si-Jing Huang—all members of the Boston Symphony Orchestra. Among the quartet’s interests is preserving the music of composers who perished in the Holocaust.

HIGH FINANCE

The *Journal of Financial Education* has named CSOM’s Finance Department the most influential in the nation on the subject of financial institutions. The journal based its ranking on the number of articles that faculty members published in 16 leading financial journals between 1989 and 1993 and on the frequency with which other scholars cited BC articles.

SPATIAL RELATIONS

Architectural history, on site



Street seen—Boston’s newly renovated Custom House, viewed during an art-history field trip last fall.

CLASSNOTES

CLASS:

FA 267: From Saltbox to Skyscraper

INSTRUCTOR:

Associate Professor Jeffery Howe

READINGS (selected):

Roth, *A Concise History of American Architecture*;
Pierson, *American Buildings and Their Architects*, Vol. I

in and out of his collar, lopes into the cemetery to point out 18th-century headstones chiseled with winged skulls and dancing skeletons. Pointing toward the chapel, he calls over his shoulder, “Oh yeah, the columns look like stone, but they’re made of wood.” The students glance at one another, then at the seemingly rock-solid supports. One of them raps a column with his knuckle. “Man’s right,” he says.

Twice a semester Howe’s enthusiasm for American architecture spills out of Devlin Hall and into the city. Earlier in the term he led a tour of the Back Bay, and now his students are downtown, where prototypes of nearly every

Waves of rush-hour pedestrians lap up against Associate Professor of Fine Arts Jeffery Howe and his students, who stand in a knot on Boston’s Tremont Street.

“And here’s King’s Chapel,” Howe says, gesturing toward the 1750 church and its attendant graveyard. “It was one of the first stone structures in

Boston. Look up. See? Its steeple was never completed. It was called King’s Chapel because Massachusetts Bay had just ceased to be an independent colony—it was now a king’s colony—and George III was making a statement in stone.” Howe, engagingly shaggy in a leather jacket with wind twitching his longish hair

American architectural style jostle for space.

"Boston is a terrific classroom," Howe says as his followers round the corner of School Street. He ushers them into the quiet courtyard of Old City Hall, a structure that Peter Harrison, the architect of King's Chapel, might have imagined only in a lascivious dream. "As you can see, no one believed less was more in the 1860s," Howe says, evoking Mies van der Rohe's famous tenet of Modernism. The students murmur agreement as they gaze at the lofty Second Empire structure, which with its mansard roof and paired columns recalls the corner pavilions of the Louvre. Howe notes that French architecture was enormously influential in the mid-19th century, that Commonwealth Avenue is essentially a Parisian boulevard. Heads nod.

The Boston buildings the students are seeing today can all be viewed on an Internet study guide that Howe has prepared for his class. But, while computer images and slides may be useful for isolating the characteristics of a particular style, they miss the excitement of context: the buzz of traffic and sidewalk vendors, the distracting aroma of freshly brewed coffee. Seen side by side, buildings reveal almost familial ties, no matter how different they are in style, age, or material. Like close family members, they mimic, preen for, vex, complement, and spar with one another. Together they carve up the skyline, and the intersecting pattern of their roofs and lintels, cornices and façades frames street-level views in abstract collages of

angles, textures, and colors. It's these relationships that Howe wants his students to experience. "Cities," he says with gusto, adjusting his rain-forest tie in the Boston wind, "always get more interesting as they get older."

As if to underscore his point, Howe and the students emerge onto what he calls Juxtaposition Corner. In the foreground, on Washington Street, is the Old State House, built in 1712–13. It's a handsome example of neoclassicism: rational, harmonious, and, at three stories, a very grand gesture for an 18th-century colonial outpost. Rearing up behind it like a genteel monster is an elderly "skyscraper" called the Ames Building. From 1892, when it was built, to 1915, the Ames Building was the tallest structure in town. It's still an eye-feast, built of warm, pale gold stone and embellished with Romanesque arches. But in terms of construction, the Ames Building was a dinosaur even when it was new. It was the last "bearing-wall" skyscraper constructed in Boston—meaning that while more innovative buildings had begun to use steel frames to carry their weight, the Ames architects put their trust in the ancient gravity-fighting method: massive stone walls.

Howe directs his students' eyes upward from the Ames Building to a modernist steel-and-glass tower that appears as much at home in the sky as on the ground. Howe fingers the air in front of him, tracing a diagonal support across the creature's sleek façade. "That's a brace against the wind rather than gravity," he explains. "The

Ames building is too damn heavy to have any trouble with wind. Think about it: If it had been built on filled land in the Back Bay, it probably would've sunk by now." The students laugh, a little uneasily, at the notion that the terra firma on which much of the city rests was once shifting sand under the harbor.

Together, the Ames Building, the modernist skyscraper, and the Old State House portray three generations of American architecture, each member tall for its time, but each outstripped in height by succeeding offspring. "This is really cool," a student muses under his breath.

"It's all about overlays of history," remarks Howe, as the group approaches Exchange Place on State Street. Students and teacher peer at the hybrid animal before them. The dignified façade of the old Stock Exchange Building, built by the famous Boston firm of Peabody and Stearns in 1889–91, trails behind it an unlikely body of dark, mirrored glass. The glass skyscraper was added in 1981–84, after all but the façade of the Stock Exchange had been razed. Howe squints at it quizzically. "One critic called this 'prosthetic architecture,' which may be a little harsh. It's certainly one of Boston's cases of creative adaptation. I don't know, maybe it'll become charming one day."

Pamela Petro

Freelance travel writer Pamela Petro is the author of "Travels in an Old Tongue: Touring the World Speaking Welsh" (Harper-Collins). She lives and writes in Providence, Rhode Island.



KIMBERLY GRANT

HOMECOMING

John B. Dunn '83, MA'90 is the University's new director of public affairs. A former high school teacher and journalist, Dunn was director of development, public relations, and alumni relations for BC High School from 1988 to 1994. He later served as vice president for external affairs at Catholic Charities of Boston. While there he oversaw fundraising as well as public relations and government and media relations.

ALCOHOL ACCORD

BC and 23 nearby colleges and universities have adopted uniform guidelines to address underage alcohol consumption and binge drinking by students. The agreement calls for promoting more alcohol-free campus events, combating the use of false ID cards, banning sponsorship of campus events by the alcohol industry, curtailing alcohol deliveries on campus, increasing cooperation with local law enforcement agencies, and holding students responsible for behavior both on and off campus. Most measures were already in place on the BC campus, says Robert Sherwood, dean for Student Development.



TWO CHEERS

Assistant Professor of Biology Laura E. Hake has two reasons to celebrate. Now in her second year at BC, she has been named to receive a Clare Boothe Luce Assistant Professorship. The award provides five years of full salary support and additional work-related expenses to promising female faculty in science and engineering. Hake has also received a three-year grant from the American Cancer Society totaling \$396,000 to pursue her research on cytoplasmic polyadenylation, a growth-control mechanism in embryos.

PEER REVIEW

BC's student-run Peer Education Network, which informs students on such issues as substance abuse, date rape, and AIDS, has been named one of the top three peer-education programs for schools of its size. The recognition comes from Bacchus and Gamma PEN, an international organization of some 850 student peer-education groups. Also honored was Kimberley Timpf, assistant dean for drug and alcohol education. Nominated by BC students, Timpf received the Bacchus and Gamma Outstanding Advisor Award for 1998.

WORK IN PROGRESS

Fr. Leahy responds to news reports on Vatican standards for Catholic colleges

On January 4 *The Boston Globe* ran a front-page story headlined "Catholic colleges see peril in Vatican push for control." The subject of the article was a recently drafted set of proposals from Catholic bishops concerning standards for implementing the 1990 Vatican document *Ex Corde Ecclesiae*, which discussed the proper relationship between the Catholic Church and U.S. Catholic colleges and universities. The proposals were released by a subcommittee of Catholic bishops in September in the form of draft "norms," or standards, to which Catholic universities would be held by the Church.

The *Globe* article included comments from various individuals about the meaning of the proposed norms and their possible effects on U.S. Catholic higher education, and it generated both interest and concern on campus as well as among alumni.

The editors of *Chronicle*, BC's administration newspaper, met with President William P. Leahy, SJ, to discuss the *Globe* story and efforts to implement *Ex Corde Ecclesiae* in the United States. That interview follows.

***Chronicle*: Let's start with the recent *Globe* article. What was your reaction to it?**

As you might expect, I read the article with great interest because of its material on Boston College and statements about the latest draft of norms to implement the *Ex Corde Ecclesiae* document of 1990. I thought the story spotlighted a very important issue: the relationship between the Catholic Church and American Catholic colleges and universities, and it presented various interpretations and opinions. [Since the story ran], more people are aware about the proposed norms and the larger questions concerning the identity of Catholic institutions of higher education, and that is good.

But, I also thought there were errors of fact and inter-

pretation in the piece, not surprisingly given the complexity of the norms and the issues. First, the headline overstated the situation and was misleading. I don't think we are in peril, nor is there some Vatican or bishops' campaign to take over control of American Catholic colleges and universities.

The story reflected a misunderstanding of certain sections of the norms and their intent, which I think has caused some people to become unnecessarily concerned. For instance, nowhere in the text of draft norms is there a proposal to transfer control of Catholic colleges and universities from their current boards of trustees to local bishops. Also, the provision that theologians must be approved by

the local bishop pertains only to Catholics teaching Catholic theology, not all theologians; nor do the norms propose that non-Catholic faculty would be "urged to attend frequent lectures on Church teachings," as was reported in the *Globe*.

Before we talk about this latest draft of the norms, can you provide some historical background on *Ex Corde Ecclesiae* and its implementation?

Discussions have been going on for decades between the Vatican and Catholic bishops and educational leaders in the United States about how the Church and Catholic colleges and universities should relate to each other. Some of the key issues revolve around autonomy, control, and identity, about how to be quality institutions of higher education in the very competitive American environment and also make sure that Catholic traditions and teachings are vibrant in the schools. Drafts of documents attempting to describe the nature of Catholic universities and the place of the Church in these institutions were written in 1970 and 1980. The revision of the Catholic Church's *Code of Canon Law*, published in 1983, included specific canons dealing with higher education. For example, Canon 812 required mandates for those teaching theological disciplines. In 1990 Pope John Paul II issued *Ex*



William P. Leahy, SJ

Corde Ecclesiae, which was the result of extensive discussions and comment. It left the implementation of its statements and ideas to the Catholic hierarchy in individual countries. Work on such norms has been going for much of the 1990s. In 1996 the American bishops approved a set of draft norms, but the Vatican returned them, asking for more juridical statements. In October 1998 the latest draft was circulated, and the bishops have asked for comments by May 1.

What is your opinion of the draft norms we have now?

First, let me say that this is a work in progress and this version is just the latest draft, and I expect further changes, especially concerning some of the

problematic areas in the document. The comment period on this draft runs until May 1, 1999, and then those statements will be reviewed by the subcommittee of bishops. The American bishops are to consider the draft norms at their November 1999 meeting. Whenever the norms are finally approved, they are to be implemented in a five-year period. So, a great deal of time will elapse before anything takes effect.

Clearly, there are strengths in the draft norms under review now. One section explicitly affirms that a Catholic university enjoys institutional autonomy and that that must be respected so that it can carry out its mission of seeking the truth. Academic freedom is

described as an essential component of a Catholic university. The norms declare that the religious liberty of every individual must be respected and that it is important that Catholic universities and the hierarchy have collaborative relationships.

But it is also true that parts of the document pose serious problems. Some of these are legal in nature, and if implemented could leave schools vulnerable to charges that they are "pervasively sectarian" and, therefore, possibly ineligible for state and federal funding. Others concern financial matters. I think requiring Catholics teaching theology to obtain a mandate from the local bishop is a major issue. Furthermore, I think the draft norms lack adequate appreciation of the present reality that Catholic higher education in America operates according to strong lay-religious partnerships, including lay Catholics, Protestants, Jews, and many individuals of other faiths.

Another deficiency in the current norms is they do not adequately recognize that Catholic colleges and universities are quite serious about maintaining their religious mission and ties to the Church. They are not quietly seeking to become secularized.

Since the publication of the *Globe* story, faculty and others have expressed concern that candidates for positions at BC and other Catholic schools may not apply because of *Ex Corde* and the latest draft of the norms. Any comments?

I have heard such comments, but I have no evidence that

that has happened, and I am not worried that that will be a problem. Certainly, our searches for faculty and deans will proceed as usual, and I expect them to be successful.

Have you talked with Cardinal Law about the draft norms?

Yes, on several occasions. He has a positive relationship with the presidents of Catholic institutions of higher education in the archdiocese, and he is aware of our concerns about the draft norms. I know that he has no interest in getting involved in internal governance at BC. I have found him supportive of what we are about, and he wants to work with us to make sure that our institutions are as strong academically as possible and also remain faithful to our Catholic mission and heritage. So do we. I believe very much that the Church needs vibrant, intellectually alive Catholic universities and that Catholic universities benefit immensely from the perspectives, challenges, and traditions of the Church.

Any last thoughts?

Yes, I encourage people to read the draft norms on the Web (www.bc.edu/bc_org/rvp/pubaf/excordedraft.html) and then to send their opinions to me. Between now and May, I and the presidents of other Catholic colleges and universities will be sending responses to the subcommittee working on the implementation norms, and I would like to include letters from faculty, administrators, staff, students, alumni, and friends of BC with my comments.

Biting back

A BC UNDERGRADUATE TAKES ON APPLE



Mark Fonnemann and the icon he challenged.

Computer-science major Mark Fonnemann '00 aims to work for one of the industry's software giants, and he has already caught the eye of Apple Computer—by poking it, metaphorically speaking, with a sharp stick.

Fonnemann is the author, leader, and sole proprietor of the Apples and Oranges 32-bit Driver Campaign, a Web-based crusade to persuade Apple to reverse an earlier decision to cease technology support for its PC-compatibility card. The card, a plug-in printed circuit board priced at about \$900, was designed to enable Apple users to run PC software programs. (It “puts a Pentium processor under the Apple hood,” says Doug Bailey, who writes “Mac Corner,” a column for *The Boston Globe*.) When first released, the card could barely run Windows 95; now, it is in dire need of an upgrade to be of any use at all, says Fonnemann.

On November 27 he declared victory, trumpeting on his Website, “The leader of the Apples and Oranges 32-bit Driver Campaign, Mark Fonnemann, is proud to announce the future existence of PC Setup 2.0.” A Canadian consulting firm had signed an agreement with Apple to create and sell a software program that would give the PC-compatibility card what Fonnemann called “32-bit driver capability.” That, he said, was the key to solving the problem. The current card is designed to run only 16-bit drivers, while new PC software programs use 32-bit drivers.

This shortcoming—which prevented card users from

running high-end applications in Windows 95 and 98, and many of the programs written for Windows—was not much more than fodder for Internet chat rooms, until Fonnemann entered the fray.

“People were complaining, but nobody was doing anything about it,” he explained. “I got tired of people not taking any action.”

Fonnemann's initial salvo was a September 1997 letter to Apple Technology Support, in which he called for an upgrade and inquired about rumors that Apple was going to discontinue support for the card. Months later all he'd heard was that Apple had decided to eliminate its PC-compatibility support group.

So, last March Fonnemann created what became the Apples and Oranges campaign Website (the name derived from an unsuccessful effort to persuade Apple to allow California-based Orange Micro, Inc., to create 32-bit drivers for the Apple card). Fonnemann used the Website to post his correspondence with Apple and Orange Micro and to update users on the campaign. It included links to an Apple discussion board and a DOS card-compatibility page, at which other card users could air their own tales of woe and ask for advice.

In a letter dated last May, an Apple spokesman denies Fonnemann's charge that the company deceived users about a card upgrade, and coolly advises him: “If you have any other issues with Apple policies please discuss them with Apple Customer Relations. This forum is for a technical discussion and should not include comments about Apple policy decisions.”

“At first,” says Fonnemann, “Apple seemed to want me to just go away, but as time went on and they began to realize that I wasn't going to do that, their attitude got better.”

He is not sure exactly how many people responded to his effort. As of December 1, his site had received about 16,000 hits, and Fonnemann estimates that as many as 3,000 frustrated Mac users contacted Orange Micro.

Reflecting on the experience, Fonnemann says his original conception of the campaign was far different from what it became.

“I thought the Website would just be a place to collect complaints and ideas and suggest them to Apple,” he says. “Instead, it just got bigger and bigger, and started taking up more of my time. My girlfriend thought I was crazy.”

John Ombelets

NET NAVIGATOR

BC appoints Web expert as technology vice president

Kathleen T. Warner has been named Boston College's first vice president for information technology. She was most recently vice president for Internet/intranet deployment at Compaq-Digital Equipment Corporation.

Warner's accomplishments at Compaq-DEC have earned several awards from the industry press. Most recently, in July 1998, *CIO Magazine* honored her department with two WebBusiness Awards for creating and operating one of the top 50 business Internet Websites and one of the top 50 intranet sites. Several of Warner's projects are used in textbooks as case studies in

Internet/intranet technology development.

At Compaq-DEC Warner led an effort that enabled employees with laptop computers to access the Internet and the company's intranet from any location, without a hard-wire connection. She also piloted an "intelligent robot" software application that can retrieve information and deliver it to the user's computer. And she set unifying standards for all Compaq-DEC Web pages.

Warner has similar plans for IT services at BC. A high priority, she says, will be to "establish a common desktop platform for conducting all University operations and

business via the Web." This will require setting "standards for the way we use emerging technologies and processes throughout the University."

She envisions offering "one-stop shopping" to students—enabling them to "access curricula, schedules, and even their grades on-line" and making it possible to register for courses "from their dorm rooms and even from their homes." Warner would like to make wireless intranet access available to the BC community off campus. And she is considering faculty requests for an "electronic store" for buying and selling textbooks on-line.

E-SEMINAR

The Institute for Religious and Pastoral Ministry has offered BC's first course taught exclusively via the Internet. The class is the brainchild of Mary Hess, a post-doctoral research fellow and adjunct faculty member. Hess launched "Media Literacy and Religious Education" as a graduate course last year with 10 registered students and several auditors scattered from Australia to Florida. Instead of a lecture, she posts a weekly presentation on the course's Website, noting related texts and articles. In lieu of classroom discussion, students send E-mail to an electronic mailing list. "It's not the easiest medium in which to work," Hess says. But "given [the institute's] mission to educate for the world Church, we should be doing this."

DEATHS

- John J. Griffin '39, PhD'72 (Hon.), on October 30, at age 85.
- Henry Hampton PhD'93 (Hon.), on November 22, at age 58.
- Mya Maung, a member of the finance faculty since 1966, on December 17, at age 65.
- Joseph L. Navickas, a member of the philosophy faculty from 1961 to 1996, on November 2, at age 58.
- David S. Nelson '57, JD'60, member of the Board of Trustees from 1972 to 1978 and 1979 to 1995, and chairman from 1984 to 1987, on October 21, at age 64.
- Lester E. Przewlocki, dean of School of Education from 1970 to 1978, and a member of the faculty until 1989, on October 30, at age 71.
- Helen Sheehan, assistant registrar at the Law School from 1958 to 1973, on August 31, at age 88.
- Camille Vappi, a member of the romance languages faculty in the 1980s, on November 15, at age 58.



BLOWING BUBBLES—Workers inflated a temporary roof over the Alumni Stadium playing field in early December. Designed to give athletes access to the field during the winter, the removable bubble is made of four sections and weighs 12,000 pounds. The structure will be dismantled in the spring.

Place keeper

HOMEMAKING IN AN INHOSPITABLE WORLD



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I want to tell you about the place where I live and work.

Years ago I brought up a big family in which we tried to live in solidarity with the earth and with one another; we celebrated that solidarity in all kinds of rituals and symbols. Now my children are grown—some of their children are already in their twenties—and I live in a house that is, among other things, a shelter for homeless families. It's the heart of an organization that works to help families out of poverty in many ways, such as education and job creation.

But a house is not the only way of being a home. In a sense, a house is not a home; it's one expression of the home that is our place—and that is the whole of Cape Ann, Massachusetts, the ocean-washed community in which our house finds itself. We celebrate that place. We celebrate it with many other people from the Cape Ann community. We celebrate it with people who come to share our work and our festivities. We grow our vegetables organically, which means there are sometimes slugs on the lettuces, and some of the people who come to work and help in the shelter are

dismayed by this; they'd rather buy their vegetables chemically sanitized from the supermarket. So it takes a bit of learning. We try to live interdependently, which entails all the usual activities, such as recycling.

We also grow flowers, lots and lots of flowers, for as long a season as we can manage, so that the place is beautiful to come to and to be in. In the winter there are plants and bulbs growing in bowls. We've hosted quite large conferences and forums about the future of Cape Ann, and we've invited all sorts of people to them, and these events always end with a party—and flowers. What we're trying to do is live a reverence for place.

It's not easy. We are surrounded by—and indeed are part of, as all of us are—structures that have no respect for the kind of thing that we're trying to do. We practice hospitality, but in a world that is notably and horribly inhospitable in almost every way you can think of. For example, when a group of people from the Andes came to Wellspring House for an afternoon, they asked us about our work and we told

them about our shelter for homeless families, a small but important part of our work. And the people from the Andes asked, What do you mean, homeless? We said, Well, they've got nowhere to live. They asked, Why are they homeless? And we said, Well, they're homeless because they're poor; they can't pay rent. And they said, Well, where we come from everybody is poor but nobody is homeless. And of course they weren't talking about the great cities where, God knows, there is plenty of homelessness; they were talking about the Andean villages and settlements where the standard of living is extremely low and can be perilously close to the edge when the season is bare. Still, the idea of homelessness had never occurred to these people. It was so hard for them to take in the idea that here, for instance, if your daughter and her child and children become homeless and you live in public housing, you are not allowed to take them in. They can stay with you for three weeks, but if you keep them longer you will lose your housing. If your home is substandard and you have nowhere else to live, you will be turned out rather than getting help to repair your home. You will be turned out and your children taken into care. We make homelessness.

This is a very inhospitable society. Now I don't really

need to tell you that, because you all know. Of course, this problem is much wider than the problem of homelessness. I'm talking about the inhospitality to ideas, to differences, to all kinds of life. We at Wellspring House, like all of Americans, live in that kind of society. We are washed by that kind of attitude as Cape Ann is washed by the Atlantic Ocean. That's our context, and that's how the place is constituted, that's how we have to live. We can't give up because that would be to deny the fact—and it is a fact—of interdependence in a place. Interdependence is the ultimate reality of God with the human and earthly community. We can't deny that, it would be to tell a lie. So the struggle goes on. Week by week we tend the children and the gardens, we bless the Sabbath lights on a Saturday evening, we reverence the place, we pray, and we hope.

Rosemary Luling Haughton

Theologian Rosemary Luling Haughton is the assistant director of Wellspring House, on Cape Ann, Massachusetts, and the author of "The Passionate God" (Longman and Todd, 1982). This excerpt is from a lecture sponsored by the Jesuit Institute on November 4, 1998.

EVER AFTER

So many times that phrase: I must go back to that place.
 But when you returned it was never the same spot.
 Maybe the car hadn't remembered all the proper turns,
 or the tide was higher and the beach didn't exist.
 Maybe there was a crowd with chicken fried and Frisbees flying
 when all you wanted was a quiet pace. And after awhile
 the phrase was forgotten altogether and what you remembered
 instead was how you hated the daily whispers and shouts,
 the constant running from wet-rush to dry. You wanted to float,
 silent, forever. Our world is rimmed with oceans, anywhere would do.
 So when it began to be over you demanded a return to ashes and a return
 to the sea. Now you find yourself mixed with foam, hoping the tide
 will shift and strand you on the upper reaches of the beach.
 You grunion your way back to the very spot of your memory
 and dry there in the sun surrounded by the twining net and racket
 of children's screams, feeling through sand gritting footfalls of runners
 and leapers, and dreaming, again, of the miracle of voices and of legs.

Camille Dungy

Camille Dungy is an adjunct professor of English. Her poems have appeared in the "Louisville Review," "Greensboro Review," and "Poetry International."

*UNFAZED BY OCCASIONAL BRUSHES WITH
SUCCESS, WZBC—FM STEERS TOWARD
THE SINGULAR GOAL EMBODIED
BY ITS BELLWETHER PROGRAM*

**NO COMMERCIAL
POTENTIAL**

BY SUZANNE KEATING

PHOTOGRAPHY BY GARY W. GILBERT



Ten miles south of Chestnut Hill, on a freeway jammed with sluggish commuter traffic, I switch on the radio in my Geo Prizm. I hold the tuning dial to the left, and the digital reading settles at 90.3 FM, WZBC, the University's FCC-approved radio station, which broadcasts some of the strangest sounds and insights heard in metropolitan Boston. I turn the volume dial to the right, and an ethereal pulse begins to fill the inside of my car. I do not know how to label this kind of music, and I listen closely, searching for a way to describe it. None comes.

Twenty minutes later I park my car in the office lot, dash over to McElroy Commons, and jostle through swarms of students toward a long hallway housing wholesome student activities: the college newspaper, the yearbook, the Environmental Action Center. At the end of the hall is Room 107—its door painted matte black—home of tunes the station's literature describes as "acid-jazz, hip-hop, and other rump-shaking musiques." The office inside is windowless: basement apartment circa 1975. Fake wood paneling is plastered with cannabis icons, Unabomber bumper stickers, concert posters, graffiti. Wires dangle from the ceiling. Cassettes are crammed in cardboard boxes jammed under desks. A seedy brown couch is covered with a montage of stains, old and new.

Ruling this alternative universe at the moment I arrive is Jay Moschella '00, the station's 20-year-old program director. Funky and disheveled in his black shoes, black jeans, black socks, and a white undershirt washed so thin it looks gray, Moschella eyes me coolly through thick-framed black glasses. He is second-in-command of the 24-hour-a-day shoe-string operation. As we talk, I tell him this music sounds like mere noise. He smirks. "The first time I came across the station, I thought my radio was broken," he says. "It sounded just like bad static."

Static or no, WZBC pumps out 1,000 watts of music that claims the attention of 40,000 listeners a week, including a devout audience in Allston, Somerville, and Cambridge and a solid following at the city's muscular commercial rock stations. Indeed it is these stations—WBCN and WFNX—that serve as foils to WZBC. To hear devotees of the station talk, WZBC is everything those other, wildly successful, moneymaking enterprises are not: truly alternative, innovative, willing to take risks, *in love* with music, and poor.

College radio has long been an outpost for the aural adventurer. Tune into any college station from Amherst to Stanford, and you'll find a mix of

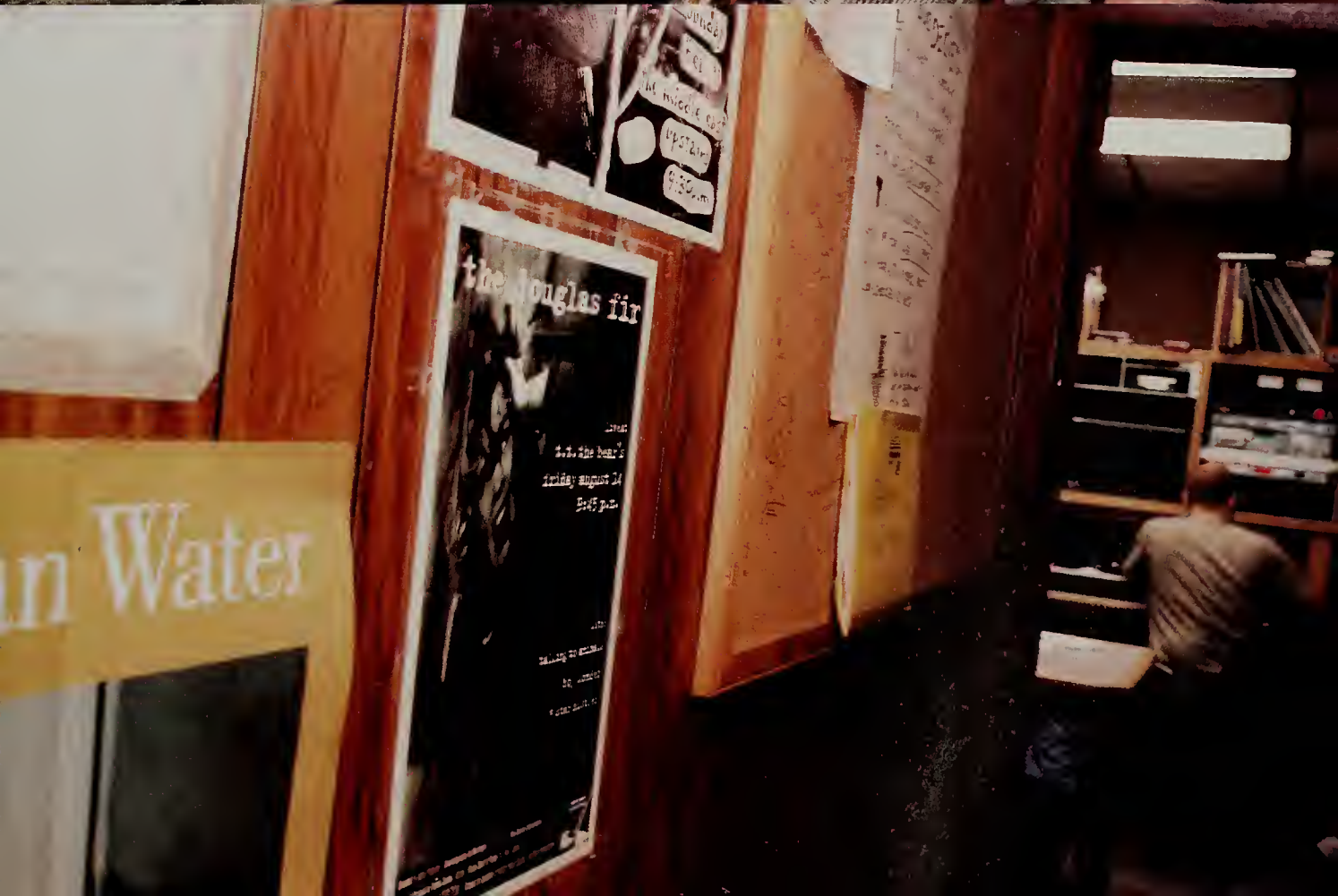
reggae, ska, punk, disco, hip-hop, rock, and even wispy-sounding female singers lamenting lost (pick one) loves, youth, beauty, independence, hope. But you'll also hear plenty of Top 40, university-sanctioned classical shows, and syndicated features from National Public Radio. Take WBUR, Boston University's station, which serves a steady menu of public-radio staples—cerebral interview shows and BBC news broadcasts. At the other extreme is WBRU, a rock station overseen by a Brown University advisory board; staffed by students and paid professionals, the station is run like the medium-market commercial station it is, complete with Bud Lite ads, tightly choreographed sequencing, and preapproved playlists. The music is no less slick than that played on MTV—and nearly as vacuous.

Not so WZBC. The 25-year-old station's mainstay is underground rock, a blend of techno-punk-acid-jazz-pop-angry-garage-rock-lounge music that is a far cry from so-called alternative rock. At least that's the way 'ZBC aficionados describe it. "The good side is that you don't have to play anything that people want to really hear," says Bradley J., a former nonstudent volunteer DJ at 'ZBC, who now hosts WBCN's evening rock show. "Most people have bad taste."

Commercial radio has to program according to that lowest common denominator. College radio doesn't have to pay any attention to that." The title of WZBC's evening programming is an example of just how assiduously the station ignores prevailing standards: "No Commercial Potential" features just that—experimental tunes that will never sell, including songs in Welsh, Arabic, and Japanese; spoken word pieces by William S. Burroughs; and music the students describe as "electronic, avant-garde, international, noisy and just plain weird." "We shy away from real successes," Moschella says. "Sometimes something is underground and we play it here. The next week it's on all the stations. Then we cross it off our playlist."

The station is inundated daily with promotional material—CDs from record labels, press releases from bands, concert tickets from nightclubs. As the station's promotions director, Kelly Milward '99 must wade through the submissions and organize concert tickets and CD giveaways. She says the tougher challenge is promoting the station among her peers. "It's strange," she says. "We are one of the greatest radio stations in the country and no one on campus listens."

WZBC traces its roots back to 1960, when WVBC—the Voice of Boston College—was founded. A carrier-current-system station, WVBC transmitted through the electrical wiring in



"WE SHY AWAY FROM REAL SUCCESSES," SAYS PROGRAM DIRECTOR JAY MOSCHELLA. "SOMETIMES SOMETHING IS UNDERGROUND AND WE PLAY IT HERE. THE NEXT WEEK IT'S ON ALL THE STATIONS. THEN WE CROSS IT OFF OUR PLAYLIST."

dorms and other campus buildings, and reached only BC listeners. Thirteen years later the University applied for an FCC license to operate a nine-watt radio station at 90.3 on the FM dial. (A closed-circuit-system station—WVBC-AM—still exists, pumping out more traditional rock music to such campus locales as the Eagles Nest.) In 1974 the FM station increased capacity to its current 1,000 watts, but still featured the soft pop hits of the day. It wasn't until 1979 or 1980 (depending on whom you ask) that the students running WZBC jettisoned the music of James Taylor and his ilk for an ill-defined category of music—underground rock—and thus converted the station from radio for Boston College to a station for the wider world. "The [BC] students tuned out," says Moschella, "and the rest of the Greater Boston community tuned in." Now the students who run the station see WZBC as a venue for artists whose work would not otherwise be broadcast. "Sometimes a piece of music will have value for no reason other than you just can't hear it anywhere else," Moschella explains. "The stuff we play comes from the culture we live in. It's real. It has value."

To understand the station's ethos, he says, you have to understand the yearning some undergraduates feel for the subterranean. DJs create for themselves a niche away from the mainstream and an outlet for their talents and energies on a campus that Carla McKeand '98 calls "Eddie Bauer Hell." A former WZBC station manager, McKeand says when she arrived on campus she immediately applied to transfer to NYU. "I didn't want to go to bars or football games. I knew from the start I was a freak in this place." Then she found WZBC and a coterie of students who shared her interests. "We fought with each other a lot, but we still love each other. We spent all our time together—at times too much time." McKeand now works for the American Stock Exchange as a television production assistant.

Moschella believes the station also serves a valuable function in a medium with too few choices and a tendency toward sameness. "How much NPR do you want? How much classic rock? Radio is in danger of becoming way too serious on one end and way too stupid and commercial on the other."

A few days later, on my daily commute once more, I decide to see if Moschella is right. I spin the tuner and ease back to listen. What will ZBC's

young DJs have in store for me next? If history is a guide, just about anything. Music from Super Furry Animals, Secret Goldfish, Beatnik Filmstars, Loud Family, All Scars, and Arab Strap. Songs entitled "My Own Private Patrick Swayze," "Gin & Platonix," "Take Another Tranquilizer, George," and one that aptly sums up my confusion, "Who Will Save Rock and Roll?"

Soon I am daydreaming. No problem. After all, this article has been in the works for about a dozen years. In the mid-1980s, a writer named Ben Birnbaum, who used to have my job, strolled down College Road and entered the WZBC studio, sniffing out a story. When he got there, the DJ crew was putting on a live soap opera that starred a student named Jane. Birnbaum was handed a script and told to play a part, and before he knew it was mouthing the words of an unpleasant old professor on the air live for all of Boston. At skit's end, he fled. Birnbaum never wrote that story, and he still seems a little shaken when he talks about it. Today he's my boss; the wrap-up has landed on me. "BC tended to be—at least then—a very buttoned-down place, and here was one little corner that was not just unbuttoned but stripped to the waist," Birnbaum says. "From a BC community-relations perspective, it would be nice to have Ron Della Chiesa on WZBC doing his 'Classics in the Morning' show. But it's also something to have this little corner of anarchy on this campus, this one place where anything can happen."

Student Development Dean Robert Sherwood, whose office oversees student groups, including the 'ZBC crowd, prefers to think of the station as a place in which students learn responsibility and skills that may lead to professional careers in broadcasting. It is his staff who must listen to 'ZBC and respond, quickly, when a passing motorist calls in to complain that some bit of overheard music seems to violate half a dozen FCC regulations. But while Sherwood himself prefers classical music or oldies, he is philosophical about 'ZBC's fare. "They walk away with awards every year," he says. "Someone thinks what they're playing is pretty good."

DJ Eric Viksnins '00 and promotions intern Brian Thomas '00, right and far right, are two of the 80-plus students and community members who volunteer at 'ZBC. "We have everyone from freshmen to high school interns to DJs who are in their 60s," says Ben Hill '99, the station's general manager.





One morning I arrive at the station and find Matt Dornbush '99 hunched over the studio's grimy soundboard. He has been playing music since just before dawn. It's now after 9:00 A.M., but the studio—a dark eight-foot-square cavern illuminated by a single desk lamp—is redolent with the sounds, scents, and anomie of a dormitory at 3:00 in the morning.

"This is why people go insane," says Dornbush, gesturing to the lighting and a thick green carpet tacked to the studio wall. "This place makes people sick." An edgy economics major who sports a plaid shirt, long sideburns, and a bemused air, he is at the moment solely responsible for BC's on-air content.

"I'm doing this one because I met this girl this weekend from Omaha," he announces into the microphone as he flicks a set of switches and dispatches a song by a band called Omaha over the airwaves. Ray Lynch '99, Dornbush's roommate, enters the studio loaded down with mail. He tosses *The Wall Street Journal* across the room, then slides a Victoria's Secret catalog onto the soundboard. "I think this is yours, man," he says.

Soon the studio is filled to capacity. DJ Margaret Croke '00 has arrived early for her first solo FM

broadcast. Lynch hangs around waiting for a chance to insult his roommate before an audience of 4,000. And Evan Doo-ley '00, the station's operations director, hovers just outside the studio's door.

The phone rings. "I've got a listener," says Dornbush, flashing a smile as if to signal he is casual about being on the air and, at the moment, a minor celebrity. The caller informs Dornbush the station's been emitting dead air for three full minutes. Dornbush crashes the phone down, spins in his chair, and starts flipping more switches, spinning dials, and popping tapes. The room is silent, then Dornbush is again on the air. "Hope you enjoyed that," he says before setting another CD spinning.

Despite such minor mishaps, the station just celebrated its 25th year, a history of pushing, as the current program guide says, "Funk to the Folks: Rare grooves from the '60s to the present day." The frontiers of contemporary music have become the station's signature on the airwaves. The students pride themselves not only on

their nonconformity, but also on their prescience. WZBC staffers say their predecessors gave airplay to such bands as REM, Joy Division, Prolax, and Chumbawamba long before they made any *Rolling Stone* list. "'ZBC played REM as soon as their first single came out," recalls Peter Choyce, a Boston-based artist who has volunteered as a WZBC DJ for 10 years. "We played Chumbawamba for years. They finally scored a hit with a drinking song, 'Tubthumping,' after a 12-year history of intense anarchist philosophy. Doesn't that tell you something about what matters in the music industry?" Magnus Johnstone, another nonstudent DJ, was Boston's first radio host to play hip-hop on the air.

In 1990 *Rolling Stone* named WZBC one of the nation's top 10 stations. Record companies bombard the students daily with requests to play their latest offerings. And every day the DJs serve up shows and sets that are tracked by the region's commercial stations. "We know this is true," Moschella says. "We say bad things about another radio station and they call within two minutes."

The history of WZBC also includes a quarter century as an on-air music laboratory for students. Kelly Milward '99, the station's promotions director, is a classically trained pianist who also plays the saxophone. While attending Memorial High School, in Billerica, Massachusetts, she played Chopin but danced to hip-hop and rap. "I thought I was well-rounded," she says. Then she discovered WZBC's library, became a DJ, and tapped into the collection for a show she hosts on Thursday evenings. One night last fall, she spun an entire set of nothing but sax. "I played one jazz piece, one funk, one just four saxophones playing noise," she says. "Here you can really start to understand the versatility of music."

The station exacts long hours from its staff and requires students to temper their musical idealism with more workaday concerns, such as making sure that the microphones always have a DJ in front of them and that scheduled shows actually air. Much of this responsibility falls to Benjamin Hill '99, the general manager. Moschella might wear black, but Hill, a BC sports junkie who majors in business and math, wears a blue oxford with a button-down collar. It is his reliability and seriousness of purpose that keep the anything-goes funkiness that might otherwise consume WZBC in check, says Moschella. And he credits Hill with helping to hold things together—after winning over the rest of the staff. "When he showed up, some people wouldn't welcome the 'other BC,'" he says. "There

Program Director Jay Moschella '00 waxes nostalgic for the days when alternative music was just that—alternative. "Now punk is mainstream. It even shows up in advertising," he says. "It's tough to be rebellious when even rebellion is commercialized."

THE PHONE RINGS. "I'VE GOT A LISTENER," SAYS DORNBUSH, FLASHING A SMILE AS IF TO SIGNAL HE IS CASUAL ABOUT BEING ON THE AIR AND, AT THE MOMENT, A MINOR CELEBRITY. THE CALLER INFORMS DORNBUSH THE STATION'S BEEN EMITTING DEAD AIR FOR THREE FULL MINUTES.

was an us-vs.-them attitude, a real elitist attitude."

Hill's idea of the ideal radio program is a sports talk show—the longer the better. "If I'm in the car by myself I'm either listening to sports radio or nothing," he says, and he means it. He owns only a dozen CDs, and one of them is the soundtrack from *Rocky*. Moschella says that it takes a certain breed—students like Music Director John Neylon '01—to run the creative side of WZBC. And it takes another to do what Ben Hill does: supervising schedules, recruiting new DJs, dispensing the \$38,400 contribution the station received this year from the University and another \$32,500 collected in a 1997 fund-raiser organized by Hill's predecessor, Carla McKeand. "We liberal arts types almost rode the station into the ground," Moschella says. "Ben's gone out of his way to make the station more accessible."

The radio station consumes more than 40 hours a week of Hill's time. He says it is time well spent. "I take offense at the idea that this is not an intellectual effort," he says. "This station is far more intellectual than stations that play the same Top 40 over and over again."

Indeed, underpinning WZBC's defiance, jocular dialogue, and slacker decor is a powerful sense of purpose. In addition to underground rock, the station airs "Caribbean Forum," a Saturday-evening music and current-events program that focuses on Caribbean politics, culture, human rights, and the local émigré community. Sunday afternoon listeners can check out "Baghdad Café," which features music, news, and interviews from around the Arabic and Islamic worlds, Europe, and Africa. Peppered throughout the weekend are Celtic, early-rock, and even country shows.

"This music is a kind of enrichment in the arts," says Dooley. "People have such limited exposure to the wide variety of music out there. You look at the music collection of anyone involved in the station and you are not going to find just one kind of music. You are going to find jazz, classical, alternative stuff. What we do here is much more broad and enriching."

Of course, none of this means that the high ideals always prevail. On a rainy morning,

my mind as blank as the computer screen in front of me, I tune the discount-store boom box beside my desk. I am looking for inspiration and, a recent convert, I tune in to WZBC.

As the music fades Moschella banters with fellow DJ Scott Anderson '01, who uses the on-air name Howard Bell and who describes himself, accurately, as a fifth-year sophomore. The two play a phone message Moschella claims a friend left on his answering machine after being admitted into the psychiatric unit of a local hospital. Then Anderson explains why he isn't wearing a raincoat despite the deluge outside. His trench coat, he says, is at the dry cleaners, and he's too embarrassed to pick it up. He tells a long, graphic story about walking his dog, bagging its excrement, and slipping said bag into his pocket, only to forget about it until after he'd taken the coat to the cleaners. "I cannot ever go back there," he tells Greater Boston. "No way. Not ever."

Then the humor veers from the scatological to the merely sophomoric. "What's all this hype about Mark McGwire?" Anderson asks. "When I played whiffle ball I hit 80 to 90 home runs a season."

WZBC has reached a new low, and once again I trek down College Road to investigate. By the time I arrive the two DJs have wrapped up their show and are lounging in the office, which is now strewn with backpacks, sandwich wrappers, and cardboard cartons of cassette tapes. The pair are suddenly very boyish looking, and a bit sheepish. Moschella confesses that Anderson's canine tangent stunned him. "I literally could not think of a thing to say. That was just so very grotesque." He shrugs.

Hill darts through the office, hands in the air and shaking his head in dismay. Then he laughs. I am reminded of a comment Moschella made on my first visit, when he tried to explain the longevity of a station that is older than he is. "The reason we have so much free rein is nobody cares," he said. "And the reason nobody cares is because no one in authority can bear to listen very long."

During Eagles football games, General Manager Ben Hill '99 narrates play-by-plays, a skill he'd like to develop professionally. "If I could get up in the morning and talk for four or five hours about sports, that would be it for me," he says. "But I'm developing more realistic contingency plans."



AMERICAN SCRIBE

When he was a young editor in New York City, Robert Giroux somewhat sheepishly approached Donald Brace, the venerable head of the venerable publishing house in which Giroux was employed. He had in hand a manuscript by a Columbia classmate, and it was, he said hesitantly, about his friend's life and, he stammered, about the friend's later life and—racing to complete a sentence while peering into Brace's glazed eyes—this friend had gone into a monastery.

"Do you *really* like it?" Brace asked, more to discourage than to inquire. Giroux had rejected three of his friend's previous novels, but this time he hastened to volunteer that the manuscript was quite readable and he thought Harcourt Brace Jovanovich should publish it. Might Mr. Brace like to read it?

"Oh, no, I don't want to *read* it. You don't think we'd lose any money if we published it, do you?" Brace asked. Giroux answered that he didn't feel the

FIFTY YEARS AGO, IN
*THE SEVEN STOREY
MOUNTAIN*, THOMAS
MERTON STAKED OUT
NEW GROUND IN
SPIRITUAL WRITING

house would lose any money, but he certainly couldn't promise any profit.

In the WASPish world of New York publishing, it was a strange book indeed to present in post-World War II America. It was the autobiography of a man little older than 33, a Catholic, who had left the world to live at the Trappist monastery of Our Lady of Gethsemani in Kentucky. But the writer was an oddly appealing character, almost cut from fiction. He was born in France to irreligious American parents, now both dead. He had been a bon vivant at Cambridge University in England, had gotten a girl pregnant, and had been subsequently yanked back to the United States by his

BY PAUL WILKES PHOTOGRAPHY BY RALPH EUGENE MEATYARD



Thomas Merton collected friends, among them artists, activists, poets, singers, Zen Buddhist monks—and the photographer Ralph Eugene Meatyard, who shot this portrait of Merton playing bongos in the early fall of 1968, just before Merton's trip to Asia.

guardian. After haunting New York speakeasies and jazz clubs while attending Columbia, he had converted to Catholicism. For certain, he was a man out of step with his time.

On the day the United States entered World War II, after the bombing of Pearl Harbor, this young man—unlike the millions who would step forward to defend their country—had seemingly plunged backward into a monastic world little changed since the Middle Ages.

Harcourt, Brace published *The Seven Storey Mountain* on October 4, 1948, under the author's secular name, Thomas Merton, although he was already known to his fellow monks at Gethsemani as Brother Louis. The Trappists had heavily edited the book to remove the raciest parts of his life; in fact, one of the order's censors had pronounced it "unripe for publication," suggesting that the hopeful author take a correspondence course in basic grammar. Harcourt, Brace ordered a print run of just 5,000 copies.

There was no advertising for the book and little more publicity than a small note in the publisher's fall catalog. And then something happened that completely confounded Robert Giroux, Donald Brace, and Brother Louis. The book sold, and sold exceedingly well. One single day's orders came to twice the amount of the entire first printing.

Although some 600,000 hardcover copies were sold that first year—a then-unheard of number for a spiritual memoir—*The Seven Storey Mountain* never appeared on *The New York Times* best-seller list, which simply did not include sales of religious books. Still, Merton's response to modern life resonated not just with armchair monks; dozens upon dozens of young men would later point to reading the book as their inspiration to become Trappists.

Such a book as *The Seven Storey Mountain* had never been written before. It described a modern Catholic's journey from cynicism and depravation to conversion and then acceptance into an austere religious order. And yet Merton's hunger for meaning in life and for a closeness to God—even if seen through the prism of Trappist life—was mirrored in the larger American society, still reeling from the horrors of World War II.

It was a book Merton did not want to write. He was ashamed of his misspent youth. In forsaking the world to become a Trappist, he had vowed to leave the egoism of writing behind. In the Trappist world, which was built on principles of prayer,

work, and silence, writing about one's life was considered so vain as to be almost sinful. Yet Merton was an inveterate, almost compulsive, diarist, his words on paper charting with remarkable candor and soaring eloquence a painful but ultimately transcendent journey. Frederic Dunne, Merton's abbot, recognized the untapped talent his young novice possessed and sensed he might be able to translate the beauties—and show the accessibility—of a contemplative life to a new generation. He asked Merton to tell his story.

The success of *The Seven Storey Mountain* proved not to be an anomaly. Merton continued to write, at the same time living a full life of *ora et labora*, the hours of prayer and the hard physical labor demanded of all Trappists. He would go on to publish some 60 works of prose and poetry on a staggeringly wide range of subjects, as well as, posthumously, seven huge volumes of diaries and five volumes of letters.

I surely was not alone when as a high school student in the 1950s I found in Merton a rich, appealing Catholic voice and an authenticity with which I could identify. I was handed *The Seven Storey Mountain* by a solicitous Marianist brother-librarian at the all-boys Cathedral Latin School in Cleveland, who must have hoped that Merton's dissolute early life and subsequent conversion might say something to my own dissolute youth and my very lack of conversion. Merton took me beyond the limited horizons of a parochial-school education to another world, one in which God was a living presence and not merely a distant deity.

I was so taken with Merton that one weekend a friend and I, bolstered by a few six-packs of refreshment, climbed into his sister's coral Ford convertible and raced to Gethsemani. I wanted to meet Thomas Merton; he was my Catholic hero, far more significant in my young life than the ephemeral men who wore the uniforms of the Indians or the Browns. Merton ate neither fish nor meat nor eggs; he regularly fasted. There was no central heating at Gethsemani, and he slept, fully clothed, on a straw pallet. I wanted to see the man who had written so eloquently about a God he had found to be "mercy within mercy within mercy." Again, I was not alone; hundreds had already made this pilgrimage. Like them, I was not to meet Merton. My friend and I were sent on our way after two days, but my life had been changed; although I would know Merton only on the printed page,

continued after Alumnotes

Alumnotes

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Maurice J. Downey
New Pond Village
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Walpole, MA 02081
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As I write these notes the sad news reaches me that Kathleen Condon, widow of our late classmate, **Richard J. Condon**, has entered her heavenly home. "Kay" is survived by one son and three daughters and several grandchildren and great grandchildren; the class of '28 sends its heartfelt and prayerful condolences to them. Dick had an outstanding career of public service. Among the titles he held were: education director, St. Vincent De Paul Society; president, Archdiocese of Boston; Board of Trustees, Boston City Hospital; and many others. • Let it be known that our late classmate, **Edward J. Conley**, bequeathed a sizeable sum of money, in the six figure range, to the Jesuit school from which he graduated. All of which prompts me to remind you, once again, that one good way to ensure your financial security is to donate a sum of money to BC's planned giving program. By doing this you will receive substantial monthly interest on your donation as long as you live. • According to latest reports, **John Jake Healey** is residing at the Medicare Medical Center, 1710 Lake North Park, Lake Worth, FL 33460. • Health and Happiness to all!

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I have just been informed that our classmate **Bill Tobin** died July 8. Bill came from Newton, the eldest of three brothers, all of them excellent golfers. Bill captained the golf team in his senior year. He was an executive with the Post Office and has lived in Arlington, VA for many years. May his soul rest in peace. • **T. Donald Robinson** writes that he is in pretty good health and still living in Watertown. Keep it up Don! • **John Farricy** has a granddaughter, Julie, in the Class of 2000. When she graduates, she will be the fifth Farricy in the Alumni Association—father, grandfather and two siblings. John and wife Mary, hope to visit her when she is in Spain for her 3rd year semester. • **Henry O. Delaney** has lived a truly remarkable life; teacher, school administrator, US navy lieutenant commander, and hotel manager. He really should write a book. He sure has plenty of material. Henry at present is recuperating from a brush with an MBTA bus. Send him a card to Belmont Manor, 14 Agassiz Avenue, Belmont, MA 02478. • For 1930 readers, the canonization of Edith Stein on October 11, came as no surprise. The event was foretold to us by our classmate **Joe Donovan** (Fr. Victor C. P.) last spring. • At my last count, I

think there were seventeen classmates of 1930 still living. Stay healthy and if I am missing anyone, let me know!

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With sadness we report the death of **Dr. Joseph P. Bradley**. He died on July 4th, and is survived by six children, three of whom are BC graduates—James '62, Mary '63, and John '65; also by Paula, Eileen and Joseph. Our prayers are extended to the family. • Recently we received a letter from Pat Carney '70, from the development office, thanking our class for its generosity wherein he reports that our contributions for fiscal year 1997-1998 totaled \$103,512. The number of gifts were listed as thirteen (13). • Had an interesting telephone conversation with **Eddie Aaron**. We both related to each other our aches and pains and of this writing I am doubtful as to who prevailed. • **Dick Ryan** remains semi-active as a consultant and estimator in the building trade because as he says, "I like it and it keeps me busy." • **Rev. Bill Donlan** is now a permanent resident at St. Patrick's Manor, Framingham, and his brother, John, reports that he enjoys hearing from his friends and

especially classmates. • The latest alumni printout of classmates is now twenty-eight (28). However, as we have not heard from so many, the number is questionable. • If you are out there, drop me a line or give me a telephone call. As you will be reading this column late in the winter months—a belated Christmas Greeting—and may we all enjoy relatively good health in our golden years.

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In retrospect - some thoughts: June will mark the 67th anniversary of our graduation. It was not the best of times to begin one's life career. The stock market crash of October 29, 1929, brought on the worst economic recession in our history. The rich were rendered poor and the poor helpless. And, as it was quoted in the CCC Journal, President Roosevelt set up the Civilian Conservation Corps during a period when our nation faced deep national poverty and exhausted spirits. The CCC was to give immediate aid to unemployed young men. Education advisors were assigned camps across the nation. Four of our classmates were selected to serve as advisors in the New England area. Myself, **Peter Quinn**, **Frank Finn** and **Jim**

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Donohue were appointed. WWII followed the depression years and it was not until after the end of the war that we were ready to hit the high road to fame and in some cases, fortune. All of these experiences gave us a great sense of service to others. We never expected the unusual life happenings to face us, but we were happy to realize that in so doing we gave others who couldn't help themselves a helping hand when and where it was needed most.

33

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Peg Dolan sent along an article about **Joe Dolan** from the "Senior Golfer," adding that Joe has been a volunteer at St. Vincent's Medical Center Foundation in Bridgeport, CT, for the last 20 years, where he has been the associate executive director and has raised millions of dollars. The article goes on to say that Joe began exercising in 1953 at the advice of his doctor to hasten his recovery from polio. Forty five years later, Dolan is in good health and still plays golf four or five times a week and shoots his age with enough regularity to be the sole name on the age-shooters' board at Brooklawn Country Club in Fairfield, CT. Joe was 88 in February and shot an 86 last June! The moral of Joe's story is simply moderation in all foods, plenty of exercise and a positive approach to life!

34

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During the fall we lost two members of the class, **William F. Carr** of South Boston and **Frank T. Noonan** of Milton. Both were veterans of WWII, and both family men. Bill had six children and Frank had two. Bill was on the football team and, after graduation, went into public service. For six years he was a member of the House of Representatives and then he was selected to the school committee on a reform slate. He served one year as chairman. He worked in the Registry of Deeds.

His death came after a long illness spent at home where **Father Jack Saunders** visited him regularly. Jack was on the altar for the funeral Mass along with **Father Charles Anadore**. Frank was in the Pacific arena during the war and for 18 months served as military attaché in Shanghai. He did graduate work at Babson Institute and Boston University, went into business and for several years ran a hotel in the Back Bay. He sold the hotel and went to work for the Boston Gas Company. Always a convivial class member, his failing health kept him at home for the past couple of years. **Jack Saunders** and **Monsignor John Dillon Day** were on the altar for his funeral Mass. John Dillon has recovered from a long convalescence. Early in the year he had both knees replaced, and found it rather overwhelming. Jack Saunders, who walks with great difficulty these days, nevertheless managed to get down to Florida for the Miami game. • Our peripatetic barrister **Lenahan O'Connell** this past year was in Ireland with the National Conference of the American Ireland Fund. They had their headquarters in Ireland and the first event was an elaborate dinner given by the new president of Ireland, Mrs. MacAleese, who had 300 of the conference at her home in Phoenix Park. "She's a vibrant soul," Lenahan writes, and had us spell-bound for 25 minutes as she lectured on the state of affairs in Ireland. On his return, Lenahan was on hand for the dedication of the Boston Irish Famine Memorial on the Freedom Trail, opposite the Old South Church. Not content with all that, Lenahan then took off for Ottawa, Banff and Vancouver with the Ancient and Honorable Artillery Company. Lenahan says they were received at the Notre Dame Cathedral in Ottawa with great pomp and ceremony and also attended Mass in the Cathedral in Vancouver.

35

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Sorry, but this time sad news has to come first. On October 30, we lost one of our best loved members, **John Griffin**, our late blooming athlete whose feats and adventures brightened these pages. Who can forget the vicarious thrills we got from his bungee jumping, his sky diving, and

even his running with the bulls at Pamplona? And, who can ever fill his key position as right forward on our volleyball team? On a more serious note, the love of his life, second only to his wife, Rita, and his seven children, was BC. That that affection was appreciated is attested to by the fact that his funeral Mass was celebrated at St. Ignatius Church and the eulogy was given by Father Monan. The highlights of his career as an alumnus are: President of the Alumni Board '56-'57, the McKinney Award in '62, an honorary degree in '72, and the establishment of the John J. Griffin award in '94 to be given annually in his honor to an outstanding graduate. The strong bond of the Griffin family to BC continues through the generations. Five of John's children - John Jr., Dennis, Robert, Cecilia, and Alice graduated from the college, Kate earned her MBA there, and Maryann, who is married and lives in Australia, taught there while back on a sabbatical. All eight of the grandchildren who have reached college age have chosen BC, two have graduated and six are still in school. With these statistics, Griffin may very well be the number one alumnus in BC history. • The second sad news is of the sudden and tragic death of Russell Liddell, BC '64, (the son of our own **Frank Liddell**) at age 56, leaving his wife, Nancy, and three children. With no prior warning, he died of a heart attack. His death is ironic in that when we talked to him last spring, his number one concern was the health of his father. Also, like his father, he was an all-round athlete. Besides teaching math at Dover-Sherborn High School, he coached the state champion tennis team; in Westwood, where he lived, he coached the town's youth hockey team. He was a source of great support for his father and had taken over the operation of the summer day camp on the South Shore that Frank had run so well for many years. Russell's death leaves a terrible void in the Liddell family. • Now, on a happier note, we can report that we have two classmates that prove that bachelors, too, can have long and happy lives—with a little luck. The first is **Tom O'Brien** of Somerville. After four years in the air force as a weather forecaster, Tom got his master's degree and taught English at Somerville High School until his retirement in '75, the last 15 years as building master. He spends his summers in Wells, Maine (the Ogunquit

area) and plays golf at the York Country Club. His good luck, besides his health, is the fact that he has an unmarried sister, Rita, who lives with him and does most of the cooking. She says, however, that Tom is a good cook. • The other happy bachelor is **Jim Sheehan**, who, as an undergraduate, gave reliable transportation to the Concord area contingent. Jim was one of our better students of French but, during the depression, was unable to find a job teaching and eventually found his niche in social work. He worked in the Division of Child Guardianship when Bobby Ott was Commissioner of Public Welfare and our own Bobby Curran was the assistant commissioner. His good fortune is that he still lives in the family home with two younger unmarried sisters, Alice and Jane, both retired. Alice told us that Jane does the cooking, she cleans up, and Jim sits and watches television. Not a bad life!

36

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At our class luncheon last May, we were proud to have as a guest Eileen Shaughnessy, widow of our late classmate **Bill Shaughnessy**. Sorry to report Eileen died in late October. The prayers and sympathy of the class are extended to her son, Dan, who accompanied her to our luncheon, and to the rest of her family. • I had breakfast at the Newton Marriot with **Steve Hart** in November just before he left for FL. The only real news out of our meeting was that a few days earlier, encouraged by the good weather, Steve went for a ride on his motorcycle! • Don't forget the class luncheon is scheduled for Wednesday, May 26. • As you can see, class notes are becoming few and far between. So I'm welcoming letters from one and all — bring us up to date on your happenings. • In October, we all received Father Leahy's letter regarding his plans for BC and the further identification of BC as "a Catholic and Jesuit University." Much food for thought in that letter — would welcome any thoughts or comments you may have on the letter. Peace!

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Dear Classmates: first I want to apologize for an error in my previous notes. I am happy to report that **Paul Partridge** is not deceased. I take full responsibility for any mistakes in my notes. Good luck, Paul. I am sorry for the error. • I received a beautiful letter from Mary McCabe about the passing of her beloved husband **Francis Hugh McCabe** on September 11. We have lost a great person. He was president of the McCabe Factory in Lowell. • Last Sunday at 10 am Commander **John Nicholas Burns** U.S. Naval Aviator took off in a hot jet and roared into the blue to find eternal peace. We are here to pay respect to a gentleman who always carried himself with dignity. What was the essence of this man who was known as Commander Burns, Grampa John, Johnny, and Jelly (for his love of jellybeans)? He was the devoted husband of Nancy Sprissler for 56 years. He was the proud and loving father of Nick, Nancy, and Martha. He was the beaming and protective grandfather of five—Madeline, Deidre, George, Martha and Matt. He was the brother of three wonderful women—Rose, Claire and Fennie. Johnny was special but real. He had the gift of gab. He loved Waterville Valley and friends on the Ski Patrol. He was the true Mr. Fix-it. When he pulled in the driveway—The toys would work and the washing machine would finally run. He loved music and singing in the choir. He was inquisitive. He loved food and dining with family and friends. The Sunday NY Times Crossword Puzzle was his personal domain—he loved the challenge and he was good at it. He spoke Greek and Latin. He was a Golden Eagle. He was our dog Tubb's best friend—and all the neighborhood dogs in Cohasset. They knew a good thing. He was a dapper dan—nobody liked to dress up more than John. He had pride. He was an avid gardener—he loved to see things mature and come to life. A proud member of the Chanticlears breakfast club, TROA, and the Wardroom Club. But, he was a humble man who loved his family and never had an unkind word to say about anybody. We all use the

word gentleman loosely today, but John was it. He was the old fashioned gentleman in every sense of the word. He did not judge people. He only wanted to know what you were all about. His most important legacy was his love and concern for his family. I am confident that whatever Commander Burns hoped for and dreamed of as a young man, he felt he achieved. Johnny had guts. He faced his illness full force. He was one of the first pilots to land on Iwo Jima to evacuate the wounded. He did it without fanfare. Johnny and I shared many joys and some very challenging moments. One of the things we both found profound and comforting was the Irish blessing. *May the road rise to meet you, May the wind always be at your back, May the sun shine warm upon your face, The rain fall soft upon your fields, And until we meet again, May God hold you in the palm of his hand.* God bless and thank you Johnny for everything. You were the best!

38

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39

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Time - darn it all - really does move on. When you read these notes in the spring of '99, we will be on the threshold of celebrating our 60th year as graduates of BC. Time and age have been catching up on us so we must regretfully report the recent deaths of more classmates. • Last May, the mortal end came for **Arthur Cameron** down in Webster, FL, a long trip south from a prior residence in VT. • This news was followed by notices in the Boston Globe of the deaths of **John F. MacDonnell** and **Francis X. Cuddy**. John had enjoyed a long and successful career as an educator, school superintendent, college administrator, and counseling psychologist. Frank had admirably served the City of Boston as commissioner of assessors and as administrator of the Boston Development Authority before becoming a part-

ner in the law firm of Cuddy and Lynch. He had been a lifelong resident of Boston prior to his move four years ago to Santa Fe, NM. • More recently we learned of the deaths of **Michael (Smigielski) Shea** in Plymouth and of **Edward J. Rooney** in Hopkinton. Michael had enjoyed a career in social work and Edward had earned much respect for his 25 years as Hopkinton's town moderator. • We were also saddened to learn of the deaths of **John Gaquin's** widow, Eleanor, and of **Robert Griffin's** brother, John. Remember all of them and their families in your prayers. • The good news is that age has not yet caught up - well, not completely - with classmates present at our November reception and luncheon at Alumni Hall. Some who had planned to attend were unlucky to run into last minute problems, and missed exchanging pleasantries with the following classmates, spouses, widows, and guests: Rita Anderson, Beryl and **Herb Chernack**, **Ralph Dacey** and his BC granddaughter, Eleanor (Jim) Doherty, Ann (Gene) Donovan, Mary and **John Donovan**, Anne (David) Fitzgerald and her cousin, Eleanor (John) Hart, Florence and **Paul Keane**, Marie and **Peter Kerr**, Elaine and **John Lynch**, Regina (Bill) McCarthy, **Fred Molloy** with his niece and nephew, Charlie; and Natalie Murphy, Kay and Paul **Needham**, and Ann (John) Peyton. The drinks were free, the food was great and the companionship was the best of all. • Anne Fitzgerald recently advised us that her late husband, David, had been doubly honored. A book was dedicated to his memory in appreciation of his accomplishments as Commander of the USS Clarence K. Browson from June '52 to July '53. But that wasn't all. On August 18, the city of Malden gratefully recognized his distinguished 23-year career as its executive director at ceremonies which dedicated, in his honor, the David R. Fitzgerald Park. Congratulations to his family for these memorable awards. • We sign off with one reminder. On June 9, the BC Alumni Association will honor the 60th anniversary of the graduation of the Class of '39. This celebration will involve a Memorial Mass in Trinity Chapel on the Newton Campus at 11 followed by a reception and luncheon at the adjoining Barat House. There will be more word regarding

this historic event, but free this time up and join us. After all, we'll have to wait 15 more years - 2014 - for our Diamond Anniversary.

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The Annual Luncheon of the ladies (wives and widows) of the class was held at the Wellesley College Club in September, chaired by Barbara Goodman. Those attending were Marie Cadegan, Peg Campbell, Mary Doonan, Helen Drinan, Mary Duffey, Catherine Foristall, Mary Hillberg, Mary Joy, Lucille McCarthy, Ellie McGee, Mary O'Brien, Peggy Schofield, Kay Wright and Barbara Goodman. • **John J. Powers '73**, son of classmate **Dick Powers**, was elected to the Board of Trustees of BC at the September 18th meeting of the Board. John has been managing director of Goldman Sachs & Co. since 1990. He received his MBA from Columbia University in 1975. • **Jon Cignetti**, of Reading, grandson of our late classmate **Pete Cignetti**, was named the Babson College scholar athlete of the year last May. Jon was captain of the baseball team and attained a 3.4 grade point average in finance. "Jon is a model of what every student athlete should be like," said Babson coach and athletic director Frank Millerick. • **Kevin C. Phelan**, executive vice president and director of Meredith & Grew, son-in-law of Mary and **Tom Duffey** and husband of Anne, was given a City Champion Award by the Boston Municipal Research Bureau for outstanding service to the City of Boston, particularly with youths, on October 7. • Mary and **Bill Joy** welcomed their 24th grandchild, Richard Joseph Joy, Jr., in Tampa, FL on September 20. Happy first parents are Rich '86 and Janice, UNH '92. Rich is a labor lawyer for the Celotex Corp. in Tampa and Janice is an insurance underwriter with Poe and Brown in Tampa. • We note with sadness the deaths of the class. Mary, widow of **Owen Hillberg**, on October 18. Mary was a regular attendee at all our functions through the years. • **Dan Griffin** on October 14, our class secretary and editor of our 50th Anniversary Class Report and class correspondent for many years. • **Jean Twomey**, who attended

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our functions with husband, **Jerry Twomey**, died suddenly in December of '97. • **Jim Mahoney** died September 15 at Hamilton, NY. Jim had an outstanding career with the Eighth Air Force during WWII. He received the Distinguished Flying Cross twice, the Air Medal seven times and the Croix de Guerre with Palm, serving as a Lt. Colonel. Jim served as senior vice president of operations at the Norwich Eaton Pharmaceutical Division of Morton International from which he retired in 1980. Our condolences are extended to their families.

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So far, our New England weather has been temperate and mild. Hopefully, our "snowbird" classmates who have migrated to FL for the season are enjoying a similar pattern of kindly weather. • No more eloquent testimonial of loyalty and appreciation to the College for its shaping influence on us could be in evidence than the bequest of our late classmate, **John Rourke**, of a gift of \$3 million to the Development Fund. According to the Development Office, this is the largest single bequest in the history of the College. • **Dave Merrick** informs us that he visited the campus on October 15 to attend his brother Bob's initiation into the BC Hall of Fame. Dave delivered the induction speech on behalf of his brother and received the plaque honoring Bob's achievements. More of our classmates, according to Dave,

are now taking up residence in and around Naples, FL. • **Charlie O'Rourke** was the guest of honor and featured speaker at the BC Touchdown Club dinner on Thursday, October 22. • *The Chronicle*, one of the official publications of the College, records that one of our classmates, **Fr. Joseph Glavin S.J.**, celebrated his Golden Jubilee on November 13. Our Congratulations and best wishes to our highly regarded Jesuit classmate. • We are saddened to learn of the death of **John McGillicuddy** on November 20. John started with our class but took a leave of absence, graduating in 1942. • Also, our sympathies are extended to the family of Mary Mone, widow of our deceased classmate **William Mone**. • Hopefully, **Rev. Ed Cowhig's** recent illness will be short-lived. Fr. Ed is presently at Carney Hospital undergoing several tests to determine the nature and extent of his illness. • **Madelaine Galvani**, (**Francis Galvani**) we have been informed, is currently recuperating at the Framingham rehabilitation Center. We extend our prayers and best wishes for speedy recoveries. • Finally, a reminder about upcoming events. Please mark your calendar now for the Laetare Sunday Mass and Breakfast at the Heights on March 14. Each successive year, it seems, more and more of our classmates attend this function. And the climax of the year will be, of course, our annual Commemorative Mass and luncheon at Barat House, on the Newton Campus, on June 9. Details will soon be forthcoming for both of these nostalgic reunions.

42

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My compliments to **Jerry Joyce** on his excellent letter, concerning the "Irish Famine Memorial," which appeared in the July issue of the *Pilot*. Jerry is on "cloud nine" since the reelection of his son, Brian, to the MA State Senate. The margin of victory was decisive, earned, and well deserved. • **Natalie Kane**, widow of **Bill Kane**, (whom I mistakenly called "John" in the last issue) recently gave Bill's BC ring to the recipient of the scholarship she created in Bill's memory. It was gratefully received and, as she says, "will be worn with honor." • Sincere condolences to

Leo Strumski, whose wife, Dorothy, died October 19. Please remember her in your prayers. • Please remember **Ned Browne** in your prayers. Ned died November 10. Sincere condolences to Ned's wife Miriam, their four surviving children and their eleven grandchildren. Ed served with the Navy from 1942 through 1946. Upon discharge he accepted a position at Westinghouse. In 1964 he earned an MBA degree at BC. He retired as Professor Emeritus, Salem State College in 1984. • Please also remember **John McGillicuddy** in your prayers. John died November 20. John had a very active life having served in the Army during World War II, the F.B.I. for 22 years, and as senior security agent for N.E. Tel and Tel until full retirement in 1983. To his widow Roberta, their three sons, John, Robert and Brian, and their daughter, Ann, our sincerest sympathies. **John Fitzgerald** and I represented the Class at the Mass at which co-celebrant, William McInnes, SJ '44, gave an excellent eulogy. Each of the aforementioned decedents, viz., **John McGillicuddy**, **Ned Browne** and Dorothy Strumski, will be remembered at our annual Mass in June. Notice of the Mass, usually held the first week of June, will be received in due course. • At last report, **Jim Stanton** was recovering nicely from his throat ailment. Helen suffered a congestive heart attack in October which delayed their southern migration. As I write this in mid November, I am hoping, that when this is read: (1) both Jim & Helen are well; (2) Jim is hitting them long and straight, right down the middle of the fairways; (3) my wife and I are wallowing in the warm waters of the Gulf of Mexico where we will miss **Jim Cahalane** & **Ned Martin**; and (4) I too am: (a) enjoying the plush green golf courses in Naples, FL.; (b) socializing regularly with classmates, including **Bob Troy**, **Frank Colpoys**, **Jim Stanton** and **Ed McDonald**; (c) attending the BC Club of Naples monthly meetings; (d) preparing to take an active part in the St. Patrick's Day Parade; (e) growing older gracefully; and, (f) counting the days till we return home, be it ever so humble. • Thanks to Betty & **Tom Hinchey** we will be (perhaps that should be "were") well represented at the Laetare Sunday Mass and Breakfast. Tom's dedication to Alma Mater and the Class is to be admired. • **Jerry Joyce** will most likely give a more detailed report in the Spring Issue. • Our tailgating during the football season was at a minimum. We did get to-

gether for an excellent dinner after the Notre Dame game with Agnes & **Frank Colpoys** and Marie and **Frank Dever**. • I would greatly appreciate hearing from you to make this column more interesting.

43

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Once again, as we report the doings of class members, we must report the sad news of the death of **Dr. Martin J. Lydon** of Norwood on November 12. Condolences of the class are extended to his sister, Mary Curtin. • Lest it be forgotten, your correspondent extends many thanks to our class historian **Ernie Santosuosso** for stepping in and writing "our" last column. • The lazy days of summer bring no startling news, but we do want to report that Phyllis Greaney, widow of our National DAV president, **Walter Greaney**, is still very active on the national level concerned with children's scholarships. • Out in New Mexico, Jean & **Bob DeGiacomo** hosted the wedding ceremony of noted Boston chef **Franco Romagnoli** and **Gwen O'Sullivan**, a Boston lawyer. • **Frank Reade** would welcome a card at home—he's taking nourishment but restricted in movement due to macular degeneration and often needs oxygen. • Maureen and **Dr. Al Donovan** are hoping to return home soon following a house fire a few months ago. • **Rev. Tom Heath** writes from Kenya that those bombings did not affect the friary. As a result of our invitation to the widows of '43 members to attend our annual Fall Festival, we've heard from Dorothy Hoar and Margaret King, who could not attend but are looking forward to the next class function. Also missing this event were Marie and **John Bellissimo**, who were enjoying a cruise to Hawaii. Those widows who came were Mary Boudreau, Betty Rehling and Mary Schoenfeld. • Many thanks again are extended to **Fr. Bill Commanc**, who celebrated this Mass for deceased classmates, and to **Paul Good**, for his readings. • It was good to see **Charley Watson** recovering slowly from a hip operation, Milly & **Jim Dunn**, up from FL, Marie & **Tom Meagher**, from CT, Carol & **Joe Finnegan**, from RI, and Pat & **George Bray**, down from NH. • Looking forward to our

60th reunion! Frank Hill is proposing a class cruise, details to come. • Many thanks are due to **Dick Ramsey** on the establishment of the Richard Ramsey scholarship fund. • Traveling in Wellesley recently, that "BC43" plate of mine attracted the attention of Mark Timpany who relates his father Joe Timpany is doing fine. • Late condolences are extended to **John Acton** on the death of brother, Richard. • Last but by no means least, please mark your '99 calendar now for the annual '43 GOLF DAY, set for June 7 at Wayland Golf Club, with tee times starting at 11:30. Many thanks to **Jim Harvey** for arrangements; details forthcoming as we near that date. In closing, we would ask once more that classmates keep in touch, send a note or two on your activities to my address (at the top of the column) or to Ernie at 73 Waldron Rd., Braintree, MA 02184.

44

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By this time you know that **Dr. John Duggan** of Worcester is general chairman of our reunion program and activities. We are looking forward to another memorable get together. • My apology to Ann and **Walter Fitzgerald's** daughter, Joan, whom I neglected to include in the family when I reported on their 50th wedding anniversary. Joan is a '72 graduate of the BC School of Nursing. • **Jim Dowd** has retired with the title of director emeritus after 17 years of service with Federal Investment Funds. He also was present one morning at the opening of the stock market. Jim still remains a director of "Emerging Germany Funds." In December, his health was much better. • **Tino Spatola** remained in Milton until January this year and was able to play some golf in the agreeable weather. Tino's family has seven BC grads, consisting of himself, two sons, a daughter, two daughters-in-law, and a son-in-law. Son, Michael, an attorney, is employed by BC as the assistant director of major gifts. • The sympathy of the class is extended to the family of **Robert J. Moore** of Northbrook, IL, who died September 1. An SOM grad, Bob saw four years army service before entering his career in the west selling paper to printers and publishers. After 44 years,

long-standing health problems caused his retirement as a vp of the company in January of '93. Bob leaves 5 children, 3 boys and 2 girls, 11 grandchildren, and a sister, Elizabeth Bouley, of Weymouth. A memorial Mass was celebrated at St. Mary's on the BC campus with Fran and **Tino Spatola**, Betty and **Gil Bouley**, Joan and **Marty Coleman**, and other relatives and friends present. • Our sympathy is also extended to the family of **Joseph C. Cunningham** of Milton who died August 13. A SOM graduate, Joe saw service in the AAF from Oct '42 to Oct '45, earning the Legion of Merit and four battle stars. He began work as an appliance wholesaler and retired as vp of his company after 41 years. Joe and his wife Dottie traveled extensively. Joe was quite active in Milton where he also was a town officer, supported various youth activities, and was involved in many business committees. Joe leaves four children (three BC grads) and 20 grandchildren.

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We lost a great member of our class when **Jim "Buddy" Keenan** died last fall in Centerville. He is survived by his wife Audrey, two sons, six daughters, a brother Richard, of Barnstable, and 25 grandchildren. Bud was born in Boston and grew up in Milton. He served in WWII as a lieutenant in the navy serving in the Pacific and the Korean War. Bud loved sailing and was a member of the sailing team at BC. After the service, he joined Sylvania/GTE as an expert in halogen lighting. Bud was a member of the golf "Legends" and enjoyed playing with his classmates despite the many frustrations of the game. During his retirement, he operated one of the big grass cutting machines at the Seabury Golf Course, sharing the many golf balls he found with his "Legends." Bud was a great family man; he enjoyed visiting his children and grandchildren. I am sure that all of us remember Bud at BC and his red Plymouth convertible. Many times he would pick me and **Bill Cornyn** up on our way to BC. Bud was given this car on condition that he chauffeur his father to and from his business in Boston, a task he performed admirably and willingly. The sympathy of the

class is extended to Audrey and her family. As Audrey already knows, she remains a valuable member of the Class of '45. "Requiem in Pacem" Bud Keenan. • Belated congrats to **Charles Hague** on their 50 years as priests. • We had another successful football game and dinner last fall, as you recall. It was a tough game against Navy which we lost by a missed field goal. Twenty-one classmates and their spouses attended. **Tom Moran** came all the way from Houston, TX, with his new wife. Our thanks to **Bill Hamrock** who chaired this event. • The "Legends" finished their season with a great round of golf at Oyster Harbor, hosted by **Paul Ryder**. The group enjoyed a social at Paul and Louise Ryder's new home in Osterville, with dinner at Wimpy's Restaurant. We had our first planning meeting for our 55th anniversary year. Some suggestions: trips to Bermuda, Las Vegas, Aruba. The group seemed to favor Aruba. **Bill Cornyn** will check this out with a travel agency and report back to us. • BC will give us a luncheon at the Heights in June of our anniversary year. More about this in future BC notes. We really are a unique class—growing up in the depression, then fighting in WW II and now hopefully celebrating our 55th in the second millennium. • Don't forget Laetare Sunday in March for those of you not in Florida. • You have two more months to make a pledge to BC. As you know, your class has a great record of giving; hopefully we will continue this year, which ends May 31. Participation is a very important ingredient in the US News college rankings. So, please support your Alma Mater at your highest level of giving. That's it for now—please send me your thoughts for our 55th and also let me know what is going on in your life, good or bad.

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48

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Congratulations to Helen and **Frank Perry** of Westwood for receiving the Cardinal Cushing Award. Catholic Charities presented this award for the Perry's long commitment and generosity in support of Sunset Point campaign. • We are sorry to report the death of **Fred Callahan**, retired professor of Education and English at Lehman College; a branch of the City University of NY. A memorial Mass was celebrated on November 14th at St. Ignacius Church. Fred is survived by his wife Louise and children Siobhan, Alison and Erin. • Honored by Rev. Leahy, president of BC, for their long-time commitment to BC, were Irene and **Bill Melville**, **Tim Buckley** and fiancé Suzanne Kearney. Speaker at the luncheon was Dr. Tom O'Connor, the noted historian. • In October, the Class of '48 celebrated a Mass for our deceased classmates at the Trinity Chapel followed by a luncheon. Mass was celebrated by **Rev. Angelo Loscocco** and **Bob Costello**. The guest of honor was the executive director of the Alumni Association, Kathleen O'Toole. • Fifteen members of the Class of '48 attended a day of recollection at The Campion Center in Weston on Dec. 5th. The director of the retreat was **Fr. Corbett Walsh, S.J.** Those who attended were most enthusiastic; they were Nancie and Frank Donelan, Cornelius Scanlon, Timothy Buckley, Suzanne Kearney, Jeanne and Jim Costello, Bill and Irene Melville, Leonard and Shirley Sherry, Eve Herbert and Kay Hart.

REUNION

49

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First of all, our apologies to Ann and **Joe Retchies** of Plaistow, NH. I inadvertently left their names off the list of attendees on the cruise last May. Joe was the first to sign up! Again, my apology. Joe wrote inquiring if they had been lost at sea. They weren't, but I am sure I should walk the plank because of the oversight. • The pre-50th golf outing

was held on September 23 with twenty men and five women and wonderful weather. The first four-some was Bill Flaherty, Charlie McKenna, Owen McHare, and John Driscoll; then came: John Hickey, John Forkum, Jack Waite, and Bill Cohan: Ron Leary, Frank Murphy, Roy Doane, and Peter Rogerson; Jack Turner, Sahag Dakesian, John Cahill, and Ernie Ciampa; Jake Emmons, Al Cass, Don McNulty and President John McQuillan. Playing with us were Dot Harney, Dolly Ably, Carol McNulty, Eileen Flaherty, and Dot McQuillan. **John Driscoll** gave a great effort, but **Al Cass**, who drove in from CT, topped the field with a smooth 77. Right behind at 79 were **John Driscoll** and **John Hickey**. Also breaking 90 was **John Turner** at 88. **Flaherty, Doane and Emmons** shot low 90's. The women's champ was Dolly Ably. Next year, we will have the official class tournament, probably a scramble in May around commencement time. A meal could be included with after-dinner speakers. One side note: **Ernie Ciampa** was disqualified for too many clubs when Cahill kept putting his clubs in Ernie's bag. • Last time I wrote, the football season was starting, now it has just closed. Let's hope next season will be better. Still like the coach. • Our class dinner in November was a smashing success. Good work Peter! The number of attendees was tremendous. You have already received a newsletter on the event. Even the in-town graduates are coming on board and will join with us for our 50th activities. • **Tom O'Connor**, who is doing our class history, needs anecdotes about the class, professors, characters, etc. Please send them to the Alumni office, care of Lynne Vellante. • The 50th anniversary book is coming along great thanks to **Sahag Daheesian**. He is working long and hard to guarantee the success of this book. We met with the publisher recently and received our deadlines. I can't begin to tell you what a great job Sahag and his committees are doing for your benefit and enjoyment. The 50th anniversary of a class at BC is a magnificent experience. The college will underwrite the expenses. You really can't miss it! • **Bill Cohan** and **Fran** recently returned from a trip to Rome. As he grows older, Cohan is getting as close to the Pope and the church as he can. • **Jim Galvin** alerted us to the fact that the Development Office left off several classmates contributions in a recent publication. The names of our classmates F to M were absent. They

were: Bill Flaherty, Jim Galvin, Jim Houlihan, Don McNulty, Bernie McCabe, and Bill Murray. • The Alumni office notified us of the passing of classmate **James P. Buckley** on May 5. Jim was with Raytheon for many years. • Also, **James J. Gallagher** died July 27. Jim was stockbroker and worked for 30 years in the Boston Stock Market. • Peace!

50

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Charles Sullivan, city councilor and former mayor of Bangor, ME, died December 3, 1997 in Waltham, after a long illness. Mr. Sullivan, who had been unable to attend council meetings since late June, 1997, was serving his second term as councilor. He was a member of the finance committee. First elected in '92, he served as vice chairman and chairman. "He was a timeless public servant. "He was a breed that loved his family and his community," said Pat Blanchette, former Bangor mayor. Mr. Sullivan moved to Bangor in '72 to help Husson College earn accreditation; he served as academic vice president and dean at the college from '72 to '76. Professor of business administration, he was chairman of the division of managerial studies at the Department of Business Administration. Elected as teacher of the year in 1988 by Husson students, he served on the dean's advisory council and the president's task force on marketing, the faculty representative to the board of trustees, and the first president of the faculty senate. "He was an outstanding classroom teacher," said president emeritus Delmont Merrill. Mr. Sullivan was director and president of the John Bapst Foundation, and a member of the advisory board of Family Life Ministry of the Diocese of Portland. Mr. Sullivan in 1995 received the award of excellence in public service from the BC Alumni Association. Bangor mayor Tim Woodcock said he enjoyed Sullivan's "devilish sense of humor" and senator Susan Collins related, "We always enjoyed many friendly, spirited debates. He was a marvelous human being with a larger than life personality." Before moving to Maine, Charlie helped attain regional accreditation for Bentley College in Waltham, where he served as associate dean and director of the day

division. He was chairman of an accreditation team for the New England Association of Schools and Colleges. He co-authored books on business statistics and economics, i.e. *Applications of Career Education in Labor Economics and General Economics*, which is part of a series of articles at the University of Maine. Charlie and Mary had six children and two grandchildren; he was devoted to his family. • The following classmates attended the post-game reception, October 17, BC vs. Syracuse: Vincent G. Ampola, Louis N. Arbeene, Louis D. Ballow, Edward Brady, Richard F. Burke, Frank Carr, Joseph Casey, William Casey, Gerald M. Coakley, Larry Coen, Francis M. Doran, John Driscoll, Francis Earley, William P. Franzese, John Farrell, Paul C. Fay, Charles Field, M. Shenday Fleming, Robert f. Harwood, Daniel M. Healy, William J. Horrigan, Andrew J. Kelly, Daniel J. Leonard, William Logue, Francis Murphy, Edwin J. Loschi D.D.S., Andrew Fichera, M.D., Bud O'Keefe, Joseph P. McCusker, James McDonough, Francis Moran D.D.S., Walter A. Murphy, Austin O'Malley, Ted Quinn, Robert Savage, John Spellmen, William Toland, John Wisniewski, plus wives and guests. • **Alfred J. Morin** died June 3 in Duxbury. • **William F. Sinnot** died June 3 in Hyde Park. • **Hon. John J. Slater** died July 17 in Chelsea. • **Francis X. O'Sullivan** died November 27, 1997, in West Concord. • **Brother Kenny Randall C.F.X.** died August 12 in Westwood. I extend to the families of all these deceased classmates the deepest sympathy from our class. • On Pearl Harbor Day—December 7, I left for two weeks in China.

50N-53N

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51

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Today is November 25, and our class scribe, **Bob Sullivan**, is in the hospital, having had a successful operation to remove an abscess on one of his lungs. These notes are due on December 1, and Bob has asked me

to substitute since all those medical tubes are obstructing his mobility. The operation was a success, and Bob will be home in a few days. We can all pray for his speedy recovery. • I am Jack Casey and I am no stranger to this task, as I was the class correspondent for many years. It is a sure bet that things have not changed a great deal. You still have to do a lot of scouting around to get information for the column. Few of us send information on our activities to our class scribe, which is too bad. Let us resolve to do better in the future. Remember our 50th reunion is coming up in a couple of years and it will be fun to see or hear from our classmates whom we haven't seen since graduation day. • I retired in '92 after spending 40 years in the industrial safety equipment business. My wife Ann and I celebrated our 40th wedding anniversary last year. We have five children and twelve grandchildren and spend most of our time in Jupiter, FL but visit our home on Cape Cod in the summer. • Any of you who would be interested in joining the BC Club of Cape Cod will find some friendly classmates. **John Bacon** is vp, **Charlie Mather** is treasurer and **Paul Phelan** and **Martin Joyce** are directors. It is a very active club. Address: P.O. Box 59, South Yarmouth, MA 02664. • I would like to also put in a plug for the BC Club of Palm Beach & Broward Counties, FL. Again, a very active club with a variety of social functions during the year. **Bill Renehan** is very active. Contact Janet Cornella @ 12338 Old County Road, Wellington, FL 33414. • I am sorry to report the deaths of **Vinny Spadea** and **Coleman Beatty**. May they rest in peace in the presence of God. • From Sun City West, AZ came a wonderful letter from **Paul Doyle** who right

KEEP IN TOUCH

Have you recently moved, changed jobs or gotten married? Call us to update your record so we can keep you up-to-date on friends, classmates and BC happenings. You can call (617) 552-3440 to change your record by phone, fax (617) 552-0077, e-mail infoserv@bc.edu, or drop a postcard to Boston College Information Services, More Hall 220, Chestnut Hill, MA 02467.

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after graduation married Dorothy McGovern Brackett of Swampscott. They began their trek west when Paul worked for Liberty Mutual in Chicago for a short time before moving to L.A., where ultimately Paul served most of his career as an administrative judge. Now he is happily ensconced in a retirement community enjoying the western sunshine. • **Father Joe Sullivan**, OFM has spent most of his priestly life in the Missions of Brazil and is expected back in the States sometime this year. We sure hope that Father Joe will be around to share his experiences with us during our 50th celebration. • Speaking of that, **John Bacon** called together a group of us last September to discuss possible activities we might organize between now and the 50th that would interest most of us. Some good ideas came out of that meeting but John is anxious to hear from any of our classmates who have suggestions as to how we might make this reunion the best ever. Please write your suggestions to Bob Sullivan.

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Our class was well represented at the Fall Touchdown Club dinner in October. Among those attending were Frank Dooley, Rev. Hugh O'Regan, Rev. Tom Murray, Tom McElroy, Jim Callanan, Roger Connor, Art Powell, Tom Cullinan, Jack Leary, Tom Dolan, Barry Driscoll, Dick Driscoll, Gene McMorrow, Joe O'Shaughnessy and Paul O'Neil. • **Bob Freeley** recently retired from the City of Boston after many years of faithful service. • I recently met **Jack Monahan** and he hasn't changed very much since our days together at Boston English. Jack retired from the Norwood school system. • **George Gallant** is spending time between Stoughton and Falmouth now that he has retired from Stonehill College. • Sorry to report that **Bill Fandel** passed away in September. Bill lived in Yarmouthport and was employed by Jordan Marsh for many years prior to his retirement. • **Ed Palmer** of Woburn passed away recently. Ed was president and owner of Palmer Roofing Co., Inc. His daughters, Laura '81 and Debra '83 are BC graduates. • I received notice that **Tom McCusker** of Boston passed away in April. Tom worked for many

years at Mass. Financial Services in Boston. • **John Coleman** of Abington died in February '98. John was a community leader in Abington and was a town election officer. • **Frank Jones** of Glastonbury, CT passed away in September. Frank retired from WWLP TV in Springfield and leaves two sons, Jeffrey '85, and Steven, and his brother, Lewis, who was with BC '52 until he left for Georgetown Dental School. • I received notes from Gene Giroux, George Campbell, Gene McAuliffe, Mike Roarke, Bernie O'Sullivan, Stan Saperstein and Cynthia Amarello, who is living in Fall River. Cynthia was a graduate of the nursing program and has four children and six grandchildren. The class Memorial Mass was held in September, celebrated by **Father Hugh O'Regan** and assisted by **John Kellaher**. Attending were Roger Connor, Art Powell, Frank O'Brien, Jim Mulrooney, Ed Sumpter, Ann Summers, Joe Fagan, Jack Leary, Betty Lawton, Gene McMorrow, Jim Leonard, Frank McDermott, Rev. John McIntyre, SJ, Rev. Tom Murray, Jerry Dacy, Paul O'Neil, Liz Cronin, Fred Tarpey, Ellen Lavin, Al Perrault, Tom McElroy, Al Sexton, Rosemary A'Hern, Lex Blood, Paul Nolan, Joe O'Shaughnessy, Jay Hughes and Kathy O'Toole, executive director of the Alumni Association. Plans are being made for the annual spring get-together, and it appears that it will be held at the Balsams in NH. Details will follow after confirmation. • **Al Sexton** and **Jack Donovan** made the trip over to the Miami game. • **Frank McDermott**, who has been on the Milton Personnel Board for 24 years, was recently inducted into the Life Mass. Bar Foundation. • Please send news and allow 6 months.

53

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How many of you who attended our 45th anniversary last May at the Heights have read *Boston During the Civil War* by Tom O'Connor. Book reports are not due yet, however several have read the book with favorable comments (for a history book, not a novel). • Our 46th anniversary celebration began with another exciting football game, however, another one point loss (Navy 31, BC 30). • After the game,

Rev. Appleyard said Mass for 65 classmates and their wives. He is very busy in his new job as vice president with emphasis on the missions and promoting the Jesuit Catholic identity at Boston College. • **Fred Good**, **Robert McCarthy** and **Bill Martin** offered the prayers of the Mass, while **Jim Willwerth** offered the prayers of the faithful and Barbara and **Austin Smith** presented the gifts. **Jim Wholly** and Eleanor Venezia assisted Father as Eucharistic ministers. • **Captain John Beaver** (Ret.) came up from Virginia to root his alma mater on. **Bill Martin**, **John McCauley**, **Joe Tower**, and **Robert McCarthy** also came from out-of-state. **Vin Pizzano** joined us from Florida, although he has been up here for the fall season in his RV. If you have a really big driveway, let him know. • Prize winners were Matt Flaherty, Bob Galvin and family, Jim Queenan, Vin Pizzano and Bob McCarthy. Bob received a set of BC wine glasses instead of a blanket. • We are in need of dues to keep our treasury afloat and our event at the McMullen Museum of Art. "The Taking of Christ," a long lost masterpiece by Caravaggio, was found in the Jesuit Community House in Dublin and will be shown only at BC. It has an estimated value of \$40 million. • Our golf outing will be held again in early June. Congratulations to all who will celebrate their 50th high school reunions this year. • We are told that **Gerry McLaughlin** is chairman of the BC High reunion. He can be reached at 508-759-4542. • Our best wishes to **Dick Farley** who had both knees replaced. The good news/bad news is that he is now one inch taller, but had to replace all his pants and at least one suit. He is expecting to drive the golf ball further than before. Let us know, Dick. • Our condolences to the family and friends of **Paul Conway** from Wakefield who died in November. • Congratulations to all the supporters of the Joseph Greer scholarship fund. The development office notified us that its value now exceeds \$100 million. Many of you have made contributions in excess of your annual fund gift to a worthwhile enterprise and we hope more will respond to the special request that you will receive from **Dick Horan**. We hope to reach \$300 million and a full scholarship before our 50th reunion. • You will have to excuse your correspondent for missing the last issue, due to my address change. After 34 years in Watertown, Mary & I moved out of the ten-room house down to White Cliffs in Plymouth, and live

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in a three bedroom townhouse looking onto the 15th green. To top it off, we're in the same building (each building has four units) as classmate **Guy Digiralamo** and his wife Joanne. How lucky can one person get!! • This summer has been very slow as far as receiving information on the class; however, in my travels I did meet up with a few classmates and their better halves. Gerry and **John McCauley** at the football games (Gerry should be in show business, boy does she have the one liners!). Helen and **Jim Queenan** at the wedding at White Cliffs. Barbara and **Austin Smith** a couple of times at the Landfall Restaurant in Woods Hole over the summer. Jean and **Bill Brooks** at every BoSox luncheon, as well as at the Halifax Golf Club. Maryanne and **Paul Coughlin** are enjoying Cape Cod—seems they go as often as they are able. Pat and **Leo Casey** are looking well and living the relaxed life. • Received my annual note from that braggart **Joe O'Brien** discussing that turkey day game between PLS and EHS. Although in his note he referred to Public Latin School (as we at English High School remembered) as BLS—what's the "B" stand for... "Beautiful"? Joe is serving with **Bob Irons** and **Sal Venezia** on the 50th Reunion Committee at PLS. Could this reunion be open to the public? We'll let you know!

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The date is set. The Class of '54 will celebrate their 45th anniversary on the weekend of May 22, 1999. From all indications, it looks like there will be a tremendous turnout by this special group of individuals. With the anniversary, there will come a change in class officers. A committee has met and the new officers will be announced on that weekend. **Dan Miley**, who has done an outstanding job as chairman, will step down. He was responsible for arranging various mini-reunions, as well as for administering the class activities. **Tom Murphy**, who has done a great job as treasurer, will also step down. He leaves the department in great shape, with his overall, timely reporting. **John Ford**, **Lou Totino** and **Dave Pierre** have agreed to return in their present positions. • On other matters, the annual Memorial Mass was held last October. It was fairly well attended, but we are still trying to expand on this most important function. Those in attendance were: Sue Andrews, Richard Charlton, Jim and Mary Jean Coughlin, John Ford, William Maguire, Charles Maloney, Dan and Margaret Miley, Paul A. O'Brien, Dave and Linda Pierre, Joe Skerry, Lou and Lori Totino, Jack and Mary Curtin, Tom Murphy, Ray MacPherson and Joan and Frank Patchell. Also in attendance were the Reverends William Cullen, Ed Keohan, Paul MacDonald, John Wallace and Paul White. Jim and Nancy Flynn also attended the Mass. • It was reported to us last fall that **John Doherty** passed away on February 20, '98. • Also, **James Sweeney** passed away last October. We had spoken about Jim in an earlier article. He was a Triple Eagle and had many achievements in the judicial field. He was especially proud of his Jesuit education. • It was good to see **John Irwin** at the BC-ND football game last fall. He is remembered as a former outstanding football player. John makes the trip down from Laconia, NH for each game. He has been a Sea Ray boat dealer for many years, and now has two sons in the business. • See you at the reunion!

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"The world is weary of the North white wind;...The sky, ferns, flowers, trees and fields are weak From arguments with snow..." These are the opening lines from Sonnet IV, written by our late classmate, **Lumen Drake**. **James McBride**, knowing how I often use the words of a song in the column, sent this sonnet to me. Given that I am writing at the end of November, and that you will be reading this column as spring is getting ready to send forth its greeting, it seemed appropriate to use them. James brought me up to date on Lumen's illustrious career as an environmentalist and writer in the San Francisco area. When *The San Francisco Bay Guardian* published his obituary, they called him "An Environmentalist Paul Revere" because of his work on such projects as saving the bay. The *Bay Guardian* also published Lumen's columns. Most of you will remember him for his writings in *The Stylus* and his work as the assistant editor. • As the holidays approach, three of our classmates are experiencing a loss. **John Johnson**, **Patricia Phipps Malone** and **Mary Jane Kelly Dempsey** each have had a brother recently called home to God. **Jerry Donohoe** called to let me know that **Gerard Byrne** has also begun his eternal life. Gerry had been editor of the *Sub Turri*. I'm sure I speak for all of you in offering my sympathy to Gerard's wife and children as well as to John, Pat and Mary Jane, and their families. • Before **John Vozzella** went to Florida for "lift off," he called to chat about our upcoming 45th. I had acknowledged in a previous column that his mother had died, but I didn't know his dad died shortly thereafter. Our sympathy to John, Rosemary, and their family as well. The "lift off" refers to the shuttle mission involving John Glenn. John's son-in-law, Scott Parazynski, was the chief medical officer on the flight. John and Rosemary were looking forward to going because they would get to spend time with their two year-old grandson and their daughter, Gail. • I met **Dick Renihan** and **John O'Connell** at the fall meeting of the Alumni Past Presidents Council. Dick has been swimming with the sharks again. Once again, he successfully bid for the opportunity to swim in the tank at the aquarium. I

think he should let us know so we could have a cheering section, etc., but he didn't bite on the idea. • Next deadline: March 1. Send news, please, as well as ideas on get-togethers to make our 45th year a great one. I'll close with the lines from Sonnet IV that were suggested by **James McBride**. "Alas the world is all the same in unison . . . And tumbling water music turning white."

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As we begin December, we await the birth of our 9th grandchild. • **Pat Donovan McNamara** wrote about the death of **Marie Therese Jugeat Edwards** on August 23, after a long illness. She is survived by her daughter, Nicole Edwards, of Bernardsville, NJ. • One of **Mary Nolan Hanlon's** daughters has moved from NYC to Santa Monica where she is working as James Caan's personal assistant. • Mike and **Pat Mitchell** have a second grandchild born to Maria.

Steve Barry
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If you were watching *The News Hour with Jim Lehrer* on PBS early in December, you may have seen classmate **Jim Brosnahan** speaking from San Francisco. Appearing as a panelist, Jim called for abolition of the law providing for independent counsels to investigate allegations of wrongdoing by public officials. When I spoke with him later, he said that recent investigators have spent too much money and have not been subject to accountability. He had been asked to appear because of his participation in the Iran-Contra investigation. They were ready to go to trial against Secretary of Defense Caspar Weinberger for perjury, but President Bush exercised his presidential privilege and pardoned Weinberger. In further conversation, Jim spoke warmly of his days at BC, recalling particularly the inspiration and guidance of Rev. Martin Harney, SJ, Rev. W. Seavey Joyce,

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SJ, and Rev. John Rock, SJ. • Rev. John Collins, SJ, and Rev. Stanley Bezuska, SJ, are celebrating their 65th year as Jesuits, and Rev. Francis Sweeney is celebrating his 50th year. If you want to drop a line to any of them, they are still at St. Mary's Hall, BC, Chestnut Hill, MA, 02167-3934. • Marie and I had dinner recently with Most Rev. **Frank Irwin**, who mentioned having seen **Joe Casey** and **Jack Kennedy** at a fundraising event for St. Mary's in Lynn. They were told to enjoy the refreshments that evening, because there would be payback later. • We had a turnout of more than 40 at our football and reception in October. Among the regulars were **Ernestine Bolduc**, **Betty Ann Casey**, **Dan** and **Carolyn Kenney Foley**, and **Leo** and **Claire Hoban McCormack**. **Margie** and **Joe Marrinan** and **Shirley** and **Colin MacGillivray** came up from RI; while **Maire** and **Jim McLaughlin** arrived from NY with guests. **Joyce** and **Pat McDevitt** also invited guests, and **Tom Supple** brought his daughter **Karen**. **Joan** and **Bill Nolan** and **Mary Jeanne** and **Leo Poirier** represented Framingham. **Kathleen Donovan Goudie** was in from Petersham, **Ed** and **Louise McCall Crawford** from Wilbraham, and **Natalie** and **Fred Hickey** from New Seabury. **Rosemary** and **Bob Comiskey** from Dover were present, along with **Joan** and **Joe Danieli** from Sudbury, and **Mary** and **Jerry Sullivan** of Weston. **Margaret Murphy** came up from East Orleans, **Mary** and **Jack McCarthy** from Scituate, **Joe Hines** from Cape Cod and **David** and **Mary Fraser Pizzelli** from Hingham. Fellow Winchesterites **Charles** and **Jean Riley Roche** were present, but **Mary Condon Walsh** and **Mert** and **Denise McCabe Igo Thompson**

were unable to come. Marie and I had to miss it because I was down with a mild heart problem (atrial fibrillation). To avoid boring you with the "organ recital," I'll simply say that the heart is in normal rhythm with the help of medication. • Please remember our classmates who may be ill or who have gone to their reward. • As mentioned before, Marie and I are taking courses at the BC Institute for Learning in Retirement. **Leo Power's** wife, Kathy, recently presented a story of an experience while baby sitting for Jimmy Piersall of the Red Sox. His wife had driven in with the children to pick him up after a game, bringing Kathy along. As Jimmy was signing autographs, one handsome young man demanded Kathy's autograph with her address and telephone number. Hearing that, a small crowd of people rushed to get autographs from this celebrity. • Please keep the letters and calls coming; it's a pleasure to hear from you and to pass the news along.

56N

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57

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Many classmates attended **Rev. Gerald E. Kelly, MM** and **Rev. Thomas A. Ahearn, MM** class reception on Sunday, September 27 at Maryknoll House in East Walpole. Father Tom had surgery late last November. I found out from Father Gerry that Tom had successful surgery and plans to fly back on December 11 to the Maryknoll mission in Venezuela. • On October 16 at Lantana's Convention Center in Randolph, several members of the Class of '57 supported our classmate, **John L. Harrington**, on his induction into the BC Hall of Fame. John's loyalty and generosity to our alma mater has always been extraordinary. His induction into the Hall of Fame recognizes his outstanding character and integrity, along with his endless contributions of every kind to the College he loves. ABC-TV's Leslie Visser was the mistress of ceremonies. Each honoree spoke from the heart of the

magnitude of the honor BC has bestowed on them; no one spoke with more eloquence or sincerity than John. Members of our class who were there with John, his wife, Maureen, his family and many friends, included: Rev. Gerald E. Kelly MM, Rev. Joseph R. Fahey, SJ, Pat Flanagan; Kay Cotter; Tom & Bernie McDonald; Bill & Joan Cunningham; Eddie Miller; Bill Tobin; Paul O'Leary; Leo Morrissey; Paul & Pat McNulty; Dave & Carole McAvoy; Jerry & Mary Maguire; Jack & Ann Marie Joyce; Charles & Janice Fox and Ed & Betsy Brickley. Congratulations, John, on this well deserved honor. • The class fall event of October 17 was well attended. The reception at Gasson Hall after the Syracuse game included: Steve Brady; Ed Brickley; Norma Cacciamani; Paul Cochran; Bill Cunningham; Jim Devlin; Bill Doherty; Jim Doyle; Jack Dwyer; John Harrington; Tom Harrington; Don Haskell; George Hennessy; Frank Higgins; Marylou Hogan; Bob Huber; Jack Kelliher; Jack Joyce; Peg Kenney; Bob Matthews; Dave McAvoy; Paul McNulty; Bill McQueeney; Eddie Miller; Anna Mary Stewart; Rev. Gene Sullivan; Bob Tiernan; Bill Tobin; Gerry Toler; Betty & Jim Turley; Joe McCloskey and Joan Driscoll Lynch. A tribute to John L. Harrington, our BC Hall of Fame classmate, was the highlight of the evening. Eddie Miller did an outstanding job in coordinating this tribute. • **Dick Dowling** is getting settled in his new home in South Dennis after months of unpacking. Dick's son, Mark '87, teaches physics and chemistry at BC High under **Rev. Joe Fahey, S.J.** • Speaking of Father Fahey, the President of BC High School for the last ten years plans to leave that post at the end of this academic year. All the best to you. • Ellen and **Frank Higgins** have sold their house in Hingham and now spend winters in Naples and summers in Pocasset. • **Frederick W. Iarrobino** is a new resident of Harwich. It seems of late that the ranks of members of the class of '57 are swelling on Cape Cod. • **Frank Lynch's** son, Greg, married Sarah Puliafico of Milton October 17. Greg is a graduate of Wentworth '87. The newlyweds live in Easton. • Dotty and **George Hennessy** became grandparents for the first time last November. Daughter, Beth '86 gave birth to a boy, Matthew Lawrence Magann. • **Bill Tobin** retired last November from the U-Mass Medical Center in Worcester. Bill has been our class treasurer for many

years and lives in Holliston with his wife, Ann. • The class was saddened to hear that the **Honorable David S. Nelson** died of complications of Alzheimer's disease on October 21. Dave was the first African-American federal judge for the District of Massachusetts and was a passionate longtime community activist in the Boston area. He was a member of many civic, professional and religious organizations, and was one of the humblest men that ever walked this earth. He was a pious man who possessed a unique sense of humor. Ironically, just a few days after Dave passed away, his beloved mother, Enid Nelson, died at age 93. There was a joint funeral Mass at St. Cecilia's Church in Boston. • **William F. Boozang** notified me about the death of his long time friend and classmate, **Thomas G. O'Donnell**. Tom died at his home in Quincy on October 30. In addition to his B.S. degree in sociology, he earned MSW degree from the Graduate School of Social Work in '59. Tom spent 28 years with the Catholic Charitable Bureau of the Archdiocese of Boston until his retirement in '91. He held positions as director of professional services and director of elderly services for the southwest region. He maintained a private counseling practice. He leaves his wife of 40 years, Carol Powers O'Donnell, sons Kevin and Sean, and two grandchildren. • **Joseph D. Celata's** wife, Jane E. Celata, passed away on November 12 in Milton. • **Paul J. O'Leary's** mother-in-law, Kathleen D. Condon, passed away on November 20. She was the mother of Paul's wife, Kathy, and the wife of the late Richard J. Condon '28, one of the early and active pioneers of the BC Alumni Association. • **John F. Joyce's** mother passed away in early November. • Please remember our classmates and loved ones that have passed on to their eternal reward. • Please send in your \$25 class dues, if you have not already done so, to **Bill Tobin**, 181 Central St., Holliston, MA 01746. A belated Happy New Year to you all.

57N

Marjorie L. McLaughlin
139 Parker Road
Needham, MA 02494
(781) 444-7252

58

David A. Rafferty, Jr.
2296 Ashton Oaks Lane, #101
Stonebridge Country Club
Naples, FL 34109
(941) 596-0290

I assume everyone received the newsletter describing the planned class events. The kick-off event was the Christmas Chorale, attended by forty '58'ers who went for dinner and refreshments at the Alumni House after the concert. The next event was the BC-Maine hockey game; 45 people signed up for the game and reception at the President's Box as of this writing. • Nice hearing from **Jerry Ryan** who attended the hockey game and reception with his son and friends. • Seen at the Chorale were **Stan Curran** and **Jack Murray MD**, who also came down from Burlington, VT. • **Dick Pieri**, retired from Brighton HS, has been in touch with **Brad Smith** and **Bill Rockford**- all Korean War vets. • **Ron Ghiradella**, living in NY, spent Thanksgiving with his son and grandchildren in CT. • **Jim Ardini**, a Dorchester native and classmate of mine at St. Mark's Grammar School, is living in CA. • I spent a very enjoyable 2 days in Naples with Betty and **Paul Fennell** who flew up to see us from Orlando. After leaving Naples, Paul and Betty and son, Dan, took another of their trips to Ireland. Dan played the windswept Bally

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bunion golf course in Kerry. Betty showed Paul and Dan where her grandparents (Murphy) walked along the Bally bunion strand. • Congratulations to **Mike Grady**, MD who was recently appointed VP of managed care at Children's Hospital. Mike will oversee the development and execution of managed care, provide services to the Children's Hospital community, and build on existing relationships with major HMO's. Mike is a pediatrician in Brighton and has been a member of the board of directors of Tufts Associated Health Plans for the past 10 years. • Condolences go out to the family of **Charles McGowan** of Weymouth, who passed away this past June. Charlie was a double eagle, BC High '54, and received a master's degree in economics from the University of Chicago in '61. Charlie taught in the Boston Public Schools for over 20 years and was a member of the Boston Teachers Union, serving as a delegate and as a member of the executive board. • In 1996, I reported that a memorial fund was established by the American Society for Industrial Security in the name of our deceased classmate **John P. Manning**. The fund has now eclipsed its original \$100,000 goal. John, prior to his death, was the security manager at Honeywell Inc. and a resident and town meeting member of Braintree. • **Bill Monahan**, living in Baldwin, NY has retired from Eastern Securities in Westport, CT. • **George Oleson**, living in Andover, is president of Obis Co. Inc in Manchester, NH. • **Dick O'Meara**, residing in Milton, is avp for State Street Bank and Trust. • **Ed Murphy**, MD is an ophthalmologist at Mass Eye and Ear Infirmary. • **Leonard Murphy**, living in Londonderry, NH, is a counselor at the Pine Street Inn in Boston. • **Tom Kiley** is a buyer for the May Co. in Cleveland. • **Ron Hidalgo**, living in N. Quincy, is an operation mgr for TJ Maxx. • **Frank Hoban** is the meat and fish director for Big V Shoprite in Florida, NY. • **Francis Ferney** is the area business mgr for Rhone Poulenc Rorer in Colleyville, PA. • **Paul Fitzgibbon** is the owner of AA Apartment Rentals in Lawrence. • **Bob Curran** is the executive director of computer service for Tufts University. • **Anthony Costonis** is the president of Corporate Development Services in Lynnfield. • **Bob Carr** is an independent contractor with Val-Pak of Maine in Sanford, ME. • **Bob Carroll** is mgr of systems at Harvard University. Let's all patronize our '58 class activities. Don't forget you

\$25 class dues. Send to **Jack Mucca McDevitt**, 28 Cedar St. Medford, MA 02155.

59

REUNION

MAY 21 - 24 - 1999

Robert Latkany
PO Box 4008
Darien, CT 06820

Jack Max McAuliffe '60 and I drove up to Boston on Fri. Oct. 16, and arrived at our hotel in Needham about 5:45 pm. After a quick change into proper attire, we drove to Lantana's in Randolph and were there before 7 pm for the Varsity Club's 29th HOF Induction Dinner. Our own **Dr. John "Barry" McGrath** (whom many had felt was

long overdue) was one of the inductees. Others included: John Harrington '57, owner of the Boston Red Sox, Tom Waddle '89 and Steve Schindler '77, for football, Joe Mullen '79, 24th all-time goalscorer in the NHL with 502, Sarah Behn '93, for basketball, Bill Kitley '67, for baseball, and Bob Merrick '24, for track. There were 460 at the fine dinner. Barry's teammates from the class of '59 who attended: George Giersch, Jack Magee, Charlie McCullagh, Don Allard, Jim Power and Bob Latkany; from the class of '58: Jack Harrington, Ted Lyons, Fred Bortolussi and Tom Regan; class of '60: Jack Schoppmeyer and Jack McAuliffe. Many of us went to the BC-Syracuse game the next day. Wives in attendance included: Lucie Giersch, Linda Schoppmeyer, Paulie

Bortolussi and Nancy Regan. Marie Lyons accompanied Charlie, and Sandra Berryman accompanied Jack Harrington. Jim Colclough was there to honor Barry as a fellow School of Ed mate. From the class of '60: Jim O'Brien and fellow Arab, Tony Abraham. I also ran into Neil Moran. Sheldon Daly '58 did a fine job of organizing the dinner, as usual. • Now for **Barry McGrath**—some things never change. Barry has the same easy-going disposition as 40 years ago. This Worcester rebounding whiz from St John's HS sent shock waves when he selected BC as his school of choice. In 3 years of varsity play, the Eagles had a combined 46-27 record and first ever NCAA team in '58. Also, his freshman team record was 18-1, with the only loss at UConn by one point (the only loss to UConn in four years). Barry's 733 career rebounds (11.1 per game) in 3 years still ranks 8th in BC's all time career rebounding (with 10 fewer games per year and one fewer year because of the freshman rule). Barry would have been over 1000 rebounds if we had played four years. He received his MEd at Worcester State College in '64 and a master's in English from San Diego State. He received his PhD in human resources from US International Univ. in '92. He teaches at-risk teenagers in Vista, CA, not far from home in Carlsbad. His sport is handball. He has three kids, Carey, whom I met in '89, Susan, and Morgan. Congratulations from the entire team and the Class of '59 on this well deserved honor. • **Donny Allard** of Winchester's son, Don, has two kids, Jack and Charlotte; his daughter, Sue Thompson, and son-in-law, Doug, have a daughter, Natalie and a son. Chuck's wife is expecting before Jan '99. But the highlight: daughter, Terry, married Habib Abi Saad of Lebanon. They have two children: son, Tannous, and daughter, Sophia. Don, hats off to a beautiful family. • I have been writing this column for 20 years. Proudly, I have never missed a deadline during this period. It has been fun reporting about our class, teachers, and schoolmates during our four years at the Heights. I hope that you've enjoyed this as much as I have. Based on the many calls and notes from you, I feel confident that you have. If the column made a few people feel good or just smile, then I accomplished my goal. Thanks for the memories. This is my last column. *Editor's note: Frank Martin has accepted the position as correspondent for the class. Please forward any news to him at 6 Sawyer Road, Wellesley, MA 02181, 781-237-2131.*



NEWTON COLLEGE ALUMNAE NOTES

On Sept. 29, the BC Alumni Association and the Development Office hosted a reception for Newton alumnae in the Boston area. Held at the beautifully renovated Alumni House (located in the former Putnam Center on the Newton campus), the event was designed to bring Newton alumnae together and to introduce them to Father Leahy, president of BC, and Kathleen O'Toole, recently appointed executive director of the BC Alumni Association. • Speakers also included **Mary Lou Duddy DeLong** '71, VP of University Relations, **Kathleen Doran Hegenbart** '67 (President's Circle chair), **Sandra Thomson** '58 (Fides Chair), and the Alumni Association Board members for Newton—**Catherine Beyer Hurst** '66 and **Ro Golden Simmons** '67. There were over 100 attendees at this very special event. • The Newton Book Club launched its second year in Sept., and has already had two meetings under the capable and delightful direction of **Sister Elizabeth White, RSCJ**. Books read have included *Black and Blue* by Anna Quindlen at the first session, and a double bill of *Jane Eyre* by Charlotte Bronte and *Wide Sargasso Sea* by Jean Rhys at the second session. Next book pair is *Mrs. Dalloway* by Virginia Woolf, and *The Hours* by Michael Cunningham. **Ros Moore** '66 will chair the book group for calendar '99. • If you're anywhere near the Boston area, mark your calendars for a reception on Thur., March 11, at the McMullen Museum of Art on the BC Campus. We'll have the opportunity to view the *Caravaggio Masterpiece: The Taking of Christ*, that had been lost for two hundred years and was recently discovered in a Jesuit residence in Dublin. This will be the only appearance of the painting in the western hemisphere, which is accompanied by several dozen other works to form an exhibit that explores the production and reception of sacred art in Italy from 1580-1680. Newton alumnae will have a special tour of this exciting show, followed by a reception.

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59N

REUNION
MAY 21 - 24, 1999

Maryjane Mulvanity Casey
28 Briarwood Drive
Taunton, MA 02780
(508) 823-1188

Our class is saddened by the news of **Alicia Donnelly Barry's** death in September. Lee had endured a long battle with emphysema. Her vitality and sparkling wit will be greatly missed. Our sympathy and prayers are extended to Lee's daughters and family. • Can it be possible that 40 years have passed since our Newton days together? Please mark your calendars with the dates of the reunion weekend, May 21-25, and plan to celebrate and reminisce with us. It will be wonderful to see each of you!

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Joseph R. Carty
920 Main Street
Norwell, MA 02061

Condolences to the family of **Judith Daley Cardarelli** of Milton who passed away in May, '98. She is survived by two children as her husband predeceased her. • **George Cassell** of Rocky Point, NY, retired from teaching two years ago after a 34-year career. George has done many trips and visited **John Hickey**, a classmate of Pine Grove, CA, while visiting his son in Santa Barbara. The Cassells are thinking of returning to the Acton area outside of Boston. Both he and his wife have many relatives in the Boston area. You can

reach George at his e-mail address: gccassell@erol.com. • Almost 39 years since our graduation. Where has time gone? Tell me about your exploits, the printable ones.

60N

Patricia McCarthy Dorsey
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I was happy to receive some news this fall from our classmate, **Ann Blunt Condon**. Her daughter, Pamela Judith Condon '87, was married this August to William Easton Porter in Centerville and the reception was at Ann's home in Centerville. Pamela is a development officer for Suffolk; her husband is a reporter for The Associated Press. Patty Horan '87, presented a reading at the ceremony. • The Class of '60 is turning sixty; some in '98 and some in '99. This calls for a celebration! • **Ursula Kent Lanigan** told me that she joined several classmates this September in NY for a reunion. Some met Friday evening for an informal gathering at dinner and stayed in various hotels, including The Waldorf and The Hilton. Saturday evening, **Martha Miele Harrington** was the hostess for a cocktail party at her apartment in the city. **Stella Clark O'Shea**, who owns her own catering business, provided the delicious hors d'oeuvres, and off they went to dinner in NYC! Present were: Ursula Kent Lanigan, Nan Anderson Coughlin, Debbie Fitzgerald Burke, Nancy Madden Leamy, Martha Miele Harrington, Pat Beattie McDonald, Sheila O'Connor Toal, Brenda Baxter McHugh, Ferna Ronci Rourke, Marie McCabe Stebbins, Rosemary Maravantano McDonald, Jane Wray Greenwich, Sue Thornton, Stella Clark O'Shea, Ann Cunniff Boyle, Carol Johnson Cardinal, Lennie Coniglio DeCsepel, and Nancy McKay Campbell. Ursula brought a copies of pictures of each of them to club this November at **Darryln Powers Danahy's**, and we competed to name the most classmates. We all agreed that Martha had changed the most with her blonde hair and chic appearance! Word has it that the group met for a farewell brunch on Sunday morning and had a fun weekend together. Thanks, Ursula, for the information!! • Those of us in the Newton area get together once or twice a year, and this time we met at Darryln's new condo in Wayland.

Elaine Holland Early, Julie O'Neil, Carole Ward McNamara, Jeanne Hanrihan Connolly, Fran Fortin Breau, Sheila Marshall Gill, Ursula Kent Lanigan, Darryln and I enjoyed sharing information about our lives: children, weddings, jobs, grandchildren and travel. It is always delightful to spend time with Newton classmates. • By the time this is printed, the holidays will be long gone, but I do want to wish all of you a very Happy New Year.

61

Bob Sullivan
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John Rossetti has resigned as our class correspondent and has asked that I maintain his privacy, which I respect. Nevertheless, I could not assume the responsibilities of class correspondent without acknowledging John's many years of unselfish commitment to spreading the news of our class and their families. John provided a great deal of the glue that has held together an unusually active class. We are all richer by a measurable degree for his devotion. On behalf of the entire class, I use this forum to say "thank you" to John. • I accepted the responsibility for these notes shortly before the publication deadline and have not had the opportunity to receive notes from class members. Hopefully I will get some help from near and far over the next couple of months so that in future issues you will have a wealth of news. • I invite your attention to the recent mailing regarding the May 10th special event with Julie Harris to support **Reverend Mike Duffy** and his project in North Philadelphia. A bright image of Boston College has been stamped on this project and will continue to shine in the months ahead.

61N

Mary Kane Sullivan
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Doctor Babs!! Hooray and congratulations!! A long time in coming (five years!) a lot of work, and more than a few anxious moments and deadlines. **Babs Kager** is now a PhD in

gerontology. This is a new field — so new that there are only 24 people in the United States that hold an advanced degree in this subject. Babs is the 24th! All congratulatory messages can go forthwith to [<babskager@linwoodnet.com>](mailto:babskager@linwoodnet.com) or P.O. Box 1252, Lincoln, NH 03251-1252. I know we have other classmates that have advanced degrees, and I know we are all immensely proud of each and every one. An achievement in academia, in every instance, represents an enormous commitment of energy, time and resources. You are still one of us (we all love Graceland!) and we are cheering you on. Please tell me one thing, Dr. Babs, if memory is the first thing to go, what is the second? I can't remember. Babs also reports enjoying the company of two little granddaughters, courtesy of daughter Christine & son-in-law Steve. Babs' son Jed and friend Terri are living in Natick. • **Nancy Huff** talks with Babs occasionally from FL and reports all is well in the Sunshine State. Nancy is enjoying life and doing estate sales in FL. Received a wonderful newsy e-mail a while ago from **Joanie O'Neil**. Joanie and **Kathy Dwyer Lazzano** spent some time with **Margo Dinneen Mucia** in Hope Sound, FL last winter. Joanie happily reports being the grandmother of twin girls! The little ones must be almost 20 months old by now, and I'm just catching up on the news. Truly, the only thing better than having grandchildren must be receiving two at the same time. • Yours truly saw both Margo and **Brigid O'Sullivan Sheehan** for a few fleeting moments at a recent reception given by the Newton College Alumnae for the new director of the BC Alumni Association. At least, I think it was Margo. Whatever, both looked terrific! • **Missy Clancy Rudman** is my best informant. Thanks, Missy, for your great e-mails. Missy reports having a glorious summer on Cape Cod, escaping from the awful Texas heat. • Had lunch with **Alo Coleman Riley** and **Mary Nolan Calise** while vacationing. Missy, who hosted the Newton grads for a 13th Cape Cod Reunion, was happy to see Louie Hoffman with his wife, Harriet, this past summer. • **Mary Sue Flanagan** vacationed in Vermont last summer and missed the Cape Cod event—maybe next summer we'll all surprise Missy and show up for the 14th Cape Cod bash. • On another note, I hope everyone had a very Happy Thanksgiving and a Merry Christmas. Since I am writing the day after Thanksgiving, and I know no one will be

reading it until March, I will also say Happy Spring! In March, I am always ecstatic about the forthcoming New England Flower Show, and this year I have another special reason to be happy as my younger sister is going to be married. As some of you know, my younger sister Barby's husband died in a tragic accident several years ago, and this wonderful upcoming event is going to be a very happy event. • Love you all (and would love you all even more if you sent me notes!!). Please, everyone, send me notes or call anytime. E-mail is fine, too! Please note my new area code AND my new zip code: a double whammy all in six months!

62

Richard N. Hart, Jr.
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(781) 749-3918

Eighteen classmates gathered at the new BC Club for the annual Christmas luncheon. Those in attendance included: Peter Braun, Ron Campanelli, Chris Crisafi, Paul Deeley, Paul Devin, Kevin Doyle, Mike Farrington, Lee Heiler, George Killgoar, Kevin Leary, Bill Lundregan, Jack MacKinnon, Paul McNamara, Gerry McCormick, Jack Murray, Bill Novelline, Jim O'Connor and your correspondent, Dick Hart. All classmates are invited to this luncheon as well as our regular first Friday luncheons. I listed the names of those attending this year's Christmas luncheon in hopes that a classmate would recognize a name and join that person for a future class luncheon. • Our condolences to the family of **Robert S.**

Gundermann, who passed away in August. Robert had resided in Oakland, CA. • Congratulations to **James R. Burke, Esq.**, of Newton, for receiving the Orchid Award from the Mass. Doctors Association for his long-term help of doctors with legal problems. • Our congratulations to **Jack MacKinnon**, who recently had a scholarship set up in his name at Notre Dame Academy in Hingham. The scholarship was set up by the Board of Directors in honor of Jack's commitment to the Academy. Jack had served on the Board for eleven years, including seven as chairman. • I need news to make this column more interesting to everyone, especially those from Nursing and Education. • A couple of issues ago I announced that I could be reached on e-mail through the Alumni Association. I now have my own e-mail address: Rhart1178@aol.com. Please take a minute and either call, write, or e-mail some news about what you are doing. Thank you.

62N

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Although it is not yet Thanksgiving, by the time this reaches you we will be watching for the daffodils to pop! Although we are all approaching an age of transition, it seems that everyone with whom I speak is still doing meaningful things with their lives, even if they are not working full time. • **Joanna Bertsch Yaukey** continues to love her job as an assistant librarian, while her husband, John, is enjoying retirement. He is presently doing a five week road trip on his own, traveling throughout the West, exploring all the national parks and visiting friends. (You're living one of the dreams on my wish list John! We did the same thing with our children for five weeks many years ago, but I'd love to do it again.) Their daughter Kristen is married and living in Boise, Idaho. Susan graduated from the University of Michigan in May and is living in Boulder where Mary Jo is a freshman at the University of Colorado. • I saw **Beth Graham O'Mara** at our 40th high school reunion and she looks wonderful! Beth works full time as a learning specialist at Bank Street College on the upper west side of Manhattan. Her three children are

all married, and she and John are expecting their fourth grandchild. Beth spends most of the summer on Block Island where she sees a lot of Helen Craig Lynch '59. She said to make sure that any classmates visiting Block Island give her a call. • It was wonderful catching up with **Mary Gallagher Staunton**. She has been working for fourteen years in the Cohasset public schools as an aide. She teaches children with learning disabilities, and after many years in the junior high, is now working with children in grades four to six. Her youngest, Megan, just graduated from Providence College, and Mary and John have two more children in graduate school. John Jr. is at BC Law School and Caitlin is at the Tuck School at Dartmouth getting her MBA. • **Marsha Whelan** reports that she has recently had three of her poems published in a book called *Crossing The River: Daily Meditations For Women* by Carol Gura. Marsha has recently been named to the Board of Directors at Kenwood Convent of the Sacred Heart. • **Judy Bertsch Ritter** continues to instruct home health aides and has been busy giving flu shots from morning until night. She really enjoys tennis and golf (and I hear is still very competitive with her twin sister), but finds her continued involvement in some aspect of nursing very rewarding. The adventure trip to Alaska that I planned for 8 women was fabulous, and being there, they all understood why I loved my year in Alaska so much. We did all kinds of adventurous things, like we were in our 20's, but the one adventure we hadn't planned on was when the plane with four of my Sacred Heart friends lost power on the way down from base camp at Mt. McKinley and had to make an emergency landing on a gravel bar in a river. No one was hurt; in fact, they were awed by the pilot's skill, and had the added adventure of being rescued by helicopter! They were great sports, and boarded another small plane the next day and carried on with white water rafting, sea kayaking, etc. Spirited Sacred Heart women! • Please keep me posted on what's going on in your life. I need to hear from you to fill the lines in this column.

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Well classmates, we're less than one year away from the year 2000. An interesting milestone! Any of you have special plans for marking this historic moment? Or, are some of you wary because of all the talk surrounding the Y2K problem? **James McGahay**, who works in BC's Development Office, threw out the idea of having a Millennium Ball for our Centennial Class. Think about it: the Centennial Class ushers in the Millennium. I bet a lot of you had forgotten that we have that distinction. What do you think of having such a celebration? Many of you want to reconnect as I've been hearing, especially via e-mail. To those of you who haven't responded: what are you waiting for? Do what **Ken Macek** did—write during one of your business trips. Ken sent an e-mail while on a flight from Frankfurt to Sofia, Bulgaria. He is a manager for the International Division of Sciencetech Inc., which he describes as a "truly virtual" company of about 800 people spread throughout the US. Living in Narragansett, RI with his Austrian wife of five years, Belinda, and two year old daughter, Katya, Ken lived in Warsaw and Prague from 1991 to 1996. Prior to that, he lived in Duxbury for 18 years with his three children, Chris, Lisa and Jon. Ken spends most of his time working out of his home in RI, and the rest traveling as a consultant to the International Development Banks (European Bank for Reconstruction and Development, Asian Development Bank, World Bank). Most of his travel is to Central Europe and the former Soviet Union. He invites anyone to write him at his e-mail address (Macekk@aol.com). • I had the pleasure of seeing **Bill Moloney** last October when he came for a retirement reception for History Professor Radu Florescu. Bill is Commissioner of Education for the state of Colorado. Living in Denver with his wife, Janet, Bill has a daughter, Katherine, at the University of Virginia, and a son, Christopher, at Virginia Tech. Not only has he lived in six states, but he also taught English at the American School in London. • From Wellesley comes news of **Carol Meeks O'Brien**. Carol has had her own interior design firm,

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Wellesley Design Consultants, 170 Linden St., Suite 2B (781-235-4919), for 16 years, and invites classmates to visit. Her youngest son, Brendan, recently graduated from navy boot camp and oldest son, Sean, is finishing up at the University of Hartford. She would like to hear from other women who have joined the new BC Club, as she is thinking of joining. (I, too, would like to hear feedback about the Club.) Carol also noted that she has taken advantage of services for BC women entrepreneurs which she found very helpful. Contact Carol for details. • **James K. Burke**, retired from the Foreign Aid Program as a Foreign Service Officer, works as summer park ranger at the Cape Cod Canal. He issued an open invitation to contact him (Rangerjkb@aol.com) for a summer VIP tour and a "political (smile) history of why the federal government built and still operates the canal." • News of how many members of the football team stay in touch comes from **Bob Smith** who lives in Westchester, PA where he has been living since returning from Vietnam in 1968. Bob, who has one son, two daughters and five grandsons, says that thanks largely to the efforts of Harry Kushigian of Warwick, RI (Meridien@msn.com), a group of them have continued to get together at least once a year. He didn't have his e-mail by press time; reach Bob by phone (610-518-1330). He passed along the numbers, e-mail addresses and/or whereabouts of many of his group for those of you who might want to contact them: **David Ambrose**, Wethersfield, CT (home: 860-563-7641); **Domenic Antonellis**, Wellesley (antondom@necco.com); **Lou Cioci**, Providence, RI (home: 401-454-8608); **Harry Crump**,

Newport, RI (home: 401-884-0919); **John Flanagan**, Concord, NE (JFlanagan@Yahoo.com); **John Fleming**, Hingham, MA; **Carl Flegner**, Mt. Pleasant, SC (home: 843-856-1860); **Art Graham**, West Harwich (home: 508-432-6736); **Tom Hall**, Port Jefferson, NY (fnhall@suffolk.lib.ny.us); **John McGourthy**, Mequon, WI (MCGOO@WEBTV.NET); **David O'Brien**, Watertown (home: 617-924-4445); **Bill Simione**, Orange, CT (home: 203-795-5116); **Guy Garon**, Old Orchard Beach, ME (GARO@jostengcom@south.Net); **David Yelle**, Raynham (twieast@aol.com); **William Flanagan**, Ketchum, ID. • Congrats to **Diana Newman** of Chadds Ford, PA who was awarded the Christian R. and Mary F. Lindback award for distinguished teaching at Neumann College in Aston, PA. An associate professor in the School of Nursing there, she invites classmates to e-mail her (diana.newman@gte.net). • From South Africa comes news of **Dennis McCarthy** (MCCARTHY@shep.und.ac.za) who has been living there for 26 years and working as circulation librarian at the E.G. Malherbe Library of the University of Natal, Durban. Dennis, who left America in '71, has made South Africa his permanent home and doesn't foresee leaving Durban. • Living near Penn State University, where he was named Head of the German Department, **Frank Gentry** says he and his wife Edda will probably move back to Madison, WI where he held a similar position at the University of Wisconsin. He and his wife, who is working on the Dictionary of American Family Names, also are citizens of Ireland and Germany. • From the West Coast, **Tony Megna** says he's tried retiring twice but this time it's for real and golf is now his main business. Sounds like he's earned it. Tony, who lives in San Diego with his wife, Toni, entered the navy in '64 and, despite plans to come out and teach, stayed in for 25 years. After stints at the Pentagon, he settled in San Diego to retire but opened up a successful sports deli which became the hangout for local pro athletes. Success brought a lot of work, so in 1994 Tony bowed out. He has two daughters and is a proud grandfather of three, soon to be four. He says he would love to hear from any of you. Call him (619-660-5194), or e-mail him (tonylputt@aol.com). • **Tom McMorrow** (BOSTOM@aol.com) also invites e-mails; he and his wife, Barbara,

live in Pembroke where he has been assigned as a permanent deacon to St. Thecla's Parish. Tom also is the payroll auditor for the New England Teamsters and Trucking Industry Pension Fund while his wife is the manager of the Maternal Fetal Medicine Clinic at New England Medical Center. He has four grown children and three grandchildren. • **Constance Connie Burke** lives in Coventry, CT where she works for the town government. • That's it for now, gang. Keep those calls and e-mails coming.

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REUNION
MAY 21 - 24 - 1999

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Congratulations to **Dr. David P. Driscoll** (A&S) on his appointment as Commissioner of Education for the Commonwealth of Massachusetts! Dave earned his master's degree from Salem State College and his doctorate from BC. He had served as superintendent of schools in Melrose for nine years prior to being appointed Deputy Commissioner of Education in 1993. Dave's wife, Kathleen, is a reading teacher. They have four children. The oldest, Karen '96, is a special needs teacher; Michelle, a '97 graduate of Wesleyan University, is a network administrator for a Cambridge research firm; Keriann is a senior at Stonehill College; and Bryan attends Phillips Exeter Academy. • Headlines in the *Everett Leader-Herald* proclaimed that school committee member, **Lester McLaughlin** (A&S), was called a hero at the August 31 school committee meeting. By administering CPR, Lester saved the life of a director of the Everett Cooperative Bank who had suffered a serious heart attack. Lester's military record, mentioned at the meeting, includes the US Bronze Star for Gallantry and the Vietnamese Cross of Gallantry with Silver Star. He was company commander of the 186th Light Infantry Brigade. Lester, the father of seven children, has been a leader in many professional, athletic and gov-

ernmental boards in the city of Everett. He is the president of J. Lester McLaughlin & Co., Consulting Engineers. • **Richard Villiotte** (A&S) escorted his daughter Michelle '92 down the aisle at the Newton Chapel on August 1 when she married Mark Walker '92. The Villiottes come from a long line of Eagles. Michelle is the 13th of 14 to graduate from BC. **Charlie Leonard** demonstrated his superb skills on the dance floor and then led the other 32 alumni guests in the BC fight song. • It's uplifting to be able to share with you the successes and joys of our class; so, please keep the good news coming! Unfortunately, I must also inform you of the sad happenings and losses (much too soon) of our classmates. • **Russell Liddell, Jr.** (ED), a math teacher at Dover-Sherborn HS, recently died of a heart attack. He was also coach of the tennis team. Russell was the owner the Tower Day Camp in Hingham. Our condolences go to his wife, Nancy, and their three children. • Our sympathy also goes to the family of **John A. Volpe, Jr.** (CSOM), who died of leukemia. At BC, he belonged to the ROTC and later served in the Marine Corps. John was primarily a private investor and also worked in his father's (the late Governor Volpe) political campaigns. • Our prayers go to **Elle Rupp Downey** (ED) and her children on the loss of her husband, Paul, who died of Lou Gehrig's Disease. • **Janice Hurley Fallon's** (ED) youngest sister died suddenly in October. Janice and **Mike Thomas Fallon** (ED) were still in the process of recovering from the death of Janice's mother, who died in May. • Thanks to everyone who sent news and notes for this issue!

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REUNION
MAY 21 - 24 - 1999

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When I wrote these notes, it was the end of November. As you read this, it's the start of March. Which means that if you send me your news within the next two months, you can read about yourself (and hopefully others) in the summer (published in Sept.) issue. As you've probably figured out by now, I've taken over the column from **Susan Roy Patten** while she presides over the Women's Association for the Chicago Symphony Orchestra. Now I know there

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KEEP IN TOUCH

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are dozens of you who tried to contact Sue after she put out her "call to arms" (or rather "pens"), and I'll bet your collective lack of success was due to the fact that her area code has changed (I called information). So here it is: change your files to 847. Sue also told me that she and Chuck are going to be grandparents in March. Sarah '90, is their older daughter and the prospective mom. The Patens are thrilled. My family hasn't quite reached that stage yet. Marc and I have two daughters and this spring will see us at two graduations: Dana, 21, from Wellesley with an independent study major in Computer Arts and Science—we think this means viable job potential; and Alexis, 17, from Rye Country Day School, headed for a yet-to-be-determined college. So right now we're at that fun stage of college apps, essays and angst. And by the time you read this, we'll still be in angst! In the "small world" category, my husband has two colleagues who are married to Newton graduates and so I have regular cross-class mini-reunions with Kathleen McDermott Kelsh '60 and Betty Law Hodgman '66. Betty was actually the "little sister" of my roommate, Jill Schoemer Hunter. • In the "not-so-small-world" category, Alice O'Connor Josephs, Peggy Cox Curran, Eileen O'Connor McMorran and I had our own mini-reunion two years ago in Biddeford, ME, and it was wonderful. We're due for a reprise, but meanwhile we're planning to head to Boston this spring for the official 35th (good grief!) reunion. • Alice started a new job last April and is one of only two social workers in the New England area working on a brand new pilot program that does collaborative assessments of children

for both the Department of Social Services and the Department of Mental Health. In addition, she is getting her MSW and reports that, much to her amazement, she has become a "very driven" student. Her daughter, Katie, 23, is an assistant to the exhibits coordinator at Dartmouth's Hood Museum. Alice's artistic talent was definitely handed down. Peggy is a library trustee in Seekonk and recently worked on the buildings committee for the new expansion of their library. She sees Elia Capone Marnik occasionally at New England Library Association meetings. Peggy and Bob have three children: Rob, 29, is in Seattle getting his degree in architecture and working with the firm that just completed the Seattle Opera House; Vicky, 25, will get her Master's in Social Work at Columbia University this spring; and Trevor, 26, is working in NJ and "his parents are thrilled!" • Eileen is a lab instructor in the science department at Bentley College Business School in Waltham. "I have nothing to do with the business end," she's quick to add. She teaches a core science requirement for students in the liberal arts program and really enjoys working with the college-level age. She and David have three daughters: Maria, 26, an urban planner for the Parks Department in NYC (this also means Eileen gets to come down and play in the city!); Lorinda, 23, an obstetrical nurse at Beth Israel in Boston; and Katherine, 21, a junior at Brown. • When Carol Sinnott Ulmer heard that this column wouldn't be published till March, she wailed "I may not have the same husband by next March!" Hopefully, Charlie will not be reading this column. And anyway, Carol may have changed locales a lot in recent years, but she's never changed husbands! She and Charlie have gone from New Rochelle to Dunwoody, GA, to New Rochelle, to Portsmouth, RI, to (can it be true?) New Rochelle once again. At least, that's the plan as I write this column. Of course, this is predicated on selling the house in Portsmouth in spite of the radon in the basement, but that's another story. Carol and Charlie have five children and, to quote the oft-quotable Carol: "All my children live in good zip codes." Daughter Merrill, a corporate attorney in NYC, has two small daughters of her own: Casey, 3, and Chrissie, 14 months. Carol, however, "won't admit to Grandma" and remains "Carol." • Please, please send me news as it happens. Don't wait for me to send out happy little postcards. Don't worry that your

new grandchild won't be so new by then. She will be to us! Alice, Carol, Eileen and Peggy all tell me they can't guarantee an update on their lives on a quarterly basis (well, maybe Carol) so I really need your input. • Don't forget the Reunion! May 21-23! • I'm forgoing the Linda Tripp approach for the more traditional pen and paper and hope to catch up with a lot of you for future columns. By then, Alexis will have a college to call her own and breathing will be a lot easier. I'm looking forward to it.

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Julia and Bill Allen are living in The Villages of Lady Lake, FL. They have built a home on the golf course. Bill is still traveling the country doing seminars and Julia is working for The Villages Regional Medical Center. Five of their six children are married, and they have ten grandchildren. If any classmates are in the area, Bill would enjoy playing golf with them. • I received a great note from Judy Murphy Siek. She and her husband, Dave, have lived in the Atlanta area for many years. Their son, Brian, is an Auburn grad and daughter, Emily, is graduating this year from Auburn. Judy has been doing some substitute teaching at the local high school. She mentioned the 33 1/3 reunion. It took place after the BC-Notre Dame football game and I don't have any information on it, since we were busy tailgating on Shea Field with our freshman daughter, Suzanne, and her friends. • Congratulations to Jim Huse, who has been appointed acting inspector general of the Social Security Administration. Previous to this position, Jim spent 25 years as a special agent in the US Secret Service and rose to the position of assistant director. • Bill Rodrigues has joined Terrace Holdings, Inc., in Ft. Lauderdale, as CFO. Bill was previously the corporate controller of Tyco International Ltd.'s subsidiary, Mueller Co. • Therese Scimone Flynn is teaching in a special program at Arlington HS. • Neal Harte and Jim Mahoney were having lunch recently at the BC Club and saw John Frechette and his wife and son. The Frechettes are looking forward to the time when they will reside back in MA. John has been named a trustee

to the Board of the Medical College of Ohio Foundation. John is currently vice president for labor relations at Owens Illinois. • Our sympathy goes to John Griffin on the death of his dad this fall. • Also, we are saddened to learn of the death of two classmates: James Murphy of Plymouth and Virginia Finn Nottebart of Norwood. To James' wife, Jane, and to Virginia's husband, Richard, and daughters, Caitlin and Courtney, we offer our prayers.

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From a note to the correspondent: Jacqueline Therrien Soltys (who entered with the Class of '64 as a member of the Religious of Christian Education order and completed her art and education degree in '65) has been celebrating: 35 years of teaching art; 25 years of marriage to husband, Fred, whose pool business is thriving in the Newton/Wellesley area (an upside to global warming for New England?); the successes of son Eric, 23, a goalie in pro-hockey for the WHL; and her own good health that permitted a kidney donation to her sister-in-law. She has many lively memories of Mother Putnam and Tomie dePaolo and others in the art studios; some of us may recall her work in stained glass in student exhibitions. May all of us enjoy her sense that "Life is Full and Good." • Inexplicably omitted from the previous issue: Mary Thilman Hasselbring and husband, Lee, disappeared for a time from the orbit of class notes, in the wake of a move that took them from Bermuda to Panama. Here is a recent update thanks to Gretchen Monagan Sterling, quoting from their Christmas '97 letter: "Mary has been volunteering with Mother Teresa's team, helping people who need help and has been discovered by ANCON, a local conservation group, as a good person to take care of wild animals in need of help. Lee has been teaching general science and physics to high schoolers. He spent the summer at Purdue preparing for his doctorate exams. Doug (firstborn) is in Hawaii, manager of the USN Rainbow Bay Marina in Pearl Harbor. Tim is doing construction in Bermuda. Gretchen is in her third year at Notre Dame studying environmental anthropology. Rolodex ready? PSC #4

Box 3128, APO AA 34000. • Y2K=NC65x35, that is, by the time you read this, there are fewer than 18 months before the next major class reunion, the 35th, in 2000. The millennial year should be an exciting moment to reflect on our post-college lives. Any ideas for regional/national get-togethers?

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Sandra Astuti Billings (ED) has spent the last nineteen years teaching math at Briggs HS in Norwalk, CT, and has recently received her PhD from UConn. While at the alternative education high school, Sandy has been involved in professional development for teachers. In the evenings she teaches at Sacred Heart University and Albertus Magnus University, and she would very much like to wind up her career at the college level. Her daughter Lisa graduated from BC in '92 to become a social studies teacher, and her son Derek works for Disney in Burbank after graduating from UCLA. Always the on-the-go lady, Sandy spends time exercising and bicycle riding, and she loves to go to the theater. • **Bernard A. Gattozzi (CSOM)** has been with the Department of Justice in D.C. since '75. He is deputy director for security and emergency programs, and he is eligible to retire in June—*Who among us does not yearn for the day?* Bernard has earned it after another 9.5 years with the army which included 2.5 years in Vietnam where he hooked up with **Al Alberi (A&S)**. Our man in the Department of Justice plans to do some serious rollerblading and/or snow skiing in the seasons of his impending retirement. • **Henry Lyons (CSOM)** and his wife Janet vacationed in Provence last spring, and in the fall they did the romantic Greek Isles. Henry specializes in personal injury at his law practice in Fairfield, CT, while Janet, a graduate of Yale and Columbia, is working for the CT Department of Children and Families. The wandering couple have purchased and remodeled a new home in Easton, CT. • Speaking of new homes, **Nickolas D. Franco (CSOM)** has established a new company building custom homes in Vero Beach, FL. With four children grown, the

Franco have left beautiful Cotuit for a more tropical climate. Nick had been involved in real estate on the Cape. We wish him well in his new digs. • While tropical is topical, it is a must to mention **John J. Connor (A&S)** who continues to reside on St. Croix, US Virgin Islands and work out of Frederiksted. John has published a new workbook, *Problem Solving / Decision Making: A Workbook for Managers and Supervisors*, and established a new workshop by the same name. For more than 20 years, John has been providing services to international clients in human resources, on-the-job training, and management/supervisory development. He is the author of numerous articles, three previous books, and four training resource catalogs. • After living and working on St. Croix, to where do you retire? Back in February of '69, my wife, Mary, and I were hijacked to Bermuda on the way to our honeymoon in St. Croix. The trip was rough but the island of St. Croix was well worth the inconvenience. We plan to return there on a 30th anniversary trip in April. • Please keep me informed. I need all the help I can get.

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Carol Hibbert Lynch reports that she and Dick have had another exciting year, courtesy of their children! Son, Mark, was married in May, and son, Doug, and his wife gave Carol and Dick their first grandchild shortly thereafter. Among the guests at Mark's wedding were his godmother, **Mary Kay Brincko Peterson**, and her husband, Rod. • Received an e-mail from **Pat Foley DiSilvio**, who reported that her oldest daughter, Laila, graduated from Wesleyan in '95, and is in the Peace Corps in Zambia. The DiSilvio's other two children are still in high school. Pat is the coordinator of the Italian language program at Tufts, and she loves her work. She writes: "To think it all started with Ubi (Ubaldo DiBenedetto)—I took Italian I01 with him my senior year at Newton. A few years later he was an usher at our wedding!" • Time for the **Cathy Beyer Hurst** update that you get whenever news is low. I'm currently teaching marketing and

direct marketing at Bentley College in Waltham, UMass Boston, and Suffolk University (usually only two schools a semester, though!). I'm also busy in my other new career as an antique dealer—selling glass and other household items, primarily from the period between 1880-1940. I have booths in two antique coops (Cambridge Antique Market in Cambridge and Mass Antiques in Waltham), and I also sell a lot online at the eBay.com auction site. If you ever visit this site, you can find me under the clever seller name of cathyhurst. I love the flexibility and variety of my life, I love the antique business, I love working with students—and I don't miss the corporate world at all. Now if only the money were a little bit better! • Our condolences to the family of **Ann Marie Kennedy**, who died in August after a long bout with breast and bone cancer and chronic fatigue syndrome (CFS). Ann Marie had taught French, English, and general studies for many years in MA and OH. She was an accomplished pianist, and was also known for her talents as a painter and sketch artist. Classmate and friend **Carol Hibbert Lynch** writes: "There are no words to describe her long and valiant struggle, nor the courage and commitment of her mother, Doris, who is 87 years old. She was such a trooper helping Ann from the earliest moments of her illness until her death." I'll always remember Ann Marie at the last reunion she attended—confined to a wheelchair, but beautiful and golden and ethereal and charming. She will be missed.

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Charles and Mary-Anne Benedict
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Sister Hazel Paris, MEd, writes from the St. Francis Anglo Indian Girls High School. Sister Paris is headmistress of the school, and recalls fondly her days at BC. • **Charles Bowser, Jr.** (also BC Law '70) was elected president of the Massachusetts Chapter of the American Academy of Matrimonial Lawyers. Denise Bowser is a graduate of GSOE '96 and their daughter, Kathryn, is a member of the class of 2000. Charlie is a partner in the Boston firm Lee, Levine & Bowser. • **Peter Dervan**, Bren Professor of Chemistry at California Institute of Technology, is at it again. Peter was awarded the 1998 Remsen Award from the American

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Chemical Society, Maryland Section. Peter is a pioneer in applying organic principles to the study of genetic material. • **Robert C. Grogan** has been named director of finance for Babson-United Investment Advisors, Inc. of Wellesley Hills. Prior to joining Babson-United, Bob was vp and controller for Abt Associates in Cambridge. • It is with great sadness that we report the passing of **Anthony Mooney**. Tony went on to law school and then to Ropes & Gray. He later established his own firm in Wellesley. Tony was instrumental in establishing the David Spangler Memorial Scholarship in honor of his college roommate from Iowa. The Class extends its condolences to Tony's family. We miss him greatly, and ask that you keep him in your prayers.

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Greetings! I have been out of circulation for a while due to the loss of my hearing (a family curse!), and a hospitalization to restore it. So far, so good. I did attend the BC Leadership Sunday as a guest of my sister, Nancy Brouillard McKenzie, NC '72, to hear Dr. O'Connor's talk on Boston Catholics. • I met Priscilla Durkin '65 of Arlington, with whom I rode to Newton during my "day-hop" years. She is teaching a heavy course load at Boston Latin School, the whole range, AP Latin to Latin 1. • Also, I briefly saw Mary Clarissa Donahue '66, formerly a

lecturer at NCSH during the early seventies. • Please send me a get well card with your good news.

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Jack Steinkrauss has been appointed president and chief operating officer of Lancast, Inc., a provider of fiber optic connectivity products. He was previously chief financial officer of the company, which has its headquarters in Nashua, NH. Jack holds an MBA from the Tuck School of Dartmouth. • I recently received an e-mail from **Barbara Barron Adler**, who holds a master's degree in special education from BC. She and her husband Barry live in Burlington, and have two children, Jason (26) and Julie (24). Barbara is teaching learning disabled children, in grades 1-5, in Medford. She is also doing academic testing, using the Woodcock-Johnson Revised, for children referred for special ed., or for three year re-evaluations for grades K-12. Barbara was diagnosed with Multiple Sclerosis in '89, but is doing well. She is a member of the Disability Access Commission in Burlington, as well as the facilitator of an M.S. support group. She feels fortunate to be able to do all this, while enjoying a bit of life besides! • My husband Jim and I have enjoyed entertaining family and friends at the beautiful new BC Club in downtown Boston. The setting is elegant and the view spectacular! On our last visit, we bumped into our friend and fellow classmate, **Paul Sherry**, who was enjoying dinner with his family. • We also received a letter from Eileen and **Steve Tucker** recently, who are also BC Club enthusiasts! The BC Club is a beautiful reflection of our pride in alma mater! Ever to excel!!

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John McGann reports that he and his family have moved from Halesite, NY to Marshfield. John is an attorney and assistant secretary of Stone & Webster, Inc. which recently relocated to Boston. His daughter, Melissa, graduated cum laude in May from the honors program at BC, and is attending Villanova University Law School. Her twin brother, John, graduated cum laude and with distinction in his major from Yale in May. John was simultaneously awarded an MS and was elected to Phi Beta Kappa. He is currently attending the Yale University Medical /Graduate School Interdisciplinary Program pursuing his PhD in neuroscience. • **Pat Zisa Anzalotti**, a certified case manager, works as a catastrophic case manager for UNICARE, a health insurance company. • **Frank Anzalotti** is now executive director of the Massachusetts Package Store Association. Frank and "the guys from Xavier 2" started a golf tournament in '67 and it has continued on an annual basis ever since. This year's tourney was hosted by Frank and Pat, with **Bob Wise** the champion. Next year's tourney will be in PA with **Charlie Wiles** as the host. Frank's son, Mike, graduated from the Naval Academy in '97 and is currently in flight school training to be a navy pilot. Their other son, Jeff, is in his second year at the Coast Guard Academy. • **Richard Bruno** is vp and executive creative director for Caribiner International, a business communication company in NYC. Richard, wife Catherine, and 14 year-old daughter, Julia, reside in Manhattan. Catherine is an actress and also teaches at NYU. • **Thomas Lee** recently started a new venture capital company in Boston, Marathon Investment Partners, LP. Tom had previously spent many years in commercial banking with Bank of Tokyo and Fleet/ Bank of New England. Tom, wife Janet, and

children Rebekka and Ryan, are living in South Hamilton. • Your 30th reunion committee is hard at work under the leadership of **Marty Gavin**. I hope to see all of you at our 30th reunion the weekend of May 22nd. Until then, please keep those letters and e-mails coming.

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I hope that all of you had a wonderful holiday season and that the New Year is off to a great start for you. Let me begin by congratulating **Paul Cellucci** on his recent election as Governor of the Commonwealth of Massachusetts. Believe it or not I was in the SOM Honors Program with him. He was the studious one. I was there for entertainment during late night study sessions. Once again, I must report that my threats are working because I hear from you on a more frequent basis. • **Jennie Chin Hansen Abrams** actually sent me a thank you note in advance for writing about her recent '98 Alumni Award of Excellence. I'm not quite sure how she knew about it. • **George Rovegno** called recently to invite me to a little get together after the Notre Dame game, but I was going to be out of town. He is still living in Silverthorn, CO and is advising companies in financial matters. • **Jim McDonough** just e-mailed me that he has been living in Richardson, TX for the last 18 years. He's glad he lives there in the winter, but misses New England in the summer. He sent me a little trivia about **Tom Cambria**, one of my next alumni victims. Seems they went to high school together at Xavier in NY, but since Tom was from New Jersey, Jim didn't talk to him. Tom was quarterback for the school football team until some giant fell on him, ending his career. Jim reports that his hair is still thick and he is working on the waistline. • My last column contained an editor's note about censoring my comments on **Tony Copani**. That was not made up. They

wouldn't print what I wrote, even though I said it was a lie. Anyway, Paul Mahoney and I had a great time making up all that stuff about Tony. WARNING: This does not mean that my future victims will be off the hook. All that it means is that I won't be so obvious that the editors will notice. Try and catch me. • **Phil Cody** tells me that now that the weather is getting cold, reservations at his new house on the water in Jupiter, FL are filling up fast, so call soon. (That will teach you to not return my e-mail.) • I want to take this opportunity on behalf of all my fellow Connecticut alumni to ask all of our fellow Massachusetts alumni to please give up their season tickets to the New England Patriots. It is such a looong drive and we haven't had much to do here on Sundays in a long time. • Well, that's all the news from the Class of '70, where our waists are still thin and our hair is still thick. Thanks and God Bless, and buckle!

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George Gill has joined the advertising firm of Bozell Worldwide. George will be responsible for all advertising and marketing programs for Chrysler Corporation's Jeep Dealer Advertising Association. Can you envision a limited edition maroon and gold Jeep with "pigskin" interior? • **Brian Curry** and family are moving to Baltimore, MD. Brian insists it is because of Seaboard's corporate headquarters relocation. Could it be he wanted to be closer to fishing spots on the Outer Banks? • I bumped into **Mark Holland** at the BC Club of Boston. He and family are well. The Club is a wonderful meeting place. I briefly talked with high school classmate **Marnie Hanrahan Oberto**. **Peter Oberto** and Marnie were preparing to spend Thanksgiving in Ireland. Peter, should I be spelling it with an O? • **Peg Smith Hamilton** promises to

keep us flooded with news from nursing grads for future columns. (Was I supposed to put that promise in print?) • There is also sad news to report. **John P. Torrisi** died on May 20. Our sympathy is extended to his wife, Sandra, and sons, Jay and Michael. • **John J. Griffin**, '35, died in October. Our condolences are extended to our classmate **Bob Griffin** and his family. Bob's dad was a true pioneer for BC. Many of us in the Class of '71 have fathers in the Class of '35. We were raised on many a John Griffin story. The determination of men like John Griffin made it possible for BC to weather challenge and grow. His dedication to the development office of BC is legendary. His purpose was clear: to repay the opportunity of a college education by making sure others have the same opportunity. The BC community is indeed fortunate to count John Griffin as a devoted son.

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Our class has suffered another great loss in the death of **Margaret Brady** who died on June 25 from heart complications. At the time of her death, she was a vp of TJX Cos, in charge of system development for the firm. Jo Anne Kennedy sent me a copy of a tribute her co-workers wrote in the company magazine. They described her as "a unique individual whose encouragement and compassion will live infinitely in the minds and hearts of so many." How comforting to know that the Meg-z we knew just got better with age. She was someone who loved life, delighted in travel, and cared about people. Meg-z was part of the Cushing gang freshman year; she was also my sophomore roommate and my best critic. She had a great sense of humor. When my favorite pair of red fishnet stockings disappeared, no one knew what happened, but Meg-z did appear relieved they were gone. She was a wonderful friend who took the time to tell me when I did things wrong, and thus made me a better person. I will miss her. Jo Anne's letter reminded me of how many people were touched by Meg-z and how she will be missed. Our thoughts and prayers go out to her family, and our thanks for their having given us Meg-z. • For the

rest of the news: **Jo Anne Kennedy** writes that she has been very blessed with her life. She has been an investment banker, late to marriage and family. She lives in CT with her husband Bill and terrific 5 year-old son, Liam. • From our 'other' correspondent, **Jane Hudson**, we hear that **Carol White Sullivan** has her own Charles Street antiques shop called Hyacinth. Her son, Peter, lives nearby on Beacon Hill, and son, Jonathan, is in Montana. Carol's 'baby' daughter, Hailey, started college at Colby this fall. • **Susan Schruth** has been in Atlanta the past four years as regional administrator of the Federal Transit Administration. She oversees eight states and Puerto Rico. Susan reports that **Ann Forquer** came to Atlanta for a visit over the July 4th weekend, and Susan was due to meet with **Elise Gillette** for a visit in Charleston, SC in August. Susan called Jane to chat and they reminisced about the time in the fall of '72 when Jane came to Washington, D.C. to work and had no place to stay and Susan, Ann, and Elise took Jane in to live with them in their Virginia apartment. • **Peg Mastrianni** e-mailed to say that she has found her niche raising money for biomedical research. She was at the Cancer Research Fund for three years after a stint at Rockefeller, and she has been at the NYC Medical Center since February, '97, where she is director of Foundation Relations. • **Betty Monaghan** is chair of the psychology department at Ohio State. She and her husband, Jim Phelan BC '72, have a daughter, Kabe, who is a sophomore at BC this year. • **Jane Hudson** is adding college teaching to her activities this fall. She will be instructing a distance learning course via the internet for Teikyo Post University on English composition and literature. • Thanks to Jane for all the info. Let's keep in touch. Regards, Gigi.

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It's taken a while to start getting some news for this column from my e-mail address (ledgar@earthlink.net), but lately I have been hearing from some classmates. • **Bill Giacomo** reports that he came up just short in his bid for a seat on the New York Supreme

Court, and so he's still a municipal court judge in Westchester County. Next time, he hopes to get the nomination of the conservative party as well as the democratic party. • I continue to hear from **Tom Herlihy** in Kyiv, Ukraine, where he's an avid follower of BC sports. He's just gotten back from a trip to Prague as I write this. • I got to see Tom's high school classmate, **John Coll**, at a couple of football telecasts this season, one in Orange County, where we met with **John Sidoli**, and one here in L.A., where Mrs. Coll (Marilyn) is an executive with Sony Pictures. John Coll has a new job providing money management services to CPA's and their clients. • This has been an enjoyable football season for me, notwithstanding the Eagles record, between the re-emergence in the NFL of Doug Flutie '85 and the gatherings we've had at the new BC headquarters here, St. Stephen's Green at 1000 Wilshire Bl. in Santa Monica. Among the regulars have been club president **Harry Hirschorn** '89, former club president **Joe Lally** '61, **Jim Day** '69, **Tom Reilly** '67, **Kevin Li** '90, and a former member of some great BC football teams of the 1940's, **Paul Cummings** '44. • That's it for now. Please let me hear from you.

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Lisa Kirby Greissing and Ed now have Patrick as a freshman at William and Mary. Lisa recently attended her 30th reunion at Stone Ridge. • **Agnes Acuff Hunsicker** and Don are parents and grandparents. As the director of special events for the Bank of Boston, Agnes identifies and executes special events for high net worth clients and monitors the value of events for four regions or states. Agnes also volunteers with the Massachusetts Horticultural Society. • After graduation, **Mary Kennedy Turick** and Tom lived in ME before settling in Burlington, CT and raising three children. During her early years in CT, Mary became involved with a group of women who established the Burlington League of Women Voters. Mary moderated the first league debate of candidates for town offices. Soon after that, Mary and a friend set up a food coop in Burlington that has been going strong for over 17 years. Recently, Mary stepped down as the chairper-

KEEP IN TOUCH

Have you recently moved, changed jobs or gotten married? Call us to update your record so we can keep you up-to-date on friends, classmates and BC happenings. You can call (617) 552-3440 to change your record by phone, fax (617) 552-0077, e-mail infoserv@bc.edu, or drop a postcard to Boston College Information Services, More Hall 220, Chestnut Hill, MA 02467.

Don't forget to vote!
Watch for your ballot!

son of the scholarship fund selection committee at the high school. • In October, Pat Winkler Brown, NC'60, and I attended a BC luncheon in Washington, D.C. Father Leahy addressed the attendees about what is happening at BC. • Both Pat and I also enjoyed talking with Mary Lou Duddy DeLong, NC'71, BC's vice president for university relations, about the progress of the endowment fund for the Newton College Chair. The fund is growing strong and will become stronger with our gifts. • Can anyone help Eva Sereghy, NC'71, in her search for a current address for Jan Somerville? • The Associated Alumni of the Sacred Heart will hold their next biennial national conference in Washington, D.C. in April. • **Connie Yuehengo Gonzalez** and Jaime receive the award for the earliest Christmas card, which arrived here just before Thanksgiving. • Our mail box awaits greetings and news! Please write. Take care.

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Hello classmates. **Gary Gibson** wanted us to note that his correct e-mail address is: ggibson@sun.tir.com. When he is not attempting to tame his four teenagers and care for his 9 year old, he tries to spend some time with his lovely wife. In his spare time, he works for Automatic Data Processing where he is the project leader for

their year 2000 conversion program—an exciting project with an inflexible deadline! If you visit Ann Arbor, give him a call or try him on-line. “Ad Majorum Dei Gloriam,” writes Gary. • **Robert Guaraldi** lives in Londonderry, NH. His networking, consulting, system integration training company, Valinor, Inc., was acquired by Ikon Office Solutions, Inc. He is the team captain in the northeast, liaison for the company to Microsoft, and continues as president of Valinor, Inc., as well. His company is expanding in New England, NY, NJ, and Kirkland, WA. • **Stephen Black** and his wife, Barbara, live in Bridgewater, and are busy with their three energetic sons, Matthew, 16, Andrew, 10, and Keith, 8. Barbara finds time to teach at Stonehill College and Steve runs a dental partnership in Brockton. • **Frank Vasile** and his wife and two children live in Landing, NJ, where he works for Pershing, Inc., in Florham Park, NJ, as a senior systems engineer. Frank still enjoys all BC sports, especially football, having played on the team during his years at the Heights. • Speaking of football, did everyone enjoy Flutie Fever?? Since this column is being written in late November, the outcome of the season is still unknown. But no matter what happens, it has been exciting to watch Doug do his thing! • **Robert J. Brown** lives in Stoneham. In April, '97, he accepted the position of northeast regional controller for Double Tree Hotels Corporation. He serves as a trustee with Eastern Bank and is also a member of their audit committee. He is a '91 graduate of Lead Boston, and currently serves as class secretary. He is assistant treasurer for the Boston organizing committee, formed to evaluate bringing the summer Olympics to Boston. • Classmates, it saddens me to report the death of our classmate **Walter J. Martin**, who died on January 19, '98. Walter graduated from A&S with his degree in geology. He is survived by his wife Paula. • **Robert F. Huard, Esq.**, has joined the Colin A. Coleman and Associates law firm in Needham. Bob graduated from Duquesne Law and served in the US Navy Judge Advocate General's Corps for 10 years. Since '89, he has been in private practice in Boston. Bob is a captain in the US Naval Reserve and his specialty is primarily civil litigation. You can reach Bob at colinc@shore.net. • Please note that **John Dino Donovan's** e-mail address is: Jdono30551@aol. Also, I forgot to include in the last

column a question he asked: “I would like someone to remember how many days that we actually spent in class in the spring semester of 1973, because of our two strikes for the \$500 tuition.” • **Priscilla Smith Simons**, School of Ed., can be reached at justtea@aol.com. She has a daughter who is a freshman at BC. She would appreciate hearing from anyone who has survived having a child away at college! • **ATTENTION ALL CLASSMATES:** The “Class of '73” is going to have its own web site!! Anyone interested in contributing ideas, suggestions, etc. to this exciting endeavor is urged to e-mail your class correspondent at the above address. Keep checking the BC alumni web pages (www.bc.edu/alumni) for a “Class of '73” link. This is going to be “our” web site. In addition to the traditional headings, we may have some links like: job openings, vacation rentals, book reviews, movie reviews, restaurant reviews, college-bound advice for kids, favorite pet pictures and stories, etc. • Those of you in finance may want to advise on investments. Those of you in the health professions may wish to do a health study on the class. The options are limitless and that is what makes it so nice. • See you later, and thanks in advance for your input.

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Karen Gaudreau Fiorile and husband Michael, BC '76, a TV rep, deserve a prize for surviving the seven moves in twenty odd years—from NYC to Houston, TX, Sacramento, CA, Scranton, PA, Flint, MI, Ashville, NC, to Sacramento (again!), and currently Columbus, OH. Their daughters, Katherine, 16, and Elizabeth, 12, attend Columbus School for girls, a private, non-denominational school. The Fioriles are involved in soccer, tennis and lacrosse and find time to be involved in community, school and parish activities • **Betsy Hart Gray** received an MA in teaching from UMass Amherst in 1979 and taught writing and literature in high school and college. She also produced a film on teacher education. In the '80's she worked as a publicist for the MA program on the National Endowment for the Humanities and as a marketing director

of an architectural firm. Betsy's career has kept her involved in both teaching and the architecture business. She and Dennis married on July 21, '97, in Salem where they work on their large Victorian home • **Judith Chimenti**, who lives in Hampton, NH says, “the past twenty five years have been wonderful!” She has worked for a major airline, which gave her the opportunity to travel and allowed her the time off necessary to start three of her own businesses. She is a financial advisor and owns and manages a number of real estate investment properties. The joy of her life is Matthew, born Nov. 12, '96! Congratulations, Judy • Another western MA resident is **Becky Bralla Caplice**, who is raising two teenage sons, David, 16, and Timothy, 13, in Greenfield where she is svp at Greenfield Savings Bank and has the enviable commute of one mile each way. She has participated in two triathlons; she road races, golfs, and skis. Becky is enjoying a wonderful new relationship and is truly happy • The well is running dry. I'm running out of reunion scuttlebutt, so take five minutes to send me an email or postcard! Regards.

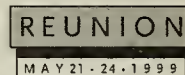
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Hi everyone, and happy new year! Thanks for all the news: After sixteen years with CBS Sports, **Len DeLuca** has spent the last two years as senior VP of programming development at ESPN, based in New York. • **Francis Kelly McKeon** has been working as the chief of staff to the CEO of Price Waterhouse Coopers. He and Ann '75 and their family have lived in the Philadelphia area for the last six years. • **Barbara Drohan-Ballard** would love to hear from any classmates living in the Wellesley-Weston area. • **Ellen O'Connell** is a partner with the Princeton law firm of Smith, Stratton, Wise, Heher & Brennan, concentrating on management in labor and employment matters. She has been named to the current issue of the *Marquis Who's Who in American Law* and was recently reappointed trustee of the NJ State Bar Foundation. • **William T. McCarthy** has been named CFO of BriteSmile, Inc. of Lester PA. The firm is a leading provider of tooth whitening and

other therapeutic medical and dental procedures. William had been a partner at Coopers & Lybrand. • **Peter Feudo, Jr.** has been named interim associate chaplain at Williams College. He is former professor and chair of the department of communication sciences and disorders and Eucharistic minister at Marywood College in Scranton, PA. After BC, Peter earned his M.A. from Michigan State University and then a Ph.D. from BU. • There's been a great response to the reunion events so far: the BC-Navy football game, the Chorale Christmas concert, the BC-Maine hockey game and the Family Skating Party. Thank you to the 450 classmates who sent in their bios for our anniversary yearbook. **Paul Battaglia's** hard work has paid off; the yearbook is going to be beautiful! Laetare Sunday is March 24, and **Tom Mahoney** has done a wonderful job coordinating our class participation. There's a lot planned for Reunion Weekend in May; see you then!

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Hello everyone! • I was very happy to catch up with **Jill Irwin Galvin** and her husband **Jay Galvin**. They proudly welcomed a third member to their family, two and a half year old James Leo IV. He joins his sisters Jacqueline, 13, and Brittany, 9. • **Paul Hannon** was home for Thanksgiving. He is currently teaching at Msgr. Farrell HS on Staten Island. • **Katie Ring Corcoran** was fortunate to spend a week in Paris with the girls. They strolled the Champs Elysees, feasted on the gastronomical delights, and thoroughly enjoyed the city of lights. • Congratulations to **T.J. Maloney** on becoming president of Lincolnshire Management, Inc., New York, NY. • To all my fellow classmates, I would love to hear from you. Please keep me posted on new developments.

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Greetings! While I write this on Dec. 1 amidst our holiday preparations, you will be reading the column in late Feb., during the winter doldrums. Pick up your spirits and send me some news; the next deadlines are March 1 and June 1. • **Rosemary Capasso Pisciotano** and husband, Mike, send news from Bedford, TX. They have three daughters named Francine 15, Michele 12, and Dana 7. Rosemary is a training coordinator for passenger services with American Airlines at DFW Airport. She asks that those of you who are near the Metroplex to please get in touch. Her e-mail address is gororo@azone.net. • Joan Pederson also sent a message to encourage all classmates to make plans to attend our 25th (gasp!) reunion next year in 2000. What a remarkable year that will be for many reasons, don't you think? I trust none of us will feel as "old" as our birth certificates might say, so please plan to "be there or be square." It should be a great time. Also, Joan's e-mail address is jepeder@erols.com. • And, speaking of time marching on: **Eileen Sutherland Brupbacher** tells me that she had an overnight visit in August with **Mary Ellen Hackman Olsen** and daughter, Elizabeth. They were on their way to enroll Elizabeth, a talented musician, in Carnegie Mellon for her freshman year. While Eileen and Mary Ellen caught up, Elizabeth went out on the town with Eileen's

sons, Jay and Danny. To quote Eileen: "They were honored to be in the company of such a beautiful young lady." Eileen and Josh are knee-deep in college applications for oldest son, Jay (including BC and Holy Cross), which will prove to be good practice with son Danny next year. • Don't forget to write; we all love hearing from you. So NOW is your perfect opportunity.

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Bruce Fenske and wife, Diane Lampesis Fenske '77, are proud parents of Peter Michael, who was born last Fourth of July at a robust 7 lbs., 4 oz. The Fenske's used the BC Alumni Web Site to share news of their joy. • If it's hard to drop a line, get on line! • **Thomas S. Gary** resides in Lunenburg, with wife Janet and their four children, and was recently elected to partnership of KPMG Peat Marwick LLP, one of only six from the Boston office. Gary serves clients in the financial services and health care industries throughout the northeast. Prior to joining KPMG in 1992, Gary served as a vice president at Data Integrity, Inc. He is also chairman of the board of trustees of the Boston Institute for Arts Therapy, and a board member of both the New England Software Quality Council and the Institute of Electrical and Electronics Engineers. Gary earned his MED from BC in '79. • Previously vice president and treasurer for GTE Corporation, **Daniel P. O'Brien** was promoted to executive vice president of finance and chief financial officer. Dan joined GTE in 1983. He sports an MBA from the University of Chicago. • Last June, **John J. Felahi** joined Scribe Software Corp. of Stamford, CT, a leader in enterprise application integration products and technology, as its vice president of marketing. John's twenty-plus years of marketing, sales and engineering leadership experience was acquired at Anysoft, Inc., NewCode Technologies, Inc., Sun, SunSoft, Wang, ComputerVision and ImageTex. • **Paula Milone-Nuzzo** is the chair of the specialty care and management division at Yale School of Nursing and Director of the Home Care Concentration. Her longtime concern for nursing's home care role was evidenced by her co-authorship of

the *Manual of Home Care Nursing Orientation*, named Book of the Year in 1996 by the *American Journal of Nursing*. More recently, she was one of only twelve researchers selected to participate in the first annual "John A. Hartford Institute Collaborative Seminar to Promote Scholarship in Gerontologic Nursing," held last June at NYU and sponsored by Yale, NYU and U-PENN. • **Wilfred Morrison** and wife, Mary, reside in Boston with their several lovely children. Will is an assistant chief probation officer in the Dorchester District Court, and he still finds time to coach the freshman basketball team at Brookline High School. One of the fabled "Boston Six" (along with classmates Billy Russell and Bob Carrington), Wilfred played four years on the varsity, often "out of position" due to the team's needs, and therefore has a wealth of knowledge—acquired both on and off the court—to impart to his young charges. Wil remains an aficionado of cinema and improvisational comedy, sporting a smile that has not dimmed since graduation. • Well, that's all folks! Again, you can write your correspondent, use the web site, or send smoke signals . . . just do it! God bless!

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Steve DesJardins writes that he has been named as the prospective commanding officer of the USS ELLIOT (DD-967), a Spruance class destroyer homeported in San Diego. Steve has been in the navy for 19 years. He is currently working in the Office of the Secretary of Defense in the Pentagon, but will be going to school in Newport, RI until February when he will head out to San Diego. He will take command next May. He and his wife Carla live in Alexandria, VA and have one daughter, Maddie Rose, who is 8. As I send these notes to print (December 1) Steve is the executive assistant to the director, Ballistic Missile Defense Organization, Department of Defense, Pentagon, Washington, D.C. • **Rebecca Ann Thalhofer**, her husband Lawrence Joseph Osborne, and their two little girls Katy, 6, and Suzy, 3, have moved from Westchester County, NY to Rochester Hills, Michigan, a suburb of Detroit. •

Congratulations to **Diane Lampesis Fenske** and her husband, Bruce '76. On the 4th of July they welcomed Peter Michael into the world weighing in at 7lb. 4oz. Diane, Bruce, and little Peter Michael live in Manalapan, NJ. • On a sad note, I was informed of the death of **Kathleen A. Hanabury**, of Quincy in a letter from her mother Marilyn. Kathleen was an animal rights attorney and activist. She worked with the Quincy animal league in banning the use of exotic animals in circuses, and worked hard in the fight to outlaw the use of leg traps for animals. Prior to her illness, she was actively engaged in battling the problem of feral cats on the South Shore, trapping, neutering, and finding homes for the animals. She was a former director of the South Shore Humane Society and an active fundraiser. Kathleen died in August after a nine month battle with breast cancer. • I do enjoy hearing from everyone so please write or e-mail me at mjtto@sprintmail.com. Have a great spring!!

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Greetings, one and all! As I write this, we are just preparing for Christmas. Why not let me know how you spent the holidays? Is anyone planning to attend their 25th high school reunion? I was floored when I got the announcement for mine: how could it be 25 years already? • BC sent me a clipping from a Boston Globe story discussing candidates mounting campaigns in the 6th District congressional race and **Paul McCarthy**, a broadcast consultant and resident of Lynnfield, was mentioned as one of the candidates. But, alas, the article was incomplete and I'm wondering how the campaign went. Here's wishing you well and how about writing to tell us more? • **Steven Szlyk** of Dudley has been named assistant vice president responsible for consumer loans at Webster Five Cents Savings Bank. Previously, he had worked as a consumer loan officer at Bay State Savings Bank and has completed advanced studies at the Massachusetts Banker's Association School of Financial Studies. • Things have gotten mighty quiet here. What's happening in your neck of the woods?

KEEP IN TOUCH

Have you recently moved, changed jobs or gotten married? Call us to update your record so we can keep you up-to-date on friends, classmates and BC happenings. You can call (617) 552-3440 to change your record by phone, fax (617) 552-0077, e-mail infoserv@bc.edu, or drop a postcard to Boston College Information Services, More Hall 220, Chestnut Hill, MA 02467.

Don't Forget to Vote!
Watch for your Ballot!

If you think I've overlooked you or you just want to drop a note, please do so. If you plan to post me a letter, please include the additional four digits on the zip code as it appears that I have been losing some mail to a similar address in the area. If e-mailing, please include BC in your subject header as this e-mail address gets hit with a lot of junk e-mail and I'd hate to accidentally delete anything from a classmate.

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REUNION

MAY 21 • 24 • 1999

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Hi! As I sit down to write this column, the holidays are quickly approaching. As you read this column, I hope the season was one of health and happiness for you and your families. • **Mary Flood Nugent** and her husband, **Paul Nugent**, announce the birth of **Dorothy Ellen**, born May 5. She joined brothers **Francis**, 14, **Patrick**, 12, **Nick**, 10 and **Jack**, 7, and sister **Anna Kateri**, 3! **Dorothy** visited BC on her one month birthday, and had a luncheon at **St. Mary's Hall** with **Francis Sweeney S.J.** and **Dave Gillis S.J.**, who married her parents! **Mary** and **Paul** have been in **Houston** since '85. • **Paul McCarty** wrote to say "Hello" to the class of '79 and wants all of the "0-11" players to contact him at the following number: (508) 376-4633. I'll add that, from the letterhead that he sent, **Paul** is the administrative manager in the Department of Dental Medicine at **Beth Israel Deaconess Medical Center**. • **Brenda Hamlet** wrote an amusing and informative letter. She began by recounting a story about crashing a 20th reunion as a freshman along with some of the following classmates. **Brenda** herself lives in **Oxford, England** with her two children, **Oliver**, 14 and **Julian**, 11. She teaches and publishes media and film studies courses for students between the ages of 16-21 from **Britain, Europe** and the **US**. Her cousin **Steve Murphy** is an accountant for **Price Waterhouse** in **New Jersey** and lives there with his wife **Anita**, and children, **Cara**, 7 and **Louis**, 5. • **Jane Sullivan Murphy** is a lawyer living in **Greenwich Village, NYC** with her husband, **Jim**, and two children, **Fiona**, 3 and **Conor**, 4. • **Joe Zajac** is doctoring in **Bronxville** with his wife **Nancy**, who is a lawyer. They have three children. • **Beth Jacobs Gottesbiener** works on **Wall St.**

and lives in **Scarsdale** with her husband **Keith** and their two sons. • **Annie Keller** recently visited with **Jane**, hoping to find a new job in **Manhattan**. • **Brenda** would love to hear from **Michell Mallion**, **Jim Tansey**, **Greg Stuart**, **Mary Ellen Eckersley** and others. She offers free tours if you're in the **London/Oxford** area, although she doesn't guarantee the weather! She mentions that she and her cousin **Steve** are trying to drum up business for the reunion! • Which reminds me—I hope that you have enjoyed the activities so far leading up to the big event. Please keep the reunion date open as it should be a memorable and fun event! I look forward to seeing many of you there, and I will be collecting news and updates for future columns. If you aren't able to attend I would still love to hear from you and include you in the classnotes!

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Hi. I hope everyone survived the winter. Please note my new e-mail address. • **Keith Mathews** was recently appointed to the Board of Directors of Literacy Volunteers of America-Rhode Island. He also completed management training at the National Association of Minority Media Executives. • **Patrick Smith** and his wife, **Kathy** '81, recently celebrated their fifth wedding anniversary. They are employed by **Bell Atlantic**. **Patrick** claims to have spent much of '97 as a roadie for **The Who's Quadrophenia** tour. They reside in **Cambridge** with their son. • **Stacey Perkins** writes from **Marblehead** where she works for **Media One**. • She writes also of **Sawsan Ahmed Galal** who upon graduating attended **Newbury College** and **LeNorte Institute** in **France**. She currently owns **The Church Street Cafe** in **Beckley, WV**. • **Dave Dionne** and his wife, **Diane**, have two girls. He has worked at **American Express Travel** for 11 years, currently on the **Booz Allen Hamilton** account. He still plays hockey, takes pictures, and loves to travel. • Congratulations to **Sue Mosher** for her promotion to associate athletic director for external operations at **BC**. Her duties include establishing corporate partnerships and luxury suite sales as well as negotiating and placing **BC** athletic events on television

and radio. She was recently appointed to the Board Corporators for **St. Elizabeth's Hospital Medical Center**. • **Grace-Anne Pisano Baresich** completed her **MBA** at **NYU** and worked as a **VP** in international bank marketing for a number of large banks before becoming a full-time mom after the birth of her third child. She and her husband currently live in **Westport, CT**. • **Gerard Feeny** has recently been named **SVP** of finance and administration and chief financial officer for **Wave Systems Corp**. • **Barbara van Loo Flodberg** lives in **New Orleans** with her husband **Ken** and their two children, **Sean**, age 7, and **Christine**, age 2. • **Tom Buckley** is the assistant director of the **New England Eye and Tissue Transplant Bank**. He lives in **Abington** with his wife, **Susan Driscoll Buckley** '89. • **Kathleen Priest Galvin** lives in **Southport, CT** with her husband, **Dick**, and three children, **Ryan**, **Shelby** and **Georgia**. She is hard at work as a stay-at-home mom. • **Dr. John Barone** graduated from **Tufts Dental School** in '83. He and his wife **Michelle** live in **Lincoln, RI**. Here's a concise history of his last ten years: '85, bought first dental practice; '88, first child born; '90, second son born; '93, bought second dental practice; '95, third child born (no more kids!); '98 bought third dental practice (no more dental practices!). That's my life. • **Dr. Richard and Margaret Christ Fiset** have three children. **Rick's** dental practice is going well. The family recently took a trip to **Arizona** and both **Yellowstone** and **Grand Teton National Park**. **Margaret** is back in school studying travel and tourism. She now can better coordinate their future trips. • **Andy Skaff** owns a screenprinting business on the **New Hampshire seacoast**. He lives in **Newburyport**, and has one daughter and a son due this month.

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Anne Butschere Westport e-mailed me with a great update on the girls of **Mod 24B**. Last summer the roommates got together for their annual July reunion at **Anne's** summer home in **Budd Lake, NJ** (they've been doing this for 18 years!!). This year they totaled 10.5—**Anne** and

her husband **Brian**, along with their two children, **Melanie**, 3 1/2, and **Daniel**, 1 1/2; **Nancy Hall Presti** and her husband **David**, along with their son, **Daniel**, 2, and at that point yet-to-be-born **Abigail** (born Sept. 4); **Cynthia Curtis**; and **Susan McCarthy Elmore** and her husband, **Todd**. **Sorely** missed this year was **Kathleen Flanagan**, who lives in **New Mexico**. **Anne** works for **IMS HEALTH** in **Westport, CT** as **vp** of finance. She and her family live in **White Plains, NY**. Last April they vacationed in **Bermuda** and ran into **Karen Brennan** and **Tom Byrne** on the beach at their hotel! **Anne** said **Bermuda** was quite a bit different from the time she was down there with her roommates for spring break in 1981. **Nancy** lives in **Doylestown, PA** and sells real estate when she's not chasing after a toddler and a newborn. **Susan** is the marketing director for **HMFH Architects** in **Cambridge** and recently moved to a new home in **Arlington** after living nearly 20 years in the **Greater Cleveland Circle** area. **Cynthia** lives in **North Wales, PA** but spends most of her time jetting around **Europe** as **UNISYS's** director of worldwide marketing. She recently bought a beach house in **Branford, CT**. • **Anne** also reported that **Anne Garefino** has been enormously successful in **Hollywood**. **Anne** is the producer of the **South Park** movie and is the executive producer of the **South Park TV** show for which she received an **Emmy** nomination!! Major league kudos to **Anne Garefino** and many thanks to **Anne Butschere Westport** for the great update. • I was also delighted to hear recently from **Anne Richard** who has been an assistant dean and director of admissions at **George Mason University School of Law** in **Northern Virginia** since **December 1997**. After graduating from **Yale Law School**, **Anne** practiced in the area of commercial and bankruptcy litigation with **Hazel & Thomas Northern Virginia**. She became a partner with the firm in 1991 and then left the firm in 1995 to take a job with the **Justice Department**. She loves her most recent post, especially being back in an academic setting and working with students. **Anne** married **Jack Connor**, an **Alexandria** lawyer, in 1995. **Anne** does not have any children of her own but **Jack** has a seventeen-year-old daughter, **Hannah**. • **Cathy Petersen Keller** recently moved from **NY** to **Ft. Morgan, CO** where her husband, **Ken**, has started a private practice in orthopedic surgery. They are enjoying their new life with their three

KEEP IN TOUCH

Have you recently moved, changed jobs or gotten married? Call us to update your record so we can keep you up-to-date on friends, classmates and BC happenings. You can call (617) 552-3440 to change your record by phone, fax (617) 552-0077, e-mail infoserv@bc.edu, or drop a postcard to Boston College Information Services, More Hall 220, Chestnut Hill, MA 02467.

Don't Forget to Vote!
Watch for your Ballot!

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Wow! Now I know why people volunteer to serve as Class Correspondents; it's so great to hear from classmates following each issue. The calls, letters and e-mails started coming before I even had a chance to read the column! • The first message I received was from **Dennis Monahan**, who has his own law practice in Natick. He and his wife, Carrie '83, are the proud parents of three adopted children from Korea. He has picked up a musical instrument since we were seniors, but at least he picks up the phone often enough to stay in touch with **Bob Amendola**, who is a senior partner of the law firm Habbas, Amendola and Associates in Sacramento, CA. Hey, **Chris DiMattia Tupper**—you and Bill '81 should call Dennis sometime. And don't forget me, too! • **John Valpey** and his wife, Susan DeLellis '84, have a three-year old daughter and another little one on the way. John is a principal with State Street Global Advisors in Boston. Not too long ago, they had a mini-reunion in the Berkshires with Bruce Chipkin, Kevin Mulcahy, John Haltmaier, Mark Reardon and Dave Gleason. I told John that, since a picture is worth a thousand words, Kevin should send in one of his old comic strips and save me the time of having to write a column in the spring! • Lots of news came in from **Cindi Bigelow** in CT. She and **Jill Stein Vaccaro** played in the annual Michael Murphy Golf Tournament that **Jon & Mary Caliendo** Rather help organize each year. **Scott Finley** and **Peter Lipski** were among those in attendance. Any good stories to share, Jon? • **Tom Finigan** regained confidence in his e-mail by sending me an extensive update. He and his wife Duncan recently welcomed their fourth son into a now-crowded Milton home. Tom, who also has a BC Law degree, is an assistant district attorney for Norfolk County. Tom and Duncan attended the wedding of long-time (are we really that old?) bachelor **Geof Hobart**, who married Elizabeth Lynn McLoucklin last Spring. Geof is an assistant US attorney in Boston, assigned to the Drug Task Force. • Also attending the wedding was Mod 10A roomie **Glen Reed**. Glen and his wife, Josephine, had a third son in April.

They live in Sayville, NY, where Glen is vp of Nature's Bounty, an international health food store chain.

• **Ken D'Amato**, another 10A roommate, couldn't attend the wedding (but, rumor has it, did make it to the bachelor party). Ken recently stepped down as president of Hord Corporation to join DBJ Capital in Wellesley. Ken and his wife, Julie, have two children and live in Sharon. • **Rob Eberle** is back on the east coast, living in Portsmouth, NH and working as the executive VP, CFO and treasurer of Bottomline Technologies. Rob has two children, the youngest of whom is the namesake of our late classmate Michael Murphy (Rob's wife, Kathleen, is Mike's sister). • **Rick Chicas** has spent the past 15 years in Manhattan, where he is a financial advisor for The Mony Group. Rick keeps in touch with **Gretchen Schmitz Downey**, who now lives in Portland, OR, **Patty McGuire Hodgkinson** in Albany, and Miami resident **Rick Bernardo**. • Donna Shaw Robinson wants to know how we found out about her candidacy for the Milton School Committee. Come on, Donna, this is BC - we know everything! Donna won her race, topping the ticket. She and her husband, Mark Robinson, have four beautiful girls, ranging in age from 6 to 14. Is it any wonder she deserved to win so handily?! • While drowning my sorrows in the parking lot following the Notre Dame game in November, I ran into **Steve Brady** and his wife, Carole. Steve is a first VP at Dean Witter Reynolds in Morristown, NJ. Steve brought with him the sad news that **Peter Carey** passed away recently. • While both enjoying and suffering through the BC-UMass basketball game in Worcester (don't tell President Bulger, but I had a BC button on the inside of my UMass blazer!), I ran into **Grace Cotter Regan**, who is always a joy to see. Grace is the director of the Parents Fund at Holy Cross. And no, neither one of us is a traitor to the maroon & gold, so don't even think it! • I must say that the best note of all came from **Betsy Simpson Boyer**, who sounds quite happy taking care of the four men in her house: husband Greg, son Christian (2) and one-year old twins Alexander and Geoffrey. After reading our last class notes, Betsy rushed to the yearbook to start reminiscing. As the memories of Duchesne and Newton Campus filled her head, she wondered whatever happened to **Joc DeMaio**, **Joe DeBellis**, **Mike Miller**, **Dave Bracken**, **Joc Fontanna**, **Kevin Kearney**, **Danny Campbell**, **PJ**

LaBelle and **Tim Kleczka**. Come on, guys, let's hear from you- and from *all* of you out there. After all, I don't want to let Betsy down. And that goes for all of you!!

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Wishing you all a merry March! • Fleet Investment Advisors, a subsidiary of Fleet Financial Group, appointed **Thomas P. Fay** as regional manager and a member of the company's investment policy committee. Thomas will manage FIA's eastern MA office. He joined FIA with the acquisition of Shawmut National Bank. He began his career in investment management in '86 as manager of personal and institutional portfolios at Old Stone Trust in Providence, RI, then moved to Shawmut Investment Advisors' SNC Investment Counseling Group. Thomas holds an MBA from the University of Rhode Island and is a chartered financial analyst. • **Diane Cocco-Spofford** married Michael Spofford in '88 and has three beautiful children - Cameron, 6, Victoria Rose, 3, and Olivia Joy, 2. Diane's children have inspired her to write children's books and her first published book is *The Goodbye Game*, which is designed for young children who are dealing with separation anxiety. Diane is a clinical research nurse for the Heart Failure and Transplantation Center at Mass General Hospital. • **Cheryl Ryan** and **John Ryan** '80 announce the birth of their third child, Elizabeth Jean, on May 29. Elizabeth receives plenty of attention from her two brothers, John, 5, and Michael, 3. The Ryan's design agency, Impress Graphics, Inc., of Woburn, acquired an electronic embroidery firm and now offers custom embroidered corporate and team apparel. • **MaryBeth Ripp Hollinger** replies to Mary Russo's request and says "hi" to her old roommate. MaryBeth has plenty of new roommates now—a great husband of over 13 years, and four children, Andrea, 10, Jeffrey, 8, Robert, 6, and Emma, 3, and a two year old golden retriever who keeps the whole family running! MaryBeth also says "hi" to all her old soccer and lacrosse buddies—is anyone still playing? • I recently traveled to Northern Italy and Southern France.

France cast its spell on me, and I'm hoping to return in the near future. • Looks like we could use some more news —why not take a minute to write or send an e-mail message and let everyone know what you're up to in the new millennium.

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Veronica Jarek-Prinz recently moved to NYC, after two years in the San Francisco Bay area. Veronica works in alumni relations at NYU. She and her family, including sons Max, 5, and Daniel, 3, live in a brownstone in Park Slope, Brooklyn; visitors are welcome. • **Chip LeBlanc** was recently named vp of new business development for CST. He will be working out of the company's new Boston office and is responsible for identifying and establishing new channels and reseller relationships for the CST Jacada product family. Chip and wife, Maureen, live in Milton with their three children. • **Joe Baldiga**, wife Mary, and daughter Lucy, 1, recently moved from Westborough to Hopkington. Joe is a partner with the law firm Mirrick O'Connell in Worcester. • **Claudette Dufour Forczyk** and husband, Bob, moved to Laurel, MD in July '95. They have two children: Klarysa, 2, and Andrea, 2 months. Claudette is a full time mom at home and works per diem at Georgetown University Hospital as an RN in the operating room. • **Cindy and David Alves** announced the birth of their first child, Christopher David, born on July 29. They reside in Sudbury. • **Deborah Miles Lackey** and **James Lackey** celebrated the birth of their first child, Katherine Spencer Lackey, born at 12:40 am on October 1. Jim, previously of Duxbury, works for Reebok and lives in Maplewood, NJ. • **Jim and Lori Berrini Byman** welcomed the arrival of their third child, Laura Elizabeth, born April 4. Laura joins sister, Molly, 7, and brother, James, 5. Lori is currently teaching fourth grade in Topsfield, where they recently moved. Jim was made a partner at Mullen & Company, LLP, a CPA firm located in Burlington. • **Donna Siems Loftus** and husband Brian live in southern NH with their two daughters, Caitlin, 4, and Megan, 1. Donna received her MBA from Pace University in '96. She works as the

associate director of pricing in the marketing department for NYNEX at the Bell Atlantic Yellow Pages. • With much sadness, I must inform you that our classmate, **Bruce Bennett**, died October 9. Bruce lived in Sunnyvale, CA. He is survived by his wife, Natalie, and son, Matthew Bruce.

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Hello again, I hope that everyone is enjoying the winter weather! • Congratulations to **Mark and Susan Hildreth Lavoie** on the arrival of Bennett Hildreth on July 30. Ben joins his two year old sister, Grace. The Lavoies are living in Marblehead. • **Margie and Robert Hillman** are living in Cohasset. Robert recently joined the law firm Deutsch, Williams, Brooks, DeRensis, Holland & Drachman, P.C., in Boston. Robert is in the litigations department at the firm. • **Kathleen Ferrigno Scheinblum** joined the Hartford-area advertising and public relations firm of Cronin and Company Inc. in September. Kathleen is working as a public relations account executive. Kathleen is responsible for several accounts including Connecticut Children's Medical Center, ConnectiCare and the Connecticut Lottery. Kathleen lives in Farmington, CT. • **Cathy Boyle** is working as the director of advertising for an internet company called Magnitude Network in Chicago. The company is a rapidly growing on-line network of comprehensive radio station web sites. Internet enthusiasts can check out the flagship station at www.webxfm.com. Any BC grads currently working in advertising/marketing for consumer related products can contact Cathy at cboyle@magnitude-network.net. • **Ken Ryan** recently joined the law firm of Drinker Biddle & Reath in the Washington D.C. office. Ken has spent several years involved in virtually every aspect of litigation in large environmental and products liability coverage cases around the country for insurance companies. • **Francis Mahoney** was promoted to partner at Ernst & Young LLP in September. Francis works in the firm's New England assurance and advisory business services practice where he specializes in services to retail, distribution, and manufactur-

ing companies. • **Kevin Clancy** won a two-way race for the Holliston town moderator seat—a seat that his dad, William Clancy, has held for 31 years. • **Tommy Burke** was the first assistant director for *Phantoms* (which is now out on video) and also worked on the film *Strangeland*. Tommy lives in Manhattan Beach—just fifty yards from **Rob Harkins**, who is a vice president for Mellon Bank. • From time to time, Tommy works with **Don Stewart**, who is working as an actor in Los Angeles. Tommy, Rob and Don are members of the Black Rose Society which Tommy founded five years ago. The Society will be having it's Fourth Annual Charity Benefit on March 14 at O'Brien's in Santa Monica. The benefit raises money for LA Works, a local charity volunteer group. • Congratulations to one of our more famous classmates, **Doug Flutie**, on a great season with Buffalo. • To those of you who are good enough to write: THANKS, you help to make the column much more interesting. Best wishes to all.

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Happy Spring! I have lots of great news and will get right to it! • **Reverend Mark O'Connell** is now living and studying in Rome. He is working on his doctorate in canon law. Father Mark can be contacted at Casa Santa Maria, Via dell'Umiltà, 30, 00187 Rome, Italy for anyone who would like to be in touch! • Greetings and kudos to **Paul Wagner**, a famous classmate, most recently starring in *Next Stop Wonderland*, a Miramax movie! He also has recently landed a deal on his own comedy pilot and is in NYC filming it, when he's not racing to the west coast to perform his comedy for films and corporations!! He can be contacted via e-mail at paulwags@aol.com or at his new web site, PaulWagner.com! Good Luck Wags!! • My good friend, **Paul Scobie**, has relocated to the west coast, living in L.A. and taking on the new job as vp of sales and marketing for Intercontinental Graphics. He has been able to spend a lot of time with **Joan Dillahunt Cutler** and her husband Matt, and with **Mary Fulginiti**, who is an attorney with the US Department of Justice. Both Mary and Joan live in the L.A. area. • **Michelle Pulsifer Gordan**

wrote to say hello and to send her best regards to **Andrea Gagne Pierce**. Michelle and her husband, Peter, have two sons, Michael and Christopher, and live in Scarborough, ME. • **Greg Licholai, MD**, and wife, Charlotte DuHamel, live in Brookline. Greg graduated from Yale Med in '95 and is halfway through a neurosurgery residency at Brigham and Women's Hospital. He is going to take some time to earn an MBA at Harvard Business School to eventually be involved in medical management. Good luck to you, Greg!! • **Joanne Nolan Sorge** writes that she and her husband, Rob, recently had twin girls, Joanna and Colleen, who join big brother, Robert. The Sorges live in Garden City, Long Island and would love to hear from any BC grads in the area. • **Jennifer Robins** recently wed classmate, **Richard Corell**. They were married at St. Ignatius Church and had lots of BC '86's at the wedding!! • **Gloria Rionda** was the maid of honor and **Wendy Terpening**, **Liz Trainor Moreno**, **Joe** and **Christine Ciascko Zaremba** and **Jim Caryl** all joined in the celebration! Richard and Jennifer never met at BC but are both teachers at Cathedral High School in the South End of Boston. Best wishes!! • **Marybeth Paul** and husband, Jim, have a new baby daughter, Brynn, who has a sister Kayley, 2 years old! • **Brian J. Murphy** of Hardy basement/Mod 8B fame (not to be confused with the other two Brian Murphys!!) writes that his wife, Elizabeth, and he have a new son, Ted, born last summer!! They live in Brooklyn Heights and Brian is in sales for the equity division of Morgan Stanley Dean Witter and CO. Thanks for writing, Brian! • Hi to **Tara Tamney Kochis** who is so good about writing!! Tara and her husband Ed live in the Washington, D.C. area and have two sons, EJ and Mason. Tara is in sales for American Medical Labs. • She reports that **Kelly Francis** wed **Dean Trott** in Bermuda last Spring. She would love to hear from Mary O'Shea Eckert who can e-mail her at sawelvis@aol.com or call her 703-968-6747. • Hi from Bruce and congratulations to **Sue Wortmann Iossa** who sent a beautiful birth announcement of her twin daughters, Kaylin and Lauren, born last spring. Good luck, Sue! • **Julie O'Connell McKeon** and husband, Tom, have three children, Kelly, Conor and Jack, and live in Trumbull, CT. • **Marianne McCourt Coates** and her husband live in Brookline and Marianne is in medical sales. • **Chrisann Sefchick Furciato** and

husband, Bob, live in Leonia, NJ, and Chrisann works at Polo/Ralph Lauren Co. in NYC. • Thanks for these updates to **Sue Shimkus Lemkuil** who had twin boys last year. Sue and family live in West Hartford, CT and she is vp at her family's business. • **Nunzia DeDominicis** has a new baby, Marisa, and she and her husband, Don, and baby are living in Farmington, CT. • Hi, and of course I remember you, **Sharon Lewis Carney** and hi to **Kevin** too, who I remember also!! Sharon and Kevin have three kids, Meghan, Patrick and Kathleen and have recently relocated to Jacksonville, FL. Kevin is the CFO for Atlantic Teleservices. Thanks also for the offer, Sharon, I'll keep it in mind! • **Rich and Karen Mullen** wrote with lots of news. They are living in Needham with two children, Katie and Melissa. Rich is a scientist at GTE/BBN in Cambridge, Karen is a sales promotion manager at Gillette, Boston. • **John Leung** recently visited them after six months at sea, as he is a naval dentist. He is engaged to be married. • **Pat Geraghty** was married a couple of years back to **Laurne Barnes** and they are living in Canton and Pat is an attorney in Boston. • **George Waters** finished his residency in Internal Medicine at BU in '97. He is presently a cardiology fellow at BU. • **Jim Nealon** is practicing law and living with his family in Stamford, CT. Karen, thanks for writing! • Congrats to **BC '85 grad, Dave Gironi**, on his recent marriage to **Kellie Buckley**. Bruce and I had a wonderful weekend in Rhode Island where Dave and Kellie were married at the Sakonnet Vineyard. • We had a great time with **Mark Dacey**, a retina specialist practicing at Mass Eye and Ear and living in Charlestown, and **Chip Walsh**, who is an attorney practicing in New Haven, CT. Chip and his wife, Kim, and daughter **MacKenzie** live in Guilford, CT. • Keep those cards and letters coming!! Thanks!!

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Happy '99! I hope that you're all doing well. E-mail is working well - lots of classmates have been sending in updates. But if you don't have access, just drop me a note the old fashioned way! Here's what's new. •

Patti Donlin Pilachowski and her husband **Robert** live in Westford with their two children, **Jayne, 2,** and **Kyle**, who was born in May. Patti took some time off for maternity leave, and then went back part-time to Proctor & Gamble where she's worked since graduation. She is an account executive in sales. • **Ed Vasquez** was married to **Leslie Racine** in September in Sudbury. Among those attending was **Lou DiSabatino**, one of Ed's best friends. Leslie and Ed are living in Arlington, VA, and he is the regional sales manager for Commonwealth Foreign Exchange in DC. • **Kevin Sanville** e-mailed me with the news that he and wife **Laurel** welcomed son **Jackson Timothy** on July 4th. Kevin is a family physician practicing in a community health center in southwestern Montana, and is serving a commitment to the Public Health Service. • Another new dad who checked in was **Tim Stansky**, who, with wife **Kathleen Smith Stansky**, welcomed **John Frederick "Jack"** on April 17th. Kathleen is busy as a stay-at-home mom, and Tim is the market development manager at Greater Boston Radio Group (WMJX, WKLB, WROR, WBOS & WSJZ). The Stanskys are living in Wayland. • Another e-mail dad is **Jeffrey Houle**, who wrote in with the news of his daughter **Grace's** birth in May. Jeffrey and his wife, **Lorren**, live on Capitol Hill, where he is a partner at **Greenberg Traurig**. He practices in the area of technology, corporate finance, and executive compensation law. He'd love to hear from fellow classmates who live in the DC area, as well as those who have visited or lived in China, as he and Lorren are planning a vacation there in '99. • Congratulations are also due to **Mary Kenney Monagle** who, with husband **Kevin**, just welcomed their third child in June. Caitlin joins two year-old **Brendan** and four year-old **Eileen**. The family is living in Wellesley. • **Jack Coghlan** checked in on e-mail to say that he's living in Seattle, and after working at **Ride Snowboards** for four years as team manager and creative director, left to start up his own golf company. It's called **Technical Fifty Eight** and is outfitting golf's new generation with clubs, apparel, and footwear. • **Karen Donahue Clarke** e-mailed with the news that she and husband **Michael** welcomed **Meghan Elizabeth** on March 7. They are living in Hopkinton, and Karen is a senior consultant in a data engineering practice at a management consulting firm specializing in customer development. • **Steve Welch** e-

mailed from Okinawa, Japan, where he is serving his final obligation with the navy as a radiologist at a naval hospital. He will be there until July, 2000 with his wife, **Kendall**, and their two children, **Ryan, 4** and **Jennifer, 2**. He stays in touch with his old roommate, **Drew Hoffman**, who's living in Marblehead with his wife, **Kate**, and their two daughters, **Alex** and **Sydney**. • **Rob and Judy Vogtle Graham** wrote in from Munich, Germany where they have been living for the past three and a half years. Rob is working for **American Power Conversion** as the managing director for Europe, the Middle East and Africa. A year and a half ago, they had their first child, **Eliza Catherine**. Judy's been busy raising **Eliza** and working as an independent event producer. Most recently, she successfully orchestrated APC's sponsorship of **France '98**, the **World Cup of Soccer**. They've welcomed many fellow BC'ers to the Munich biergartens and alpine slopes, including **Eric** and **Mary Cornetta Brown**, **Jeanne Higgins**, **Dan** and **Linda Czyryca Shea**, **Chris** and **Mary Ronan Kelley**, **Chris** and **Caroline Cauley Rotermond**, **Jim Considine**, **Dave Serpa**, and **Arling** and **Kim Mengshoel**. • That's all the news for now. Please keep the letters and e-mails coming! We all look forward to hearing what everyone's doing. See you in June!

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Dan Mercer is working as manager of **Target Travel** in Brighton. Since graduation, he has traveled extensively to Europe, South America, the Far East, and Africa. He married **Ann Carroll** in June '94. Best man was **Matt Mercer '87**; **Dan Landry** and **John Valoze** were in the wedding party. Also present at the wedding were **Scott Bresnahan**, **Leo Sullivan** and **Rich LaRocca**. Dan and Ann welcomed their first child, **Jillian Marie**, on March 17 and are

currently living in Dedham. • **Diane Kmak Wright** and husband, **David**, welcomed their first child, **Kathryn Queenan**, into the world on August 13. Diane is currently an attorney/CPA advising the US Small Business Administration's financial programs in Washington. David is a financial planner/stock broker with **Morgan Stanley Dean Witter**. They reside in Gaithersburg, MD. • **Gina Signorello** is in-house counsel for **Cognex Corporation** in Silicon Valley, CA. She lives in Menlo Park, CA with her husband **Chuck Katz**, Law '93. • **Matthew Bosrock** is living and working in Bangladesh where he is setting up a new branch office for **Hongkong Bank** in Chittagong. He moved to Bangladesh in May after two years in Hong Kong. Matt will marry **Monique Bowie** (who he met in NY in '93) in May in Sonoma County, CA. His e-mail is matt_and_mo@yahoo.com. • **Joe Iocono, MD** finished a three year NIH research fellowship in wound healing in June and is now back in a general surgery residency at **Penn State's Hershey Medical Center**. Joe is married to **Susan Granieri Iocono** and they have two children: **Amanda, 3,** and **Lauren, 16 months**. • **Megan Carroll Shea** continues her practice of Arts Law in Wellesley. She is also adjunct professor of law at **New England School of Law** in Boston where she teaches "Law and the Visual Arts" in the spring. She was recently awarded the "Rising Star Award" from **Boston College** (May '98) for her outstanding contributions to the college since graduation. She is on the **Founding Board of Governors** of the **Boston College Club**, the **BC Campaign Executive Committee** for the "Ever to Excel" \$350M Capital Campaign, and the **Executive Committee** for **President's Circle/Fides**, among other things. She looks forward to seeing everyone at the reunion. • **April Pancelli** married **Walter Haupt** on Long Island this past July. According to her BC friends who attended, it was a spectacular wedding. April is clerking for a judge in New York. • **Li C. Hsee, MD** is currently living and working as a general surgical registrar in Auckland, New Zealand. He can be contacted through e-mail at Dr.L.Hsee@extra.co.nz. • After working for 9 years in Panama, El Salvador, Belize and Chile, **Eric Spiegel** left **Texaco's Latin American Division** in October. He and his wife, **Marie Alicia**, have relocated to Phoenix where Eric will be attending **Thunderbird, The American Graduate School of International Management**. Eric looks forward to

seeing all the guys from Mod 8B at the reunion and would like to send congratulations to roommate **Rob Kathol** who was expecting his first baby in November • **George Grant** married Mary Beth Hubert on September 11. They had a great time honeymooning in Kauai and are currently living in Belmont. George has been working at the New England Financial Group as a financial representative since 1990 and Mary Beth is the manager of frequent guest programs at Starwood Hotels & Resort's Boston corporate office • **Alissa Crowley Ford** and her husband Bill welcomed their first child, Jack, in August. The new family lives in Wayland where Alissa is a full-time mom. • Also in August, **Clare Foye Messuri** and her husband Paul had their first child, a baby girl named Caroline. Clare and Paul are living in Danbury, CT • **Michael Ming** married Mara Klein on May 31. There were over a dozen BC'ers in attendance. Ushers included **Darrell Walsh** and **Brian Miller** '91. Michael and Mara now own a home in Pelham Manor, NY. Michael is a vice president of investments for Prudential Securities in Mount Kisco, NY • **Joe Bucci** is living in Zurich, Switzerland and working in the Equity Finance Group for Credit Suisse First Boston. Joe and his wife Kathleen have a ten month old girl named Erin Marie • **Maria Joseph Peckham** is a territory sales manager covering the northeast for IVP Pharmaceutical Care. She lives in Medway with her husband of four years, Phil. Recently they attended the wedding of **Chris Bellonzi** and **Beverly Brandt** who were married on October 10. The wedding was held at the St. Francis Yacht Club in San Francisco. There was a huge contingency of classmates also in

attendance including: **Laura Kivlan**, **Clare Curley**, **Tom Walker**, **Rob Radman**, **Brendan Comito**, **Jeff Thibeault**, **Joe Gydus**, **Dennis Quinn**, **Tommy Kurtz** and wife **Rachel**, **Mike Dallape** and wife **Betsy**, and **Joe Speidel** and wife, **Maura**. **Chris** is a manager at Wells Fargo Bank and **Beverly** is an attorney. They are living in San Francisco. • **David D'Alleva** is currently employed by People's Bank in Bridgeport, CT. He is the manager of Cobranded/Affinity credit card programs. **David** resides in Branford, CT with his wife, **Sheila**, and his two beautiful daughters, **Julia**, 6, and **Annagh**, 2. • **Matthew Brown**, a staff writer at The Hartford Courant, has returned from Asia, where he reported from China, Hong Kong and Japan on a fellowship with the International Center for Journalists. He has enrolled in the master's d program at the Graduate School of Journalism at Columbia University.

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Happy '99 and, as always, thank you for your updates! This is the first time in quite a while that I haven't been over my word limit, and I have all of my classmates to thank for your active participation in the making of this column! Please note my new address above; as I write this we have not yet moved so I don't have a phone number to give you at this time, but you can still reach me via e-mail at the same address • **Carla Thomas-Maxey** is now living in San Juan, Puerto Rico with her husband, **Troy**. They are proud to announce the birth of their first child, a son named **Ashton**. He was born on March 4, '98, and weighed in at 6 pounds, 12 ounces. He was born in their home town of Indianapolis, IN and returned to Puerto Rico three weeks later • **Katie Arends Kennedy** and husband **Brian Kennedy**, a '90 Providence College graduate, live in Marshfield. They welcomed a son, **Brendan Maurice**, into this world on March 17, Saint Patrick's Day. **Katie** is a senior marketing associate at Houghton Mifflin Company and is also working part-time to complete a Master's in education at Lesley College in Cambridge • **Steve Soukup** is pleased to announce his engagement to **Ginger Boettcher** '92. The wed-

ding will take place in Ginger's hometown of Milwaukee, WI on August 28. Father **Bill Neenan**, SJ will preside. **Steve** has finished his MBA at BU and is working as an avp in Global Cash Management at BankBoston. **Ginger** is a pediatric nurse at Children's Hospital and is pursuing her master's in nursing at Northeastern • After making **Sydney, Australia** her home, **Stacey L. Smelter Flanagan** gave birth to her first child, **Declan Patrick**, on August 25. **Stacey**, her husband, **Patrick**, and **Declan** look forward to seeing BC alumni at the 2000 Olympics! • **Christine O'Connell MacLellan** celebrated her 5th anniversary with husband **Ryan** on October 23 of last year. And on September 16 their daughter, **Katherine Mary**, celebrated her second birthday. The **MacLellan** family lives in Saratoga Springs, NY, where **Christine** is a full-time homemaker/mother and a part-time book-seller for the local Waldenbooks • **Tracy Desmond Welsh**, (little **Katherine's** Godmother) works in the Burlington office of the "headhunting" firm **Christian & Timbers** • **Maurcen Appleyard**, attends law school while working full-time as a cpa. • **Diane Mostello** was married to **Oliver Dickerson** on August 8. She is still dividing her time between office work and acting. • **Nancy Perez Rogerson** is proud to announce the birth of her second daughter, **Rachel Marie**, on August 27. Big sister, **Michelle** (19 months), and mom and dad (**Steve**) are all doing well • **Carolyn Shea Curé** married **Ed Curé** who went to Northeastern but received his MSF from BC. **Carolyn's** best friend in graduate school introduced them while she was completing a master's in psychology at Lesley College. **Ed** works as a project manager at First Union National Bank and **Carolyn** is a therapist at Charter Pines in Charlotte, NC, where they bought a house last fall. They were married on September 12 in Marblehead. In attendance were: **Chris Fraioli** and his wife **Kim**; **Liz Sprague Macnie** and her husband **Glenn**, who are expecting their second child; **Erin McDermott Deschaies**, who has two children with her husband **Bill**; **Carolyn O'Brien** and her fiancée **Mike McCann**; **Kirstin Swanson Fitzgerald** and her husband **Brian**; **Maura Dobbins Payne** and her husband **Michael**; **Louise Lulu Kermond Coakley** and her husband **Paul**, **Ellen Donahoe Ferreira** and her husband **Joe**, **Chris McGuinn**, **Susie Sonneborn**, **Elise DeWinter** and **Cathy Girr** • **An-**

drea Heffernan Brisbin married **Rick Brisbin** in Annapolis in March. **Stacey Tate** was one of the bridesmaids. **Andrea** and **Rick** live in Crofton, MD, a town located between Annapolis and Baltimore. They met on the job in the navy where **Andrea** was a civilian trial attorney and **Rick** continues to be a civilian engineer/program manager specializing in aircraft stealth technology. He earned his law degree from George Washington Law School last spring. **Andrea** is assistant attorney general for Maryland, serving as legal advisor to state medical licensing boards • **Tom Roach** married **Meghan Sullivan** in the fall of '97. **Tom** works for Andersen Consulting; they live in Framingham. • If you haven't been in touch in a while, please write or e-mail; let me know what you've been up to! Happy spring!

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Christine Bodooin
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Hi Everybody! I hope you are all doing well. Thanks for all your letters. • For the next two years **Pam West** will be teaching kindergarten at the American International School in Genoa, Italy—in the Italian Riviera. • One of my former roomies, **Lauren Chabot**, graduated in May from San Diego State with a MS in exercise physiology. **Lauren** was married August 29 at St. Ignatius church to **Ben Travers**, a St. Lawrence alum. **Ben** is a vp of retirement sales at **Nicolas Applegate**. **Deb Monahan** and **Keely Carey** were bridesmaids in the wedding. **Greg Priola** and **Brian Sullivan** were guests. The couple honeymooned in Hawaii and live in San Diego. • **Nancy Wheeler** was married to **George Balboa, Jr.** on May 8 in L.A. The bridal party included the following classmates: **Ellen Castruccio**, **Mollie Dougherty de Carbonnieres**, **Lauren Fritzinger**, **Dave Diana**, **Danny Hebron**, **Peter Michalowski** and **Rich Mulligan**. Classmates who attended the wedding were: **Kristen Korn**, **Jennifer Marnell Hawkins**, **Caroline Morton**, **Christine O'Callaghan Hopkinson**, **Sofi Salazar**, **Rick DaSilva**, **Jeff Nelson**, **Andy Kramer**, **Marty Racanelli**, and **Billy Draddy**. **Nancy** is a director of business affairs at **Discovery Communications** and **George** is an avp at **Merrill Lynch**. The couple resides in Washington,

KEEP IN TOUCH

Have you recently moved, changed jobs or gotten married? Call us to update your record so we can keep you up-to-date on friends, classmates and BC happenings. You can call (617) 552-3440 to change your record by phone, fax (617) 552-0077, e-mail infoserv@bc.edu, or drop a postcard to Boston College Information Services, More Hall 220, Chestnut Hill, MA 02467.

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D.C. • **Dominique Verdieu** is the 5 pm co-anchor for WBBJ-TV in Jackson, TN (the ABC affiliate). She worked as a reporter in Lexington, KY (WKYT-TV CBS). In June, she was a guest on the Oprah Winfrey Show as part of her book club. On the show they discussed the book *Breath, Eyes, Memory* by Edwidge Danticat. • **Joe Crowley** lives in Germany and works in marketing for GAMMA Computer. • **Virginia Hawe Maher** and her husband, John, welcomed the birth of their first child, Erin Elizabeth, on May 20. She was 7lbs. 11oz and 21 inches long. Virginia is the technology coordinator and reading teacher at an elementary school in Stamford, CT. • **Liz Abbruzzese** teaches junior high math in Lincoln, RI. She is very active in her school and coaches the school's Math Olympiad team. Liz spent a few of her summer vacation weeks in Hawaii. • **J. Michael Pierce** joined Peter C. Van Alstine Insurance & Financial Services of Camden as an insurance and financial services producer. Pierce joins the firm after more than two years in the personal financial services division of Coopers & Lybrand in Boston. Previously, he worked as a group insurance representative for the Guardian Life Insurance Co. Pierce is a native of Kennebunkport. He has a law degree from Suffolk University and is a member of both the Massachusetts and Maine Bar Associations and is a certified financial planner. • **Marnie Cameron** married Kevin Hoolahan '92 in August of 1996. They live in Newton and Marnie works for Bristol-Myers Squibb as a sales representative in Boston. She will receive her MBA from Babson in December. • **Cara Alexander Kealy** is expecting her first baby in March. She and her husband, Sean '90, live in Bronxville, NY. She is an actress in NYC and has landed several commercials and lead roles in independent films. • **Molly Kelly Edmonson** and her husband, Paul '90, live in Cincinnati. She has a two year-old daughter, Katherine, and is expecting a second child in April. • **Carol Dowling** married David Donnelly in November, 1997. They live in Darien, CT. Carol is close to completing her MBA and is an accounting manager at World Color in CT. • **Mary Eileen Lambesis**, MD is in her last year of residency in primary care in Chicago. She graduated from Northwestern University Medical School and is planning to remain in Chicago with a medium-sized primary care physician group upon completion of her residency. • **Bridget**

Matthews-Kane and her husband, Tim Matthews '94, live in Worcester. Bridget is working on her PhD in Irish Studies at UMass, Amherst. Bridget will be running the marine corp marathon in DC, her first marathon, but probably not her last. Bridget is also working on a novel that she hopes will be published by 2000. • **Amy Smith** works for the World Wildlife Fund and is currently living and working in Peru. She plans to stay there for a year or more. She has spent vacations backpacking through the South American terrain and is enjoying the great opportunity. • **Laura Gricus** was promoted to assistant vp at State Street Bank in Quincy. • I was promoted to controller of DataSage, Inc., a data mining and customer intelligence software company. • Please keep the letters coming in!

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John Keene graduated from Suffolk University Law School in May and passed the MA bar exam. He's now an attorney in Concord. John is engaged to Deborah Judge, a '94 grad of Providence College. They're planning a July wedding. **Philip Polimeno** will be a groomsman. • **Renee Del Giorno** will be getting married on June 19, (my birthday) in NYC to Josh Fischer, whom she met while studying at the UVA Medical Center. **Bonnie Fong** and **Teresa Savino** are both bridesmaids in the event. After the wedding, Renee will begin a private practice in Charlottesville, VA and Josh will begin his cardiology fellowship at UVA. • **Chad Smith** is an associate practicing corporate finance at the Seattle office of the international law firm of Graham & James LLP. • **Susan Elizabeth** is engaged to Sean Patrick Walsh of Wellesley. Susan is enrolled in a doctorate program in physical therapy at Slippery Rock University in Slippery Rock, PA. Sean works as an account representative for Underwriters Brokerage Service in Pittsburgh. An August wedding is planned. • **Lisa Carey** published a book titled "The Mermaids Singing" which was reviewed in the *Boston Globe* in June. • **Amy Delia Muska** and Dr. Joseph Patrick O'Brien were married on May 2 at St. Catherine Church in Broad Brook, CT. Amy received her

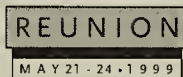
master's degree from Rensselaer Polytechnic Institute in Troy, NY. She is a research manager for the Council on Economic Priorities in NY. They honeymooned in San Francisco and reside in NYC.

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As another winter season leaves us, we are coming closer to our 5th year reunion. Can you believe it? If you would like more information regarding reunion plans, please call the Alumni House at 617-552-4700. • Many of our classmates have been very busy. I was recently engaged to Pierre Sader from Lebanon. We are planning a Nov. wedding. • Congratulations **Tracey Johns Delp**!! Tracey was married on Oct. 3 to Dennis James Delp. BC bridesmaid was **Jennifer Stanhewicz**; other BC grads in attendance were **Julie Bolles Genova**, **Kristen Nystrom Mellitt**, **Jane O'Leary**, and **Brian Forschino**. Tracey graduated from University of Baltimore School of Law, magna cum laude, and is presently working for a judge in a one-year clerkship position. Tracey and Dennis are living in Bel Air, MD. • **Kristin Ann Rauscher** was married on Sept. 6 to Michael James Crone. Kristin is a community health consultant with Professional Research Consultants. • **Julia Reardon** was married to Daniel John Englander on June 20. Julia is teaching preschool at the Marymount School in NY. • **Kathryn Peyton Bishop** was married to Giles Adam Stanley on May 16. Kathryn received a MA degree in European politics from London School of Economics and will receive a juris doctorate from Tulane School of Law. • I received a letter from **Lisa Santagata**. She sends her "hello" to all her BC classmates. She is currently in Honolulu with the traveling nurses working at Kapiolani Women's and Children's Hospital in the PICU with her fi-

ance, Steve. Soon she will be back in Boston planning her wedding. • **Elizabeth Aguar** is living in Hermosa Beach, LA. Lizzy and I heard you are doing well, I'm very glad for you!! • **Dina Bosco** married her high school sweetheart, Michael Gordon, in June and **Ann Lassotovitch** was married in August. Thanks, Lisa for the update. See you in Boston. • **Cathleen Doyle** is working at Harvard University as the assistant to the dean of the Kennedy School of Government and is currently studying for her master's in government at Harvard. Cathleen was engaged on February 14 to Anthony Sarkis from Lebanon. They are planning a June wedding. Cathleen traveled to Lebanon this summer to meet Anthony's family. • Those of you who are looking for a new on-line adventure, look no further than newenglandfilm.com. **Michelle LaMura** and **Geoffrey Meek** teamed up to create this on-line business. Michelle is working on a documentary film about women and sexuality. Geoff works with Open Market on-line web team. If you are interested, don't forget to look them up! • **Jenny Crawford** graduated from Catholic University Law School this past May. She is currently working as a federal law clerk for the Drug Enforcement Administration in Arlington, VA. • **Steven Jacques** graduated summa cum laude from American University Law School in May. Steve is a first year associate with Sullivan & Cromwell in Washington, DC. • **Tyler Zenner** graduated from medical school and is currently in a three year FP residency at North Memorial in Minneapolis. • **Michael Phillips** ran in the Dublin Marathon on Oct. 26 to raise money for the NY City Chapter of the Leukemia Society of America. He competed in honor of his sister-in-law and a 71 year-old man from Brooklyn, NY.

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Congratulations to **Sherri Mariani** and Marc Franzman on their engagement. A September wedding is planned. **Michelle Missan** will be a bridesmaid. Sherri is the manager of financial planning and analysis at Candant Corp. in Trumbull, CT and lives in Milford, CT. **Michelle**

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Have you recently moved, changed jobs or gotten married? Call us to update your record so we can keep you up-to-date on friends, classmates and BC happenings. You can call (617) 552-3440 to change your record by phone, fax (617) 552-0077, e-mail infoserv@bc.edu, or drop a postcard to Boston College Information Services, More Hall 220, Chestnut Hill, MA 02467.

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Watch for your Ballot!

Missan works for Fidelity in Marlborough and lives in the North End. • Congratulations to **Deborah Tortola**, who was married on August 22 to Matthew Griffin. Deborah is a fourth grade teacher in Waltham. • Congratulations also go out to **Theresa Maloney**, who married Tommy O'Halloran on October 17. Theresa is a senior accountant at Ernst & Young in NYC. The couple live in Yonkers, NY. • **Elizabeth Landry** moved out to San Francisco, CA with Carolyn McNeil. Liz works for Melon Capitol. • **Allison Zeinoun** is a high school teacher in Somers, NY. She lives in Greenwich, CT. • **Matthew Carley** works as a senior financial analyst and lives in Trumbull, CT. • **Jennifer Oris** was married in Norwich, CT on July 25 to Andrew Connelly. Fellow '95ers at the wedding were Teri Heitz, Kerry McPhee, Tara Van Buren Lapira, Laura Mirisola, Maureen Curtin, Luke O'Connell, Derek Johnston, and Mark and Sandee Elum Molinsky. • In other wedding news, **John Gregorio** wed Tara Schena on Saturday August 15. John works at Thompson Financial Services along with **Tom O'Keefe**, **John Butters**, and **Chris Jones**. • **Colleen Callahan** has left Filene's and is now an assistant buyer for Boston Trading Co., a division of Levi's in Needham. • **Melissa Celata** is teaching in her hometown of North Reading and celebrating her recent engagement to Mike Cacciapaglia! • **Kathryn Taylor** was married in April, 1997 to **Sean Wall**. They are now living in Marlboro and Kate is teaching in the Boston Public Schools. • **Linda Turcotte** has finished her law studies at George Washington University and has been

busy studying for the bar and planning her wedding, which was on November 7. • **Zach Jones** has begun a master's degree in physical therapy from Northwestern University. • **Dan Crowley** has begun an MBA program at the University of Michigan. • After almost a year of traveling in Spain, **Bruce Pierce** is back in the United States. His friends say he couldn't stay away from Boston any longer! • **Michelle L. Maxson** was selected for *The Order of the Coiff* for academic excellence by graduating in the top ten percent of the her class at Washington University in St. Louis School of Law. Michelle also received the *International Academy of Trial Lawyers Award* for proficiency in advocacy and litigation skills. She graduated from the school of Law in May. • **Jennifer Rae Brothers** is engaged to Mark Rosenberg. They will be married on April 10. Congratulations! • **Karen Klein** remains close to BC working at the Media Center at the O'Neil Library. She is working on a master's in library science at Simmons College. Karen is also the president of the Adult Congenital Heart Association (ACHA), an organization for adults with congenital heart defects. **Kimberly Ochs** and **Bonnie Paulson '00** are also on the ACHA board. The organization's web address is www.adultcongenitalheart.org. • **Dave Shapiro**, who received his master's in cellular biology this year, has already begun medical school at the University of Connecticut. Dave presented his work on cellular biology at Cold Spring Laboratories in May and also presented a paper in Montreal this past July for the international transplant society. While earning his master's in cellular biology, Dave was a clinical research fellow at the transplant center. Dave would love to hear from all of his fabulous friends, so please e-mail him at dshapiro@sun.unh.edu. • I would love to hear from everyone too! Please keep the mail and e-mail coming to the above address. I don't live there any longer, but I change addresses too often for the post office to find me any other way! Hope everyone is happy and enjoying life. It's quite an adventure!

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Happy Spring to all! Since I have had e-mail, a plethora of messages have been sent my way, so thank you immensely to all who have written to me! Keep the news coming! • **Mike Risbano** wrote in sharing the excellent news that his lifetime dream of becoming a doctor will now be accomplished. Mike finished his Masters in Medical Science at B.U. last December, and is currently at B.U. Medical School. Go Dr. Mike! • **Matt Kroh** also is following his dream of becoming a doctor at Mt. Sinai. • **Kevin Makati** is taking a year away from medical school to pursue a fellowship in Pathology at UCONN. • **Jason Hill** recently married Christa Robinson in Wisconsin. • Longtime sweethearts **Joel Vengco** and **Leigh McGrail** were recently engaged. • **John Nash** recently proposed to Carolyn Zarillo '95. • **Tim Ryan** married Candace Eagan '95, at St. Ignatius Loyola in Manhattan. Classmates in attendance were **Sean Lynch**, as best man, **Brian Herlihy**, **Jonathan Wright**, **Scott Tower**, and **Jay Zavislak**. Tim and Candace live in New York's upper west side, and Tim works for J.P. Morgan Investment Management. Way to go with all that great news. • **Nampeera Lugira Kayondo** currently works for the B.C. Alumni Association as an assistant director. Nampeera wed Richard Kayondo on the wonderful evening of July 4, 1998. Classmates and bridesmaids included **Yasmin Rodriguez** and **Margo Tynam**. • **Helene Benedict** wrote in to share that **Jenna Bosworth** married her long time high-school sweetie, a Notre Dame graduate. In attendance at the wedding were **Melanie Oullette** and **Karen Gump** who were bridesmaids, and **Dave Telep**, **Sudabeh Koochekzadeh**, **Tracey Gilroy**, and **Amy Kress**. Helen works in human resources at ITG, Inc. Boston. She relayed the message that **Tracey Gilroy** and **Chris Gaglia** plan to marry in September. • **Craig Drees** recently returned from Sappora, Japan where he taught English for a year and a half. Now Craig is in Romania with the Peace Corps. • **Victor Rosado** spent a year as a ski/snowboard instructor in Breckenridge, CO with classmates

Mike Downs, **Darren Mathis**, and **Scott Wynne**. Victor then worked for Arthur Andersen in Real Estate and Hospitality, and now he works for Horwarth Landowner. Victor spends his days travelling the Caribbean and Latin America as a hotel and resort consultant. • BC soccer captain **Jessica David** wrote in to announce her engagement to Ted Page '93. They will marry at St. Ignatius on June 5. • **Vianka Perez** worked on Calib Desrosiers campaign for the State Senate. • **Beth Bednarz Pruski** volunteered for a year at the Christ House, a medical recovery facility for homeless men where she served as a nurse. While she volunteered, she met her husband, Tom Pruski. Beth now works in the surgical oncology division at the Washington Hospital Center as a staff nurse. • **David Ryan** recently received his commission as a naval officer after completing Officer Candidate School in Pensacola, FL. • **Colleen Raymond** and **Timothy Gagne** were married in August. Fellow '96 grads in attendance were **Brian Brown**, **Sean Coughlin**, **Sean Uiterwyk**, **Danny Clark**, and **Steven Gawlick**. Tim is a senior business analyst at Fidelity Investments in Boston, and Colleen received her master's in education, and teaches second grade in Concord. • **Melissa Johnson** married **Perry Comeau** in October, 1997. Melissa works as a staff nurse on a vascular floor at Mass General Hospital. The Comeaus hope to start a family soon. • **Chris Cavallo** is a senior tax specialist at KPMG. Chris went on a four week mountain climbing expedition to Afghanistan. • **Alex Tsianitalis** is finishing his third year of law school at Suffolk, and **Mark Forand** is completing his first year of law school. • **Raul Necochea** worked in organizational development consulting for two years, and now studies at the organization studies department at BC. • Last but not least, **Kerri Gallagher** had a grand wedding in Atlanta in early October. Kerri married UPenn graduate **Jim Griggs**. There were over thirty class of '96ers present, and "Who Are We? -BC" was chanted at the reception. Thank you again for the many messages that you have sent me. It is inspiring to see the many accomplishments and endeavors in which we communally participate. We are a very special class. Take Care, Tina.

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Many came from afar for the BC vs. ND game this fall! Had you stepped inside The Harp on Saturday night, you might have forgotten what year it was. I hope this tradition continues in the years to come. Thanks for all the letters and emails you've sent. It's great to hear from all of you! • **John Minardo** is attending Brooklyn Law School and **Keith Breglio** began medical school at Syracuse University. • **Amanda Heron** began studying medicine at Columbia University College of Physicians and Surgeons. • While in Colombia, **Luis Garcia** began his second year studying medicine. • **Allison Moosally** was elected president of MCP Hahnemann School of Medicine Class of 2002!! • After taking a year off, **Jennifer Laiacona** started Medical School at The University of Florida. • **Jessica Braun** is going to Rutgers at night for her MBA while working at Bloomberg as an editor in the news department. She is living in Princeton, NJ. • **Wendy Estela** began her second year at Pace University Law School. • **Shannon Siragusa** just finished her first year at UPENN law school, and she transferred to Yale to start her second year. • **Laura Nagel** is in her 1st year at Georgetown Law. • **Chrissie Daly** is traveling through New Zealand and completing her MA as a Fulbright Fellow. • After successfully earning her master's degree in political science at Yale University,

Colleen Shogan received a three-year National Science Foundation Graduate Fellowship. Her tenure begins this fall at Yale where she will be in a doctoral program. • **Christopher Combs** is starting his second year of law school at the University of Dayton and working for the Department of Energy as a legal intern. • **Heidi M. Mitza** entered her second year at Harvard Law School. This past summer she worked at Hrones & Garrity, a criminal law firm on Boston's waterfront. Last year at school, she represented the entering class in the student government. She was also busy working in Cambridge for "Kids in the Court" where elementary students learn about the court system. • **Jessica Jacobs** and **Matt Enstice** were married on July 11 in Buffalo, NY. Classmates in attendance were **Laura Paczosa**, **Marie Habib**, **Jen Daly**, **Meredith Byrne**, **Michelle Kenney**, **Jill Desmarais**, and **Aileen Simitis**. • **Eleanore Baird Forester** married **Daun Forester**, a John Carroll University graduate. The happy couple met when Eleanore was interning on Capitol Hill in the summer of '95. Classmates **Elise Morrissey** (working at an art gallery in NYC), **Allison Cognetti** (working for US Rep. McDade in DC) and **Danielle Leonard** (working at Evergreen Keystone in Boston) were bridesmaids. They were wed on Hilton Head Island, SC, and honeymooned on Kiawah Island, SC. They live in Columbus, OH. Eleanore is working for Enron Energy Services. They hope to be returning to Boston next year. • **Amy Lewis** is planning an October wedding; she met her fiancé through friends from work. • **Lexi Haruf** is engaged to her BC boyfriend **Rob Owens**; a March of 2000 wedding is planned. • **Tucker Stine** is now engaged to **Jen Tulis '00**. They will be married in July of 2000. • **Mea Quinn** announced her wedding to **Tim Mustone**; their wedding is planned for August 21. • **Suzanne Mentone** has spent the last year living in Aspen, CO, first as a ski instructor and then as a hotel employee in Conference Services. She'd love to see some familiar BC faces, so if you're in the area feel free to contact her. • If you're looking for **Andrea Silano** or **Karen Walsh**, you won't find them out west anymore. After completing a year at JVC in Phoenix, AZ, **Andrea**, a third grade teacher, and **Karen**, a sexual abuse prevention specialist, returned to Boston this fall and, after a short period, **Andrea** moved to Summit, NJ. • Also in Boston, **Ted Laubinger** was recently hired as vice

president of marketing for Insight Development, an Upton-based company which presents corporate motivational training programs. • **Thomas Gonzalez**, who founded Voto Latino, a non-profit that aims to get more Latinos to the polls, has left his position as executive director to run as an independent for state representative of the 11th Suffolk District. He aims to bring Latino representation, which has been absent since Nelson Merced's departure in '92, to the State House. Good Luck Thomas! • **Sarah Nist** is working at KPMG in Boston and recently moved to Charlestown. • **Tracey Maffeo** just moved to Manhattan with **Bridget Lesutis** and is working for Ketchum Public Relations. • **Kim Brennan** is teaching fourth grade in Allendale, NJ. • **Jason Elliot** wrote in to tell us about his former roommate and teammate on the BC cross country and track teams, **Brian Lavelle**. After graduation, Brian competed in triathlons (swim-bike-run) and was pretty good at it. He qualified for the US national team at the championships in Orlando, FL, and competed in the '98 World Triathlon Championships in Lausanne, Switzerland. In September, he finished 31st overall at that competition, and was the 5th American overall. Way to go Brian! • **Colleen Brown** is currently serving with N.E.T. Ministries, a Catholic youth-to-youth ministry organization, in Australia from January to November. She volunteered on an international team in Belgium (July '97), researched the role of the arts with youth in the reconciliation movement in Ireland, and worked in a Temple Bar in Dublin (August - September '97)! She is now settled in Mackay, North Queensland, living and working with her four teammates and fellow youth ministers for 3 parishes in the area, and teach religious classes in schools. After N.E.T., she plans to do a masters in counseling psychology and expressive arts therapy in San Francisco (her "home"), and possibly head back over to Ireland for a while to work and live. • **Greg Kirby** works for SEEK Consulting as a senior resource planner (career advisor/recruiter for computer geeks) since July, and moved to Brookline in September with **Mark Dolat** and **Steve McAleer**. Mark is an accountant for Gillette, and Steve is in law school at Suffolk. • **Andrew Kirby** stayed in PA, and is living in St. David's with **Robb Gigante**, who is at law school at Villanova. Andrew is in sales for Recordtrak, a litigation support company since March. After graduation,

brothers **Greg** and **Andrew** lived at the shore, then traveled in Europe. Back home, **Greg** and **Andrew** worked for their uncle, traveled a little more, went back to the beach for a while and then split off. **Andrew** started work in Philly, and **Greg** moved to Boston. • **Lynn Boksanske** and **Bernadette Meehan** lived together for a year on the Upper East Side of Manhattan. **Lynn** attended Columbia's Teachers College while **Bernadette** worked on Wall St. for J.P. Morgan, in technology and operations. **Lynn** just moved to Baltimore to begin teaching at a boarding school, and **Bernadette** remains in NY. • **MaryBeth Feeney** is working for **Filelen** in Boston. • **Ann Nicholson** is living in Chicago working for a computer consulting firm and pursuing her master's at DePaul. • This past summer, **Ann Hering**, **Tamara Krause**, and **Emily Hodgins '96** spent 2 months backpacking throughout Western and Eastern Europe. They had an amazing experience and are all still great friends. They visited **Mary Barbera** who is now living in Florence, Italy and working for NYU. • **Tanya Bosworth** relocated to Jacksonville, FL. • **Wendy Frey** moved to Manhattan and is working for C.S.C. as a consultant. • **David Cunningham** lives in Somerville and works at Houghton Mifflin in the college textbook division. • I hope to hear from YOU next time!

98

Mistie Psaledas
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Hello Class of '98! I hope everyone had a good holiday! Thank you to everyone who wrote to me—it was great to hear what you are up to! By the time this article is published, I will have been transferred to Philadelphia for one year. So please send your letters to my home address in NH until I get settled. Thanks! On Oct. 17, after the BC-Syracuse game, there was a reunion planned at the Black Rose. Although the event had been planned for two months, our advisor forgot to notify the bar that we were coming! My apologies, but everyone seemed to have a great time anyway! • Here is what our classmates have been up to: Here in Massachusetts: • **Marc Mingo Mingolelli** is an account representative for Great West Insurance;

KEEP IN TOUCH

Have you recently moved, changed jobs or gotten married? Call us to update your record so we can keep you up-to-date on friends, classmates and BC happenings. You can call (617) 552-3440 to change your record by phone, fax (617) 552-0077, e-mail infoserv@bc.edu, or drop a postcard to Boston College Information Services, More Hall 220, Chestnut Hill, MA 02467.

Don't Forget to Vote!
Watch for your Ballot!

John Eisinger and **Darren Maupin** are working for Fidelity, and **Colleen McGuire** is employed at Andersen Consulting. • **Jess Dispena** is taking classes and wants to go back to dental school. • **Erin Ryan** is working for Polo and will be moving to NY sometime in the spring. • **Crissy Matava** is working for CIBC Oppenheimer as a rental sales assistant and is still writing for *Eagle Action*. • **Mary Kenda** is a graphic designer at Syratech, a company that designs tabletop items, such as frames, candlestick holders and silverware. Mary is in charge of the advertising and marketing of those products. • **Kelly Crummey** joined the Brigham's Ice Cream marketing team as public relations & special events coordinator, acting as director for *KidSpeak*, a program to give kids ages 8-16 a voice to speak about issues that concern them. • **Alicia Doble** and **Amy Snyder** spent three weeks together traveling the US and had a blast! Now Alicia is working for Mellon Trust/The Boston Company, and Amy is employed at Investors Bank & Trust. • **Toni-Ann Guadiosi** spent last fall teaching at a school in Framingham and started BC graduate school in Jan. • **Mary Buttarazzi** spent last summer working at a camp in Rochester, NY, and has returned to Boston to finish her CPA requirements. • **Ada Penabaz** spent last fall studying for the Nov. CPA exam, and **Josh Lewendon** and **Jenn Saenz** have joined the retail industry working for City Sports and The Gap, respectively. • **Mike Scott** is teaching 7th and 8th grade boys with behavioral disabilities in Medford. • **Andre Lavoie** and **Mark VonTrescow** are still working hard on our Eagle Alumni Network, and in their few hours of spare time they work at The Hampshire House (the restaurant above Cheers). • **Anne Carabillo** is working for CSC Computer Consulting. • **Alex Perez** is a research assistant studying cardiology at Beth Israel Deaconess Medical Center, and is taking classes at the Harvard Extension School. • Her roommates **Karen Gross** and **Lauren Thomas** are also working in Boston. Karen is a research assistant at Brigham & Women's Hospital studying pathology, and Lauren is an account coordinator at Arnold Public Relations working on the Ronald McDonald Charity House account. The three live in Coolidge Corner. • **Gina Shin**, **Lesley Shinay**, **Kristen McMahon**, **Tom Winner**, **Mike Rossi**, **Natalia Glazman**, **Suzanne Lee** and **Gina Andrightetto** are all 5th year graduate students at

BC. These die-hard students couldn't even leave the cinder block walls and dining hall food behind because, not only are they still students, but they are resident assistants as well. The idea of 4 am fire drills was too hard to resist! • In New York: **Engin W. Okaya** and **Justin Hillenbrand** are working as investment analysts for Prudential Capital. • **Alison Curd** is working for Salomon Smith Barney, **Nidhi Goel** is a financial analyst for Goldman Sachs, and **Kathryn Edison** is at SG Cowen. • **Melissa Roman** is employed at Price Waterhouse Coopers, **Jessica Miller** is working for KPMG Peat Marwick, **Jen Shi** and **Becky Cook** are working for JP Morgan, and **Tyson Lowry** is at GE Capital. • **Laura Kavanagh** is working for Young & Rubicam Advertising. • **Emily Sherman** is a legal assistant at Kelly Drye. • **Cristina Arespacochaga** is working for Academic Arrangements Abroad, living in Westchester, NY. • **Ann Lothian** is going to grad school at Fordham for teaching. • Around the country: **Brian Neri** is a first year medical student at Loyola University of Chicago. • **Fred Martinez** is in Philadelphia at UPENN Law School. • **Nathan Womack** is in Fort Lauderdale working for IBM. • **Keri Rourke** is enjoying her job in Texas. • **Shirley Sandoval** is now the first graduate of the Mount Pleasant High School Teacher Academy to be hired by the school system in Providence, RI, where she wants to "give back" to her community. • **DJ MacAloon** is in Michigan studying and taking state exams to become an American Express Financial Advisor by December. • **Tina Hall** has been honored in the study by the National Coalition of Advocates for Students called "A Gathering Storm: How Palm Beach County Schools Fail Poor and Minority Children," based on a year long study conducted by a local attorney, **Lisa Carmona**. • **Eileen Cooney** is in JVC in Sacramento, working at a homeless shelter. • **Michele Welch** is living and working in the human resource department of a hospital outside of Detroit. • Across the ocean: **George Aragon** is studying at the London School of Economics, and was visited by **Andy O'Connor**. • **Carolyn Obert** toured Germany in the fall. • **Thierry Eddy** has been working for his uncle in Lebanon.

CAS

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Carol Christian '84 spent the '97-'98 school year in England as she was selected for a J. William Fulbright teacher exchange award. Carol met many people, made nice friends and had a challenging and important year. • **Paul Hooper** '82 is presently employed as an electrical inspector for the town of Framingham and is responsible for all areas of code enforcement. He has three daughters and eight grandchildren. Paul has traveled in the US, eastern Canada, Ireland, Italy and Mexico. • **Siobhan Curran** '98 ran the '98 Dublin City marathon in Dublin, Ireland in October and raised \$3,500 for the Leukemia Society. Congratulations, Siobhan. • Met **Brendan Fitzpatrick** '73 at a Christening party in November for Emily Jean West, born on August 15. Patricia Loughman West (SOE '87 and MA '91) and Michael West are the proud parents. Brendan has been a grandfather several times and does a great job at parties with "Simon Says." • Prayers and condolences are extended to the families of **Lena M. Bevilacqua** '56, **Eleanor Connelly** '45, **Daniel Shields** '63 and **Mynelle Weiner** '80. These individuals have died in recent months. • If you have any news, please write me at the above address.

GA&S

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GSOE

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Winter's almost over...send news! Include graduation year and degree. Visit the SOE web page at www.bc.edu/bc_org/avp/soe. • Many of the '98 Donovan Teaching Scholars, all MED graduates, are out in the field, seven in the Boston public schools. Elementary teachers include: **Michelle Gomes** (at Episcopal Prep in Boston), **Daneen**

Blackshear (in Richmond, VA); **John Borrero** directed a summer camp in Dorchester, **Jorgelina Abbate**, **Catarina DaSilva** (reading specialist), **Peter Kilson**, and **Frances Lavelle**. **Jennifer Oneby** teaches in Milwaukee, WI. **Carlos Coutinho** and **Celestino DePina** teach at Burke High School, Carlos in bilingual mathematics and Celestino in bilingual social studies. **Jenee Palmer** (secondary/history) teaches at Boston Latin H.S. **Stephanie Allt** (moderate special needs) is teaching for the Urban Catholic Teacher Corps at St. Patrick's School in Roxbury. **Quaco Cloutterbuck** (secondary/history) teaches in Stamford, CT. **Patty Marino** (reading specialist) teaches in Houston, TX. **Marie Elena McGonigle** (moderate special needs) teaches at the Renaissance Charter School in Boston. **John Seeley** (secondary/history) teaches at Brockton H.S. • Two alumni from the higher education administration program are employed at Amherst College in Amherst, MA. **Carolyn S. Bassett** MA '96, is the assistant dean of students and assistant director of the career center. **Kerry A. Dinneen** MA '96, BA '90 (English) is director of alumni and parent programs. • **Tracy Arambula-Turner** MED '98 (elementary education), is teaching fourth grade on a Navajo Reservation in Utah. • **Carole Connors** MED '63 (counseling) received the School Counselor of the Year award from the Massachusetts School Counselor Association. • **Clare Conry** MED '95 (elementary education) married fellow Donovan Scholar **Andrew Murray** MED '95 (secondary/English) on July 11, '98. The couple moved to CA, where Clare is working on her PhD at UC-Berkeley. • **John Cusack** PhD '92 (counseling psychology) is program director at the Justice Resource Institute Treatment Center in Bridgewater. • **James Forest** PhD '98, higher education, has edited the text *University Teaching: International Perspectives* (Levittown, PA: Garland Publishing '98), a collection of essays on university teaching around the world. • **Jennifer Grossman** M.Ed. '96 (secondary education) married Thomas Kane on August 23, '97. She is an English teacher at The Miller School of Albemarle in Charlottesville, VA. • **Kathleen Lennon** Ph.D. '94 (developmental and educational psychology) co-authored a book with BC professor John Dacey, entitled *Understanding Creativity: The Interplay among Biological, Psychological and Social Factors* (San Francisco: Jossey-Bass, 1998). •

Marsha Ovrut PhD '97 (counseling psychology) is a therapist at the Whitman Counseling Center.

GSOM

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Nancy Wewiorski '95 was awarded a two-year post doctoral fellowship funded through the National Institute on Disability and Rehabilitation Research. Dr. Wewiorski's fellowship allows her to study at the Center for Psychiatric Rehabilitation, Sergeant College, Boston University. • **Melissa Rynn** '97 is working at the Regional Center of East Bay, Oakland, CA, providing case management, referrals and advocacy for MR children. • **Reverend Timothy Senior** '92 is now secretary for Catholic Human Services and executive director of Catholic Social Services of the Archdiocese of Philadelphia, PA. • **Jeffrey Korgen** '95 is director of youth ministry for a Catholic parish in Springfield, MO. • **Donna Siems Loftus** and husband, Brian, live in Southern NH with their two daughters, Caitlin, age 4 and Megan, age 1. Donna received her MBA from Pace University in 1996. She works as associate director of pricing in the marketing department for NYNEX at the Bell Atlantic Yellow Pages. • **John Didio** '87 is director of clinical operations at the Jernberg Corp. of Worcester. • **John McNulty** '68, executive director of Regional Transportation Program (RTP) was re-elected President of the Maine Treatment Association (MTA) for the 1998-1999 term. John has had 35 years of experience in non-profit and human service environments. John serves on the boards of the Cumberland County Child Abuse

and Neglect Council, the United Way/City of Portland Joint Task Force on the Homeless, the Center for Voluntary Action, and several other boards and organizations. • We were sorry to learn of the death of **Edward O'Brien** '43 on November 25, 1997 in Weymouth. Edward, a former staff sergeant in the army during WWII, serving in Burma and China, was a retired supervisor of the Child Welfare Department of the Department of Public Welfare, first in Boston, then in New Bedford, Brockton and Quincy. He is survived by his wife, Dorothy M. Small O'Brien, a son, Jack, of Boston, and a daughter, Kathleen A. Peterson, of PA. • **Mary Printon Courtney** '43 of Westwood died on February 8. She is survived by her spouse, Alexander, two sons, Alexander of Glenmont, NY and Robert of Orchard Park, NY, and a daughter, Joan Courtney Murray, of Westwood. • **Thomas G. O'Donnell** '59 died suddenly at home on October 30. After leaving the Brockton VA Hospital, Tom spent most of his remaining career, 29 years, with Catholic Charitable Bureau of the Archdiocese of Boston, until his retirement in 1991. He had held various positions, among them being director of professional services and director of elderly services for the Southwest Region. He also maintained a private practice after retiring; Tom held positions with several home health care agencies. He did volunteer work as a counselor, consultant and a member of the board of advisors of South Shore Halfway House. During his career, Tom received many recognitions/awards for his outstanding performance as a clinical social worker as well as for being a man of integrity and deep spirituality. He leaves his wife of 40 years, Carol Powers O'Donnell, two sons, Kevin and Sean, and two grandchildren, Kevin and Sheila.

LAW

Vicki Saunders
Director of Communications
Boston College Law School
885 Centre Street
Newton, MA 02459-1163

Richard A. Soble '68 and Jonathan D. Rowe have established the firm Soble & Rowe in Ann Arbor, MI. Soble concentrates in civil rights, negligence, and product liability. • **David T. Flanagan** '73 was the commencement speaker last spring at Thomas College in Waterville, ME.

He is president and ceo of Central Maine Power Company. • **Kevin J. Lynch** '77 has been named vp of Zenith Electronics Corporation in Glenview, IL. He will oversee the sourcing organization, focusing on supplier quality, cost, and delivery. • **Teresa V-F Weintraub** '79 has joined Fiduciary Trust International of the South as its president in Miami, FL. • **Alberto N. Trelles** '85 was elected president of the Junior Orange Bowl Committee in Coral Gables, FL, for the '98-'99 festival year. It is the world's largest youth festival, drawing more than 30,000 participants from 60 countries. He is a real property lawyer. • **Scott A. Fifer** '87 wrote and co-produced the film *Twice Upon a Time*, which premiered on the Lifetime channel in November. He lives in Santa Monica, CA. • **William J. Hanlon** '87 was elected last spring as a member to the Boston firm of Goldstein & Manello, P.C., concentrating in bankruptcy and commercial litigation. • **Hon. David K. Chivers** '88 was re-appointed by acting Governor Paul Cellucci to a second year-long term as administrative judge in the Springfield office of the department of industrial accidents. He is a contributing writer to *Bravo*, a newspaper for theater and the arts in western MA. He lives with his wife, Marie, and his sons, Nathaniel and Adam, in Wilbraham. • An article by **Bernard A. Pellegrino** '88, "The Spreewell Ruling: Lost Opportunity for Professional Sports Leagues" appeared in the April issue of *The Connecticut Lawyer*, the monthly publication of the CT Bar Association. At the Bar Association's annual meeting in June, he addressed issues relating to worker's compensation for professional athletes at a seminar sponsored by the association's sports and entertainment law section. He practices with the Pellegrino firm in New Haven, CT. • **Jamil Zouaoui** '89 has been elected to serve a three-year term on the steering committee of the international law section of the District of Columbia Bar Association. He serves as counsel to the Washington, DC, firm of Morrison & Hecker LLP and practices primarily in the area of international law. • **Diane K. Sullivan** '93 has been promoted to assistant vp for the Boston-based commercial real estate firm of Meredith & Grew, Inc./ONCOR International. • **Steven C. Bunyak III** '94 married Alexandra Robinsky last year. He lives in Chicago and works for The Marasco Newton Group, an environmental consulting firm. • **Mary C. McGee** '94 was hired early this

year as an associate by the bankruptcy law firm of Parker & Aylward in Winchester. • **Janet Milley** '94 has joined People's Heritage Bank as an assistant vice president and trust officer in the Bangor, ME, office of its trust and investment group. • **John Sheridan** '94 has joined the Morristown, NJ, law firm of Riker, Danzig, Scherer, Hyland & Perretti LLP as an associate and will practice in the firm's labor and employment group. • **Terrance C. Heath** '95 departed for Romania as a member of the Peace Corps in June. His responsibility during his two years there will be teaching business. • **Amanda Garcin Dealy** '96 was married in April to Matthew Hermann Haverstick. They are associates at the NY firm of Proskauer Rose. • **Jeffrey C. Goss** '96 is an associate with the Lancaster, PA, law firm of Hartman, Underhill & Brubaker LLP in the business department specializing in corporate transactions, municipal law, real estate, tax, health care, and business counseling. • **J. Channing Bennett** '97 joined Berluti & McLaughlin LLC of Boston as an associate attorney. He represents plaintiffs and defendants in general civil litigation, including employment matters. • **Charles A. Grace** '97 has joined Mirick O'Connell in Worcester as an associate. He previously worked in the special prosecution/public corruption unit of the US Attorney's office in Boston.

KEEP IN TOUCH

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Don't Forget to Vote!
Watch for your Ballot!

DEATHS

Rev. Mark H. Keohane '24,
Boston, 11/1/98

Bernard J. Braudis '26, Milton,
10/3/98

Dr. William H. Ohrenberger '27,
GA&S '29, Scituate, 11/13/98

Charles S. Mullin, MD '31,
Boston, 10/30/98

John F. Desmond, Esq. '33,
Centerville, 10/5/98

Richard A. McGivern '33, GA&S
'34, Quincy, 11/3/98

Charles G. Boyce '34, Westwood,
1/16/98

William F. Carr '34, Boston,
10/31/98

J. Edward Collins '34, LAW '37,
Sarasota, FL, 8/30/98

Francis T. Noonan '34, Milton,
10/2/98

John M. Dacey '35, Winchester,
11/3/98

John J. Griffin, Sr. '35, GA&S '72,
S. Yarmouth, 10/30/98

Mamert J. Karbott '35, GA&S '46,
Plymouth, 10/21/98

Thomas J. Sheerin '37, N. Quincy,
10/3/98

Henry A. Dean '38, Naugatuck,
CT, 9/20/98

Sr. Marion Lyons GA&S '38,
Wellesley Hills, 10/17/98

John T. McNulty '38, GA&S '39,
Somerville, 10/21/98

Sumner W. Meredith '38, S.
Carver, 3/20/97

Sr. Miriam C. Swift GA&S '38,
Winchester, 11/2/98

Francis S. Cuddy, Esq. '39, LAW
'48, Santa Fe, NM, 10/2/98

John F. MacDonnell '39, GA&S '50,
Reading, 10/1/98

Charles J. Maguire, Sr. '39,
Jacksonville, FL, 8/10/98

Edward J. Rooney '39, GA&S '40,
Hopkinton, 11/1/98

Sr. Agnes Edward Feeney GA&S
'40, Ipswich, 10/19/98

Daniel J. Griffin '40, N. Andover,
10/14/98

Francis V. Hanify, Esq. LAW '40,
Belmont, 10/30/98

John Justin Doyle, MD '40, Rye
Beach, NY, 9/25/98

James J. Mahoney '40, Hamilton,
NY, 9/15/98

John W. Ryan '40, Whitman,
10/6/98

Mary Foley Shea GSSW '41,
Fitchburg, 9/18/98

Edward M. Browne '42, CGSOM
'64, Green Harbor, 11/10/98

John J. McGillicuddy, Esq. '42,
Westwood, 11/20/98

Dr. Martin J. Lydon '43,
Norwood, 11/12/98

Paul J. Micali '44, Weston, 2/5/98

Dr. Angelos S. Afentakis '45,
Belmont, 2/3/98

A. Joseph Callahan, Jr. '45,
Beverly, 11/1/98

Martha Lynch Doyle GA&S '45,
Lowell, 9/18/98

Ann Grimes Etelman GSSW '46,
Dover, NH, 7/23/98

James J. Gallagher '49, Melrose,
7/27/98

Edward J. Kenney, Jr. '49,
Pocasset, 10/19/98

John M. Russell '49, Somerville,
10/1/98

Robert A. Browning '50, Hudson,
NH, 10/4/96

Coleman F. Beatty '51, CGSOM '63,
Wellesley Hills, 11/2/98

Thomas M. Duffin '51, Stamford,
CT, 10/28/98

Thomas J. Gibbons '51, GA&S '53,
Milford, 5/6/98

Paul G. Kamp '51, Yarmouthport,
10/18/98

Vincent G. Spadea '51, Pawtucket,
RI, 9/21/98

George F. Carney '52, Randolph,
8/21/98

John P. Coleman '52, Abington,
2/25/98

Michael J. Defeo '52, Onset,
10/13/98

William J. Fandel '52, Yarmouth-
port, 9/8/98

Edward L. Palmer '52, Woburn,
11/29/97

Francis C. Reynolds, Esq. LAW '52,
Rye, NH, 10/28/98

Leonel V. Garganta '53, GSSW '59,
Westport, 9/27/98

Mary Keene Williams '53, Tampa,
FL, 11/30/98

John J. Cassidy '54, Brockton,
9/12/98

John J. Doherty '54, West
Chester, PA, 2/20/98

Paul L. Heffernan '54, Brookline,
10/24/98

Hon. James M. Sweeney '54, LAW
'60, Framingham, 10/4/98

Francis X. Johnston, Esq. '54, LAW
'62, Dorchester, 9/29/98

Francis Catherine Berg, Sr. '55,
GA&S '69, Wellesley, 9/26/98

Gerard F. Byrne '55, Riverfront,
IL, 11/10/98

Dr. Russell A. Kirk LAW '55,
Mecosta, MI, 4/1/98

Justin C. Barton, Esq. LAW '56,
Randolph, VT, 7/10/97

Arthur J. McNiff, Esq. '56,
Peabody, 9/18/98

Thomas P. O'Connor GA&S '56,
Hingham, 10/18/98

Sr. Mary Thomas Osinski GA&S
'56, New Britain, CT, 2/10/97

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One weekend a friend and I, bolstered by a few six-packs of refreshment, climbed into his sister's coral Ford convertible and raced to Gethsemani.

I wanted to meet Thomas Merton; he was my Catholic hero. I wanted to

see the man who had written so eloquently about a God he had found to be "mercy within mercy within mercy."

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I had found a companion for life. In the years that followed, I would read virtually all his books, film a PBS documentary on his life, and edit a book of remembrances by his friends.

Merton would find a place in my heart—and in millions of hearts in the United States and in the many foreign countries where his books were translated—surely because he was a gifted writer. But it was more than that. You could read Merton again and again; his was a voice that was human, accessible. There was no phony piety or false religiosity about him, no easy answers. You knew of your own struggles to be good and decent and to come closer to God, and Merton did not mask his own trials. For he was not a writer who had become a monk in order to study analytically a soul's progress, but a man on fire with God. And in bursts of inspiration he set down words so memorable that Merton fans would be able to quote them word for word.

Everything makes sense. Everything I wanted to do the most, I can now do all the time without interference. As soon as I got inside, I knew I was home where I never had been or would be a stranger.

—*The Seven Storey Mountain*

Every moment and every event of every man's life on earth plants something in his soul. For just as the wind carries thousands of winged seeds, so each moment brings with it germs of spiritual vitality that come to rest imperceptibly in the minds and wills of men. Most of the unnumbered seeds perish and are lost because men are not prepared to receive them. For such seeds as these cannot spring up anywhere, except in the good soil of freedom, spontaneity and love.

—*New Seeds of Contemplation*

You, Who sleep in my breast, are not met with words, but in the emergence of life within life and of wisdom within wisdom. You are found in communion: Thou in me and I in Thee . . . emptiness within emptiness, freedom within freedom. I am alone. Thou art alone. The Father and I are One.

—*Sign of Jonas*

In Louisville, at the corner of Fourth and Walnut, in the center of the shopping area, I was suddenly overwhelmed with the realization that I loved all these people. That they were mine, and I theirs. It was a life waking from a dream of separateness, of spurious self-isolation in a special world; the world of renunciation and supposed holiness. The conception of separation from the world that we have in the monastery too easily presents itself as a complete illusion. The illusion, that by making vows, we become a different species of being.

—*Conjectures of a Guilty Bystander*

Together, these excerpts show that although Merton lived in a monastic setting little changed since the Council of Trent, he was already prefiguring a new vision, both of his order and of Catholicism. And as a man continually out of step, he would pay for such prescience.

Merton lived a life seemingly distant from the world and its concerns, yet he read prodigiously and had a rich array of correspondents—from high school students to Boris Pasternak and Aldous Huxley. In the 1950s Merton began to write of the evils of racism and the sin of a poverty inflicted upon millions of poor people. Later he would denounce the moral bankruptcy of the war in Southeast Asia.

Such views were considered outrageous within American Catholicism—which had finally found acceptance in the wider American society. Many Catholics were still not ready to face the eradication of racism and poverty as gospel imperatives. The majority of Catholics bitterly opposed the Communist threat in Southeast Asia and stood behind a "just war" theory of armed intervention. So much pressure was felt at Gethsemani—from the Vatican, the Pentagon, and the White House—that Merton,

CLASSIC

MERTON'S BOOK OF MYSTICISM



Early winter, 1967: Merton in his cabin.

While *The Seven Storey Mountain* remains Merton's best-known work, *Seeds of Contemplation*, published in 1949, was perhaps his greatest.

Seeds of Contemplation was a series of short reflections on everything from detachment and mental prayer to the moral theology of the devil. It was not properly in the Catholic mystical tradition, especially that of the doctrinaire late 1940s and early 1950s. It was too honest.

Eleven years later, after he had more contact with young monks struggling to find their God, Merton revised and expanded the work and published *New Seeds of Contemplation*. The book would eventually take its place alongside such classics of mysticism as *The Imitation of Christ*, *The Cloud of Unknowing*, and *The Dark Night of the Soul*. Merton's words were hauntingly personal and demanding, both of himself and of his readers.

We are at liberty to be real or unreal. We may be true or false. The choice is ours. We may wear now one mask and now another, and

never, if we so desire, appear with our own true face. But we cannot make these choices with impunity. Causes have effects. And if we lie to ourselves, and to others, then we cannot expect to find truth and reality whenever we happen to want them.

Solitude is not found so much by looking outside the boundaries of your own dwelling as by staying within. Solitude is a deepening of the present, and unless you look for it in the present, you will never find it.

New Seeds of Contemplation marked a dramatic turn for Merton, strengthening a voice that had been far too triumphalist in *The Seven Storey Mountain*. (Later, he would assess it as "a youthful book; too simple, too crude. I rebel against it and maintain my basic human right not to be turned into a Catholic myth for children in parochial schools.") His was a new, fresh voice, self-reflective but not—as many writers in this genre would soon become—self-indulgent.

—P.W.

profoundly out of step with both his country and his Church, was told not to publish.

A remote Trappist monastery was a surprisingly ideal setting for such an unseemly prophet to continue his ruminations and writings, for Merton was beloved within his community at Gethsemani. Some of his fellow monks may not have agreed with him, but his youthful (and sometimes maddening) enthusiasm, his lack of pretension, his sense of humor, and his willingness to submit to the abbot's will endeared him to them. Merton continued to correspond and to read—by now committing the egregious act of studying Eastern and non-Christian religious traditions. Upon his abbot's order, Merton had stopped submitting his writings for publication, but he continued his extensive correspondence and his friends began sending his letters to various publications. So while not in direct violation of the ban on his writing, Merton's thoughts continued to reach the outside world.

Those thoughts were unflinching.

One would certainly wish the Catholic position on nuclear war was held as strict as the Catholic position on birth control.

With the race troubles in the South, one can see the beginnings and perhaps more than the beginnings of a Nazi mentality in the United States.

While nonviolence is regarded as somehow sinister, vicious and evil, violence has manifold acceptable forms in which it is not only tolerated, but approved by American society.

In his monastic life, Merton had been able to walk the path that fathers of monasticism such as St. Benedict and St. Bernard had trod. Merton was at once ultimately restricted and at large to be a citizen of the world. He was apart from the world yet of it. He led a life of strict discipline in which the hours of prayer, work, and sleep were rigorously imposed. Yet he was able to break through the often arbitrary roadblocks that both his order and his church had placed on the spiritual path to God. He obeyed his superiors; he listened to his conscience. And, much to the amazement of Trappists around the world, he was allowed in 1965 to live as a hermit—a life he had long desired—making him the first modern-era Trappist to live alone in what had traditionally been a cenobitic order.

This new freedom unleashed an even more lib-

erated Merton. From his tiny outpost in the Kentucky woods about half a mile from the monastery, he declared, "What I do is live. How I pray is breathe. What I wear is pants. This is not a hermitage, it is a house. Up here in the woods is seen the New Testament. That is to say, the wind comes through the trees and you breathe it."

It was evident that the East had deeply influenced Merton. His interest in Eastern spirituality—at the time considered the province of misguided pagans—was hardly shared by the Church at large. Yet Flavian Burns, his new abbot, thought it time Gethsemani's most famous monk be allowed to see in person what he had been reading about. In 1968 Merton, a Trappist monk cloistered for 27 years, was given permission to attend a rare early meeting of Eastern and Western monks in Bangkok.

Merton visited Buddhist religious leaders, including the Dalai Lama, and, as *The Asian Journal of Thomas Merton* would so startlingly portray, he was alert, attuned in a new way. Eventually he arrived at the massive outdoor statues at Polonnaruwa, one of Buddhism's holiest shrines. Even to visit such a place was scandalous in most Catholic circles, and some Catholics considered the visit grounds for stern disciplinary action. After all, Merton was a Roman Catholic priest, a Trappist monk, a beacon of contemplative thought—and there he was, worshipping at a pagan shrine.

Merton's words describe what happened:

The vicar general, shying away from "paganism," hangs back and sits under a tree reading his guidebook. I am able to approach the Buddhas barefoot and undisturbed. . . . Looking at these figures, I was suddenly, almost forcibly, jerked clean out of the habitual, half-tired vision of things, and inner clearness, clarity, as if exploding from the rocks themselves became evident and obvious . . . there is no puzzle, no problems, and really no "mystery." All problems are resolved and everything is clear, simply because what matters is clear. . . . I don't know when in my life I have ever had such a sense of beauty and spiritual vitality running together in one aesthetic illumination . . . I mean, know and have seen what I was obscurely looking for. . . . I have now seen and have pierced through the surface and have got beyond the shadow and disguise.

The 1940's triumphalist convert who had sought to experience God within a Trappist cloister had finally, for the first and what would also be the last time on earth, found that God. And in of all places, a Buddhist shrine—it was not at all what he had ex-



Fall 1967: Merton at Gethsemani.

From his tiny outpost in the Kentucky woods about half a mile from the monastery, he declared, "What I do is live. How I pray is breathe. What I wear is pants. This is not a hermitage, it is a house. Up here in the woods is

pected. It was not a Catholic God at all, but a far greater and all-encompassing universal presence.

In six days Merton would be dead. He had just given a talk at the Bangkok conference—a talk on Marxism and monasticism—which incidentally was not well received. He ended the talk with the haunting words, "I will conclude on that note. . . . So I will disappear from view." He went back to his room, and in an effort to allay the oppressive heat, took a Thai shower, which involved scooping water from a spigot and ladling it over his body.

Years later as I stood in that room at the Red Cross center outside Bangkok while filming a documentary on Merton's life, I found the accident easy to imagine. At Gethsemani Merton was notorious for his clumsiness. In his room in Bangkok was a fan (which was later discovered to have had a short in it) powered by the local 220-volt current. As Merton emerged from the shower with wet feet onto the terrazzo, he must have tried to adjust or turn on the fan, completing the electric circuit with his body—and electrocuting himself. His was a symbolic, almost sacrificial end for a man who had so much wanted to join cultures, the sinners with the saved, monks with laypeople, God with everyone.

Even as his body traveled home, Merton remained out of step. Monks swear stability to the monastery they join, and they look forward to the day they will die within their brothers' bosom so they might then be taken to their Father's home. Merton had died halfway around the world from his monastic home. And on the plane from Bangkok were other caskets: those containing the bodies of servicemen killed in the war he had so bitterly opposed.

By this time the outsider, the marginal man, had been transformed into Everyman. His words would live on, and his warnings would prove prophetic. In a way his life had hardly ended. It was beginning.

Today almost all of Merton's books are still in print. Merton successfully and appealingly transcended the boundaries of mere institutional religion. Although he lived an outwardly formalized religious life, his approach to God was anything but institutional; it was relational. Merton's was a new,

seen the New Testament. That is to say, the wind comes through the trees and you breathe it."

modern voice that brought the word *spirituality* back into popular usage at a time when religious practice was more often a stylized, paint-by-numbers formality than the result of an individual's search, when God was to be dealt with on Sunday morning and the rest of life was considered safely—even conveniently—outside His presence.

Merton accurately saw that the hunger within the human soul would not be met by more ritual or observance or obeisance to authority, but rather by traveling directly to the heart of God. This bold approach was suspiciously unCatholic in his day, but Merton was a man who, while steeped in tradition, would not be bound by convention. He saw clearly what he had to do.

Merton was blessed not only with the courage to pursue boldly his God, but also with the ability to report on his journey in a most human way. That is why his books today remain fresh, why a reader can pick up Merton again and again and find still more treasures buried in his lucid prose. It is not uncommon to hear readers say they are sure Merton is speaking directly to them. And because of this relationship, readers are in turn encouraged to look deeply within themselves—and to address the needs of the world around them: daily, hourly, on Sunday and throughout the week, in church, at work, at home.

Merton plunged us back to the very roots of our understanding of God, a relationship that ultimately will always be personal. Merton proved that men and women of the 20th century need not shy away from that kind of intimacy.

Paul Wilkes is the director, writer, and coproducer of the PBS documentary "Merton." Among his many books is "Merton: By Those Who Knew Him Best." He lives with his wife, Tracy Wilkes '91 MS, and their two sons in Wilmington, North Carolina.

Dramatis PERSONA

“I belong to myself!” poet Nuala Ní Dhomhnaill told her Irish village

BANFHÍLE

*The fairy woman walked
into my poem.*

—“Abduction,” *Selected Poems*

“Oh, the long hair—I grow it for effect. I only wear it down at readings, it’s a damn nuisance otherwise, gets in the soup,” says Nuala Ní Dhomhnaill of her waist-length red hair. “If you have to be a bloody poet you might as well look like one!” When told she is feeding into an image of the poet as dreamy romantic, she laughs: “But I think I do it with a certain tongue in cheek”—a two-beat pause—“and then I let them fall for it.” In fact, she points out, many Irish women poets have had long hair, such as Cáitlín Maude, a famous poet, actress, and sean-nós singer, whose long black hair and poet’s glamour Ní Dhomhnaill witnessed at 16, “when I went to the Cumann Merriman Winter School, which was where I first read my poems and I got a big clap, and it went to my head and I’ve never looked back.”

At 46 Nuala Ní Dhomhnaill—her name is pronounced NOO-la Nee Ghonnel—has published four books of poetry in Irish and three selections in dual-language editions. One of Ireland’s foremost

at age five. In her books and her life she’s been proving it ever since

Irish-language poets, she is in residence at Boston College this year as the 1998–99 Burns Library Visiting Scholar, and her latest volume, *Cead Aighnis* (An Sagart, 1998), made its debut in Connolly House on October 28, the first book in Irish ever to be launched from a U.S. university. *Cead Aighnis* was chosen from a field of 19 major poetry collections published in Ireland last year to receive the Oireachtas Poetry Prize.

Ní Dhomhnaill’s poems speak in many voices: angry mythic Celtic queens, puzzled mermaids come to ground, tough harridans, tender lovers, awed mothers. Ní Dhomhnaill takes on personae with the shape-shifting magic of Medb, the mythical queen of Connaught who in the greatest of the

BY CLARE DUNSFORD PHOTOGRAPHY BY GARY W. GILBERT



Irish legends, *Táin Bó Cualinge* (*The Cattle Raid of Cooley*), taunts her opponent, the Irish hero Cú Chulainn, by threatening to become a gray wolf, an eel, and a polly cow in swift succession. Ní Dhomhnaill has written her own version of Medb's "hot harangue" in one of her series of poems exploring this legend. At times, the poetic personae Ní Dhomhnaill adopts permit her to give voice to the anger, eros, and anguish of speakers who batter children, commit adultery, praise in explicit detail a lover's body, and even threaten castration. She is none of these women, but she casts herself in their skins.

Speaking through personae also allows Ní Dhomhnaill to avoid what she calls the "woe-is-me, woundology kind of poetry," the confessional strain of American verse that she likes least: "I don't want to know from somebody's poems that their husband left them, unless they're able to do it in such a way that they're talking about grief and bereavement," she says. "We all come into the world and we live our lives and we die, and it's all kind of trivial enough, really. It's how you manage to get voltage behind it, how you manage to make that resonant for people, how you manage to transform that experience into something that speaks for more than your own tiny little experience—that's the real challenge."

Artistically Ní Dhomhnaill is interested in "the cusp between abstraction and the representational," a quality she admires in the paintings of Kandinsky and Matisse: "The equivalent of that in words, that's what I'd be aiming at," she says, "but of course you aim at the stars and you land in the bushes, and you aim at the bushes and you land in the mud."

The "wild otherworldliness" that critics have remarked on in Ní Dhomhnaill's poems is something she achieves both deliberately and instinctively. Admitting that "most of the ones that I'm anyway pleased with" came from dreams, Ní Dhomhnaill snorts when reminded of Nobel Laureate Seamus Heaney's comment that she "writes in a trance." "Ah, yeah, that's only him projecting," she crows, and laughs uproariously. "I'm not this naïve aborigine!" In fact, Ní Dhomhnaill disciplines herself to sitting at a desk 30 hours a week (duly logged in her daily diary), either writing poems or doing research in the Department of Folklore at the National University of Ireland, Dublin, or in the National Library. If something in the folklore sources sparks an interest, she will record it in notebooks, years of which now reside in the basement archives of Burns

Library amid a welter of her loose papers and diaries that spill from 31 linear feet of boxes. ("I'm glad to get it out of the house," she says of the collection of her papers that BC purchased in 1996. Ní Dhomhnaill's files are part of the Burns Library's Irish Authors' Collection, which includes manuscripts and correspondence by Yeats, Beckett, Sean O'Casey, and Flann O'Brien.

On campus this year as the Burns Scholar, Ní Dhomhnaill is teaching two courses in Irish literature as well as working on the James Goodman collection of Irish tunes, writing new words for pre-famine folk songs as part of her reclamation of the voices of those lost in the famine. Two of these songs have already premiered in England, and she hopes to produce a CD; meanwhile she is thinking of writing a play on Irish immigrants to the States. (It's her habit, she says, to keep multiple projects "on the boil.") Also while at BC, Ní Dhomhnaill is sifting through her papers at Burns with the help of Caoimhín Mac Giolla Léith, a Fulbright Scholar from the Department of Modern Irish, National University of Ireland, Dublin, who is writing the first book-length study in English of Ní Dhomhnaill. Among those papers is a collection of short stories she wrote 18 years ago, which were never published in the wake of a disagreement with her publisher and were lost. They mysteriously surfaced at a lecture she gave in Dublin, when a woman in the audience came up afterwards and handed over a sheaf of papers in a plastic grocery bag, like a benign mirror version of the *bean an leasa* (pronounced bon-i-LAS-sa) who appears in so many of Ní Dhomhnaill's poems. This "woman from the fairy fort," a figure of Irish folktale and myth, takes over the body of an ordinary housewife, confounding the bewildered husband and family as the changeling wreaks her magical mischief.

Deeply steeped in the history of poetry in Irish, as the Irish Gaelic language is now called, Ní Dhomhnaill has written scholarly articles on the place of women in that history, in a sassy unacademic style that crackles. Speaking of the overlooked tradition of Irish female poets, most of whom lived in religious cloisters ("monasteries of nuns; I won't call them nunneries, that's so Hamlet-like: 'Get thee to a nunnery'"), she explains that "The Hag of Beare," a famous 10th-century poem of which there are 23 translations and seven editions, has now been proven to have been written by a woman living in a monastery in Kerry, whose death was recorded as that of a *banfhile* (pronounced BON-eh-leh), a woman poet. The word is not to

be translated *poetess*, a term Ní Dhomhnaill detests: “It’s like three little ghostesses sitting on postesses eating their toastesses! You never look back if you start down that road.” *Banfbhíle* doesn’t have those “negative or diminishing connotations” and simply means woman poet, but “powerful poet nonetheless.

“So basically,” she says with quiet seriousness, “I’m a *banfbhíle*, I know that.”

MY MOTHER’S DAUGHTER

*You gave me a dress
and then took it back from me.
You gave me a horse
which you sold in my absence.
You gave me a harp
and then asked me back for it.
And you gave me life.
—“Mother,” Selected Poems*

One of Ní Dhomhnaill’s models of the *banfbhíle* was Máire Mhac an tSaoi, a modernist Irish-language poet of the World War II generation who wrote the introduction to Ní Dhomhnaill’s *Selected Poems*. Mac Giolla Léith, a longtime friend to whom Ní Dhomhnaill entrusts her first drafts for his orthographic correction of the Irish (giving him, he notes, “an archive of fading faxes”), points out that her use of traditional material is “subversive, more openly confrontational than earlier poets,” a quality he calls approvingly “her willingness to mix it.” At her first public reading at BC, Ní Dhomhnaill read a poem about Daphne, the nymph who begged her father, the River Ladon, to transform her into a tree in order to save her from capture by a lustful Apollo. “I got thinking, how bad could he be?” Ní Dhomhnaill chuckled. “I wouldn’t mind him having a go at me some time!” To illustrate Ní Dhomhnaill’s frisky attitude toward tradition, Mac Giolla Léith contrasts the ways in which she and her mentor Mhac an tSaoi treated a classic poem, Federico García Lorca’s “La Casada Infel,” a man’s boast about his sexual conquest of a married woman. The older poet respectfully translated García Lorca’s poem, but Ní Dhomhnaill turned his machismo on its ear. In “The Unfaithful Wife” her bawdy Irish narrator asserts her own sense of power in taking her pleasure of the man; the poem is no simple translation, says Mac Giolla Léith, but a “riposte.” Nuala Ní Dhomhnaill talks back.

For the first five years of her life, Ní Dhomhnaill lived in Lancashire, England, where her Irish-speaking parents, both doctors, had moved to find jobs. The entire household spoke Irish, helped along by a cousin who was imported solely to speak Irish to the children. When at age five Nuala was sent to stay with an aunt in an all-Irish-speaking community in West Kerry, the girl’s Irish was good but not native. One day an old man named Jacksie Shea called out to her on the hillside, “What’s your name?” which in Irish is “*Cé leis tu?*”—literally “To whom do you belong?” Indignantly the little girl shot back, “*Ní le béinne mé! Is liom shéin mé shéin!*”—“I don’t belong to anyone! I belong to myself!” By the next morning the story was all over the village, and 40 years later, she says, if she does something dangerous or risqué, the villagers throw her words back in her face: “*Is liom shéin mé shéin!*”—“I belong to myself!”

When her family came back to Ireland and Nuala moved from the Gaeltacht, the Irish-speaking area in the west, to North Tipperary, she was rudely awakened to the fact that 95 percent of the Irish speak English. In school, where Irish was a mandatory subject, she watched teachers use the language “as a stick to beat children with,” to make them feel stupid. “All my life I’ve remembered that.”

Ní Dhomhnaill is among a handful of contemporary poets who write exclusively in Irish. She says baldly, “I can’t write poetry in English. I worked that out when I was 16,” when she found herself imitating Austin Clarke, an early-20th-century Irish poet who attempted to duplicate in English the prosody of Irish (and whose work she didn’t even like). The economic and social costs of her decision to write in Irish can be seen by comparing Ní Dhomhnaill’s success to that of her much better known Irish contemporary, Paul Muldoon, whose books of poems in English typically have print runs of 5,000 while hers have runs of only 1,500. “There must be a huge emotional payoff; otherwise it would be utterly pointless,” she says. “If there weren’t a point, I wouldn’t be doing it still after 30 years.” Ironically, her mother, who imported an Irish-speaking priest to England for her own marriage ceremony, thinks Nuala is “mad” to write in Irish. “All she wanted [for me] was science and modern things and doing some real good in the world instead of all this old baloney,” says Ní Dhomhnaill. The mother tongue is no longer mother’s nor motherland’s.

In her second month in Boston, Ní Dhomhnaill attended a wedding of relatives who live in western

Massachusetts. Describing the event, she sorts out the four generations of West Kerry immigrants she met there by their ability to speak the language: “from the new immigrants who speak Irish, to the middle immigrants who don’t speak Irish, to the older immigrants, to my mother’s first cousin who speaks the most marvelous Irish.” She speaks excitedly of their zest for life, especially the women, “a scope and a kind of freedom to them that they don’t have in West Kerry at the moment.” With a dreamy wonder she says, “I’m still kind of overwhelmed by the enormity of it . . . I just experienced it and I don’t know how to register it yet.” As she speaks, you can almost see a poem taking shape before your eyes.

When asked if her relatives treated her as the eminent poet, she laughs, “No, no, not a’tall. They treated me like my mother’s daughter.”

ATHENA

But a warning to furriers.

Let ye be careful.

This is no meek hare

that you have here

but a red fox

down from the mountain.

I bite

at the hand that feeds me.

—“The Fox,” *Selected Poems*

If her mother didn’t nourish Ní Dhomhnaill’s need to write in Irish, then poets of her own generation did, as part of a movement at University College, Cork, that came to be known by its 1970 broadsheet, *Innti*. Holding forth to five rapt graduate students in Burns Library last fall at her weekly class in contemporary Irish poetry, Ní Dhomhnaill wears a sumptuous silk paisley scarf and a black blazer with ornately braided cuffs, but she has scrawled a phone number in ink on the back of her left hand. (Over her chair hangs a green shawl she routinely brings to class to offer her students in the temperature-controlled library—controlled “for books, not people,” she notes wryly.) Ní Dhomhnaill describes how, led by the poet Michael Davitt, she would go with her fellow student poets to pubs where she’d close her eyes and “belt out” her poems. Though she didn’t appear in the broadsheet’s first issue because she “just didn’t have a poem ready,” she recalls flogging *Innti* around college in high boots, as if “that’s all they thought I was good for.” Like an American ’60s radical, she recalls nostalgically

the “rollicking” literary lifestyle, the performing culture she and her friends created themselves.

The decision to write in Irish was inevitably as much political as cultural. As “Irish-language fanatics we were immediately characterized as nationalist provos,” she recalls, but “we’ve said it out loud that we don’t condone the violence. We’d have much more respect for Gerry Adams if he learned Irish.” When landing at Heathrow Airport, she says she is often questioned suspiciously about her Gaelic name: “What would that be in English now?” the customs guards ask. “There is no English,” she replies tartly. (Actually, some Irish people do anglicize the name to O’Donnell, but that is grammatically incorrect, Ní Dhomhnaill explains, because in the process the gender distinctions of the Irish are elided; “O” before a name indicates a male, and “Ní” a female. So Ní Dhomhnaill’s name is a proud assertion of both her feminism and her linguistic purity.)

Still, as a poet writing in Irish, Ní Dhomhnaill says she feels “invisible in my own country.” When I meet her in Burns Library one day, she is flipping through the pages of a recent influential book on Ireland, Fintan O’Toole’s *The Lay of the Land*, methodically searching for references to the Irish language. She is not finding any, and it is pretty clear that that is just what she expected. “But on the other hand I feel like Irish is like the yeast in the bread: it’s invisible, but it makes the dough rise. . . .” Of cultural critics such as O’Toole, she says, “At some level it’s their loss. All I just have to be careful of is that I don’t get forgotten—me and my confreres and *soeurs*, all of us writing in Irish, just ‘keep on plowin’ on,’ *ag treabhadh linn*.”

Ní Dhomhnaill recalls that when she first came to Dublin, in her late twenties, after living abroad and then in West Kerry, the locals in the literary pubs thought of her as “this ingenue up from the country . . . this acolyte who was going to wash their feet with my tears.” She says heatedly, “But I had two books under my belt and I just knew it and they couldn’t take that away from me and they couldn’t take the fact that I had two children!” After her books were translated into English, the literati began asking, Who is this and where did she come from? “I felt like saying, I was in Zeus’ head like Athena, fully formed. Tough. You haven’t read Irish. You haven’t read Irish—tough!”

Though she feels invisible, today Ní Dhomhnaill is highly acclaimed in her own country, and was recently bemused to find herself the recipient



of a white-thorn stick once owned by the 19th-century Irish nationalist Charles Stewart Parnell and passed down among a number of leading Irish literary figures over the past 100 years. Most recently owned by Seamus Heaney, the stick came to him from historian Conor Cruise O'Brien (husband of Maire Mhac an tSaoi), who received it from the poet W. R. Rodgers, who got it from novelist Brinsley MacNamara.

When asked why she thought Heaney had passed to her this quirky phallic symbol of Irish poetry, Ní Dhomhnaill could say only, "I haven't a clue! Ye'd better ask him!" But besides being proud to be the first woman to receive the stick, she sees it as "a certain kind of coming-of-age of the

language, as being an equal partner in this literary effort of ours, that the literature of Irish goes on in two languages, and that's it, and there's no special pleading to be made for Irish nor is there to be coralling into a Bantustan."

In an interview while Heaney was in Boston last fall, where he gave a reading at BC to mark the 20th anniversary of Irish Studies, he praised Ní Dhomhnaill as a "poet of great substance and great glamour—very contemporary, very erotic, very traditional," who "has given a great jolt to the Irish-language tradition." After a confab with O'Brien and Mhac an tSaoi, he says, he gave Ní Dhomhnaill the stick "to include the Irish language and the resurgent woman energy in the

line." In a poem he wrote on the occasion of the passing of the stick, to be published soon by the Gallery Press (Oldcastle), he says in part:

I don't want this baton
Getting into the hands
Of what Mandelstam called
"The symphonic police."
I'd prefer it to go
To some finder or keeper
Some rapt son or daughter
Astray like Aeneas
Conducting himself
By the light of the leaves.
I'd see it released
Back into the thickets
And thick of the language,
Into that *selva*
Selvaggia e forte
We cull and come through
As poets, if we're lucky.

In Heaney's poem, the Irish language that Ní Dhomhnaill knew as a stick to beat children is momentarily restored to its natural place in her country's landscape.

HODJA HANIM

*It had to be that coming to this world
I was too greedy: that I chose
the big loaf and my mother's curse,
not the small loaf and her love . . .
I am totally wretched: deprived
of even the common archetypes.*
—"Oriental Morning," *Pharaoh's Daughter*

When Ní Dhomhnaill speaks of the Ireland of her childhood, her voice drops. After moving back to Ireland, her mother couldn't practice medicine as a woman, and took to her bed with depression. The misogyny was "just dreadful," says Ní Dhomhnaill. "I can't even begin to speak about the horror of it"—she pauses—"and it was all unspoken . . . and all of these smiling women on the surface, and their hearts breaking underneath." Like Joseph Conrad's Kurtz, Ní Dhomhnaill has glimpsed the heart of darkness, but at home, in her own land.

Child abuse in the schools was common, she says. "I saw a nun break a stick on her own cousin's back because she couldn't bear that her own cousin would be stupid." And the "hidden Ireland" of sexually re-

pressive clergy haunts her: "I remember Sr. Agnes sewing brown paper on the bottom of the skirts of any girl whose knees were showing, *seven-year-olds*." There was no way of talking of these things, she recalls, and "if you spoke about it, people didn't actually hear what you said, because they had no way of even consciously coping with it, so they just continued the conversation as if you hadn't said it. It makes us writers at some level," she says, "something to do with the articulation of the unspeakable, or the unheard, the inaudible, because nobody wants to hear it . . . or they just do not have the conceptual apparatus whereby they can hear it."

The eldest of five, Ní Dhomhnaill considers herself the black sheep: "The trouble with me is that I talk too much." Her family tells a joke about a local train wreck: "Did you hear about the train in Buttevant? It went off the rails like Nuala." When asked how she arrived at this independent spirit, Ní Dhomhnaill cites the liberating influence of her toddlerhood in England; and with an evil chuckle says, "I was insufficiently socialized in Ireland."

At the age of 19 Nuala fell in love with a Turk. "I had to be exogamous. . . . An Irishman would be too predictable, and I basically distrust them, *full stop*," she states firmly. But when she tried to leave the country to be with the man she loved, her parents prevented her from doing so, invoking a law by which she was an "infant" until the age of 21. Once free, she went to Holland, where her husband-to-be was finishing his doctorate in geology, and then to Turkey, where she encountered the paradoxes of Turkish culture. At first, she says, her mother-in-law more or less treated her as a white slave, since she had no family to back her up in the household; however, after producing a son her status went up, and then when she began to teach English at university, "suddenly I was *bodja hanim*, 'lady teacher.'" Intellectual women have always had a real role to play in Turkish culture, going back to Ottoman times, she explains. On the other hand, several years later when she returned to Ireland with her husband and two children and "I was treated with what I thought was disrespect, I got culture shock in reverse, and it was much worse than the culture shock I got going into Turkish culture, and it took me ages to recover, to get my confidence back."

Though she had vowed never to set foot "in this benighted, priest-ridden Ireland again," she says simply, "the language drew me back. I started writing poetry in Irish and I knew that's what I wanted to do with the rest of my life." *continued, page 46*

IN TRANSLATION

Ní Dhomhnaill calls her original Irish poems her “babies,” leaving them to Ireland’s leading poets to translate into English. She compares her translators to pharaoh’s daughter, lifting her offspring from the bulrushes and sending them into the world. Below, “Tusa,” with translations by poets Eiléan Ní Chuilleanáin and Dennis O’Driscoll.

TUSA

Is tusa, pé thú féin,
an firéan
a thabharfadh cluais le héisteacht,
b’fhéidir, do bhean inste scéil
a thug na cosa léi, ar éigean,
ó láthair an chatha.

Níor thugamair féin an samhradh linn
ná an geimhreadh.
Níor thriallamair ar bord loinge
go Meiriceá ná ag lorg ár bhfortúin
le chéile i slí ar bith
ins na tíortha teo thar lear.

Níor ghaibheamair de bharr na gcnoc
ar chapall láidir álainn dubh.
Níor luíomair faoi chrann caorthainn
is an oíche ag cur cuisne.
Ní lú ná mar a bhí tinte cnámh
is an adharc á séideadh ar thaobh na gréine.

Eadrainn bhí an fharraige mhór
atá brónach. Eadrainn
bhí na cnoic is na sléibhte
ná casann ar a chéile.
—*Nuala Ní Dhomhnaill*

YOU ARE

Whoever you are, you are
The real thing, the witness
Who might lend an ear
To a woman with a story
Barely escaped with her life
From the place of battle.

Spring the sweet spring was not sweet for us
Nor winter neither
We never stepped aboard a ship together
Bound for America to seek
Our fortune, we never
Shared those hot foreign lands.

We did not fly over the high hills
Riding the fine black stallion,
Or lie under the hazel branches
As the night froze about us,
No more than we lit bonfires of celebration
Or blew the horn on the mountainside.

Between us welled the ocean
Waves of grief. Between us
The mountains were forbidding
And the roads long, with no turning.
—*As translated by Eiléan Ní Chuilleanáin*

THE OTHER

You, whoever you are,
you are true. The one
with an ear maybe deep enough
to hear out a woman who tells of
dodging between bullets
to make good her escape.

We didn’t reap summer together
nor share winter quarters.
We didn’t stow our way to America
nor sow wild oats
in regions of unimpeded heat.

We didn’t skim the mountaintops
on a sleek black steed.
We didn’t seek shelter under a rowan
while night hatched plots of hoar-frost.
Nor sweltered by a bonfire
with victory’s bugle sounding from on high.

Between us spilled
the salt loneliness of the sea.
Between us rose
hills and mountains out of range
—*As translated by Dennis O’Driscoll*

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MERMAID

*Though I've got a fishes tail
I'm not unbeautiful:
my hair is long and yellow
and there's a shine from my scales
you won't see on landlocked women. . .*

*Not without pain
have I landed:
I broke
the natural law.
I swapped swimming for walking on earth,
picking my steps
like a curlew.
Believe you me
it was love, not God, who gave the order.
—"The Mermaid," *Selected Poems**

In an interview at BC with filmmaker Ronald Marsh for an upcoming documentary on Irish immigration, Ní Dhomhnaill says that "In some way or another my whole life has been a question of this whole thing of coming and going, of being an insider-outsider, of being in Ireland and knowing the world was out there, of being out in the world and knowing Ireland was there." She remembers, after moving to West Kerry from England at age five, describing to her playmates the wonders of television, which was not yet available in Ireland. When she told them of the little box in the corner with pictures of men in white horses saying, "Hey, Cisco! Hey, Pancho!" they cried, "Nuala, you're a terrible liar!" Her awareness of a world of which they had no knowledge isolated her in a way that makes her appreciate the immigrants' experience of carrying their "unknowable histories" to an uncomprehending new world.

In her new book, Ní Dhomhnaill has a series of 31 poems about mer-people who come on land to experience the same psychic shock that she felt in Ireland as a young girl, that the Irish-speaking immigrants to America felt. Better to have died of hunger at home where they could hear Irish around them than to have come to a country where they lasted on average only four years, she says provocatively. For Ní Dhomhnaill, language is the ultimate nourishment.

The mermaids are her way of "getting a handle on the unspeakable things" that haunt all those who leave their homes and venture the unfamiliar, that haunt her childhood, that haunt all those who seek to be understood in a world that does not speak

their language. They are creatures who find a precarious balance between two worlds, who live on the cusp. Of the mermaids, she says laughingly, "Half the time they're doing believable things and half the time they're doing unbelievable things, and people ask me . . . mermaids, what do you expect?"

For the filmed interview, Ní Dhomhnaill sits in the Honors Library in Gasson Hall, her hair cascading to her waist over a violet crushed-velvet tunic topped by a long flowing scarf, a poet's glamorous costume. Below, from beneath simple pants, peek tiny platform sneakers, each one decked with a star.

THIS IS MY MOTHER

*berserk the light
of her impudent eye.
—"Mac Airt," *Pharaoh's Daughter**

On October 28, the audience at the celebration for Ní Dhomhnaill's new book, *Cead Aighnis*, waits patiently in the elegant living room of Connolly House for the poet to appear. But at the lectern, in front of the stained-glass window of St. Patrick, a little girl with long hair and a fierce giggle calls the group to attention. "This is my mother," she announces. "Blah, blah, blah, blah. Blah, blah, blah, blah." Everyone chuckles at this parody of the famous poet from the mouth of her own daughter.

Though Ní Dhomhnaill and her husband raised all of their four children to speak both Irish and Turkish at home, when their youngest daughter was about five, a doctor suggested that it would be less confusing for her to be brought up monolingually. Now if the family speaks Irish or Turkish around her, the youngest demands, "Speak English!" Though Ní Dhomhnaill says she feels sad about this, "The child is more important than any of my long-thought things about language."

The Language Issue: that's what Ní Dhomhnaill calls it in her poem by that name—the recurring demand that she justify writing in Irish and Irish alone, poems she must then send out into a perilous world, each like a baby in a basket sent down a river,

*only to have it borne hither and thither,
not knowing where it might end up;
in the lap, perhaps,
of some Pharaoh's daughter.*

The pharaoh's daughters of her life are her translators, those men and women, usually her poetic contemporaries, who foster the children of her imagination. Speaking of the necessary evil of translation, Ní Dhomhnaill is philosophical: "Either I let go and become reasonably laissez-faire about it, or I become anal retentive."

That's not to say that her relationship with translation is simple. When *Pharaoh's Daughter*, a collection of her poems translated by some of Ireland's most notable poets, was published, a newspaper review hailed Ní Dhomhnaill, the original poet, as her translators' "muse." The inversion of the creative hierarchy raised Ní Dhomhnaill's feminist hackles. She also tells the story of once trying "out of devilment" to write a poem that would defy translation, and giving it to poet Bernard O'Donohue, who then translated it beautifully.

Discussing the ontological difference between her own poems and their translations, Ní Dhomhnaill says passionately, "Ultimately the ones in Irish are my babies—and you touch them, I'll kill you dead!—but the poems in English are somebody else's babies, and they're babies that have grown up and walked the world and said, bye-bye, Mama, and that's it." The image of maternal separation echoes that of the baby sent down the river. It resonates with the complicated relationships that writing in Irish—the language her soul speaks, as she has said—has created with her own mother, her motherland, even in some ironic and unpredictable way, her daughter.

But recognizing that translation is ultimately an extraordinary act of reading, perhaps the most perfect act of reading, Ní Dhomhnaill admits that sometimes the translations she receives—some of them unsolicited, simply arriving in the post—make her weep. "You can't order a translation the way you can order a pizza."

As the reading in Connolly House continues, Ní Dhomhnaill announces, "I'll just read two more poems." (From an armchair at the front of the audience, her daughter pipes up: "Yessss!") In the new book, Ní Dhomhnaill has written a poem to the perfect reader, her muse; entitled "Tusa" in the Irish, it has already been translated by two poets, whose very different and equally haunting translations she reads after her original. Prominent Irish poet Eiléan Ní Chuilleanáin translates the title as "You Are" and renders the first stanza:

Whoever you are, you are
The real thing, the witness

Who might lend an ear
To a woman with a story
Barely escaped with her life
From the place of battle.

Cead Aighnis means to "say my say," but the saying is only half the poet's enterprise; the other half is being well and truly heard. You can speak, like the four-year old Nuala gabbling in Irish over the back fence to her English neighbor Mrs. Rigby, but the uncomprehending answer may be, "Yes, dear, yes, dear." There is the language issue, but just as surely, there is the listening issue, the willingness to "lend an ear."

Discussing the poem "Why Bridgid, or Bríd, Never Married" with Ní Dhomhnaill, I tell her the ending hit me like a slap in the face. Pleased, Ní Dhomhnaill laughs and says you hope you have that kind of effect but you can't be sure. "Oh, you know you got it right," I tease her. "Sometimes you do and sometimes you don't," she answers.

BEAN AN LEASA?

*Almost spent
the small bird landed
on my window-sill,
don't know where from,
don't know where gone. . . .
—"Poetry," Pharaoh's Daughter*

After the book launch, Ní Dhomhnaill discovers that the plastic Dunkin' Donuts bag in which she had brought the translations of "Tusa" to the reading—her only copies—has disappeared. She needs them immediately to take along to readings that week at Harvard and in Toronto. The Irish Studies staff searches high and low in Connolly House, and eventually the bag turns up. Asked later about where and how the bag surfaced, four people involved in the search are oddly clueless, but apparently Breen ÓConchubhair, who teaches Modern Irish at BC, recovered it. How it disappeared is still a mystery.

A relieved Ní Dhomhnaill announces that she will keep the Dunkin' Donuts bag "for good luck," to use again, "though I may put it inside another bag. Obviously," she says, "it's magical."

Clare Dunsford is BCM's contributing writer and an associate dean in the College of Arts and Sciences. Excerpts from Nuala Ní Dhomhnaill's poetry are reprinted with her permission.



LIFE

Studies

BY LARRY WOLFE

TORMENTED AND VIOLENT,

MICHELANGELO MERISI DA CARAVAGGIO

CREATED WORKS OF ART WHOSE SPIRIT WAS AS

PROFANE AS THEIR SUBJECTS WERE SACRED. HIS

TAKING OF CHRIST IS THE CENTERPIECE OF AN

EXHIBITION AT THE MCMULLEN MUSEUM

In 1604 a waiter at the Tavern of the Moor in Rome complained to the police that he had been assaulted by the artist Michelangelo Merisi da Caravaggio. The waiter had served the painter a plate of artichokes, some prepared in butter and others in oil, and Caravaggio, it seems, demanded to know which were which. According to another diner who witnessed the attack from across the room, “The waiter said: ‘I don’t know,’ and picked one up and put it to his nose. Caravaggio took it amiss, sprang to his feet in rage, and said: ‘If I am not mistaken, you damned cuckold, you think you are serving some bum.’” Caravaggio threw

the plate of artichokes in the waiter’s face. Then, the waiter testified, Caravaggio brandished a sword, threatening to murder him.

Two years later Caravaggio did kill a man, this time in a dispute over a bet on a tennis game. At the height of his career, the artist fled Rome to avoid imprisonment.

Among the artists of his time, Caravaggio was not alone in his intemperance. In the 16th century the goldsmith and sculptor Benvenuto Cellini, also in Rome, murdered a rival artist, a jeweler in the

service of the pope; Cellini frankly related the adventure in his *Autobiography*. Even as esteemed a genius as Michelangelo Buonarroti had been notoriously temperamental in his dealings with the pope over the Sistine Chapel commission. Yet there may never have lived an artist who managed to accumulate so many arrests, charges, and imprisonments in such a short time—the first decade of the 17th century—while revolutionizing religious art.

In 1602, two years before the artichoke incident, Caravaggio painted *The Taking of Christ*, in which he depicts the moment of Judas Iscariot’s betrayal. It is a deeply religious vision of the encounter between sanctity and sin, embodied by the central figures of Jesus and Judas. But it also portrays a violent secular drama—a police arrest. The biblical soldiers wear the Renaissance armor of Caravaggio’s time; the armored arm of the law, which dramatically reaches across the painting toward the body of Christ, must have seemed menacingly familiar to the painter. *The Taking of Christ* was composed by a man who had had all too

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much personal experience of police custody.

The painting became famous in the 17th century, and then, in the 18th century, it mysteriously disappeared. In 1990 it was rediscovered in the refectory of a Jesuit residence in Dublin, where it had hung for half a century without anyone realizing that it was a work by Caravaggio. Since 1993 *The Taking of Christ* has been on display in the National Gallery in Dublin, and this winter it traveled to the United States for the first time, to be exhibited at the McMullen Museum of Art. Nancy Netzer, the museum's director, and Franco Mormondo, SJ, professor of Italian, have spent several years in delicate negotiations to bring the painting to Boston College, where it is the central work in the exhibition *Saints and Sinners*. Open through May 24, the show explores religious themes in Baroque Italian art and includes such old masters as Guido Reni's *Penitent Magdalene* and Pietro da Cortona's *Christ and the Adulteress*.

“Rooted in perversity”

Michelangelo Merisi da Caravaggio is known for his hometown, Caravaggio, in Lombardy, northern Italy. Posterity could hardly have remembered him as Michelangelo, since that name already belonged to the most acclaimed artist of the Renaissance. In about 1590, when Caravaggio was a young man, he moved to Rome and there made his career as an artist until he had to flee in 1606. He died four years later—not yet 40—while awaiting the papal pardon that would have made it possible for him to return to Rome.

Today Rome remains the best place to appreciate Caravaggio, especially as a religious artist. Its museums and its churches contain the religious works that made him at once celebrated and controversial. In San Luigi dei Francesi, Caravaggio executed his first important religious commis-

sion, paintings of St. Matthew, in honor of the papal jubilee of 1600. *The Calling of St.*

Matthew shows the apostle as an ordinary elderly man taken by surprise; he is seated at a table with his companions, counting coins, at the moment when Jesus suddenly intrudes upon their worldly business to summon his chosen disciple. *The Martyrdom of St. Matthew* represents a vortex of frenzied violence centering on the fiercely illuminated, nearly naked figure of the executioner, sword in hand.

For the altarpiece in San Luigi, *St. Matthew and the Angel*, Caravaggio ended up painting two versions of Matthew writing the Gospel, because the first one was rejected. According to a 17th-century account, Caravaggio's first version was considered offensive and inappropriate: “After he had finished the central picture of St. Matthew and installed it on the altar, the priests took it down, saying that the figure with its legs crossed and its feet rudely exposed to the public had neither decorum nor the appearance of a saint. Caravaggio was in despair.” This was in 1602, the same year he painted *The Taking of Christ*, when his religious style challenged conventional notions of decorum. He painted holy personages from live models, refusing to create beautifully sanctified faces in accordance with Renaissance artistic ideals, but giving St. Matthew the ordinary features and even the ordinary feet of a common laborer. An Italian contemporary characterized Caravaggio's work as “*troppo naturale*”—too lifelike; it conceded nothing to the artistic canons of ideal beauty. Caravaggio challenged the Renaissance heritage of classical perfection in religious art, looking beyond the sublimely beautiful standards established by Raphael and Michelangelo.

At the Roman church of Sant'Agostino, not far from San Luigi, Caravaggio offended again. In this painting, *The Madonna of Loreto*, two poor pilgrims kneel before the Virgin, one with the bottoms of his bare feet exposed to the



SCALA/ART RESOURCE, NY

THE CALLING OF ST. MATTHEW

San Luigi dei Francesi, Rome

Caravaggio depicts a scene from everyday life, of men sitting at a table counting money, when Jesus enters the room. Summoned, Matthew still fingers a coin with one hand while pointing to himself in amazement with his other hand, as if to say, Do you mean me? Christ's outstretched hand is probably Caravaggio's artistic allusion to the hand of Adam in Michelangelo's Sistine Chapel ceiling.

public. Naturally—that is, too naturally—the feet of the pilgrim are dirty, for Caravaggio insisted on showing them with all the grime and dust of a barefoot pilgrimage. Today it is art pilgrims who visit the churches housing Caravaggio's religious masterpieces, from San Luigi to Sant'Agostino, and to Santa Maria del Popolo, where he painted *The Crucifixion of St. Peter* and *The Conversion of St. Paul*.

I lived in Rome for a year, almost 20 years ago, when I

was a graduate student working in the Vatican Archive, and I've made this particular Caravaggio pilgrimage many times since. To me *The Conversion of St. Paul* in Santa Maria del Popolo is the most thrilling of the Roman Caravaggios. In this painting Paul has fallen from his horse and is lying flat on his back—arms outstretched, soul transfixed—across the bottom of the composition. He is blinded but illuminated by the light of Christ. By contrast, the upper portion of the



SCALA/ART RESOURCE, NY

THE CONVERSION OF ST. PAUL

Santa Maria del Popolo, Rome

Caravaggio represents the conversion of Paul, fallen from his horse, blinded by divine light, in a moment of violent spiritual ecstasy. The scene almost bursts out of the borders of the painting, as if the conversion were an explosive experience. The drama, however, is entirely internal; there is almost no movement in the scene itself.

painting is dominated by the dumb carnality of horseflesh, seen from behind. The art critic Howard Hibbard has remarked that “Caravaggio’s greatness is rooted in perversity.” Certainly his greatest works are not simply beautiful, but shockingly beautiful.

One of the perversities of Caravaggio’s paintings is that they are extraordinarily dark. Only particular features are dramatized, by a strangely focused and seemingly supernatural light: the naked body of St. Matthew’s executioner, the long neck of *The Madonna of Loreto*, the uplifted arms of the ecstatic St. Paul. The light does not seem to come from any natural source but appears rather as an almost magical illumination. A 17th-century commentator wrote that the darkness of Caravaggio’s paintings matched his appearance—“dark complexion and dark eyes”—and reflected his character: “the dark style that is connected to his disturbed and contentious temperament.” Today the paintings are almost invisible in the dimly lit Roman churches, and to see a Caravaggio you usually have to put a 500-lira coin in a box adjoining the chapel; this buys about a minute of electrical light in which to study the painting before darkness abruptly returns.

The Taking of Christ, which has finally emerged into the light of discovery after several centuries of obscurity, is characteristically about darkness. While many of Caravaggio’s paintings have a strangely darkened background, *The Taking of Christ* is actually set at night. A lantern is held aloft by someone whose face resembles Caravaggio’s own, possibly a self-portrait. Yet it is not the lantern but a mysterious source of light that illuminates the intimately juxtaposed faces of Jesus and Judas, that spotlights the prayerful intensity of Christ’s folded hands, and that glistens off the soldier’s black armor as he reaches ominously across the composition to make the arrest. A scene of violence and fear swirls around a central quiescence, the immobile embrace of the two protagonists, each painfully and inwardly preoccupied with the implications of the moment. Caravaggio’s famous naturalism is evident in the representation of Judas Iscariot, obviously painted from a live model, so that the ultimate sinner appears as a very ordinary man.

Patrons and saints

In 1563 the Council of Trent affirmed the importance of sacred images in Roman Catholicism and stressed the role of painting in impressing people with the significance of holy scenes. Caravaggio’s intensely involving dramatic sensibility seemed to promise a renewed expressiveness in religious art, and in fact it did momentarily influence the Baroque style of the 17th century. In his own short lifetime, however, Caravaggio’s sacred images remained suspect, exciting equivocal

admiration. If you have searched out his masterpieces in the smaller Roman churches, you might well wonder about the great new ecclesiastical landmarks of 16th-century Rome, namely the Gesù, the church of the Jesuits, and of course St. Peter’s itself. In fact, Caravaggio did receive a commission to do a painting for St. Peter’s, but the completed work, which showed the Madonna and the Christ child together trampling upon the serpent of sin, was rejected and promptly removed from the basilica. Caravaggio hoped for a commission to paint the Resurrection in the Gesù and was outraged when the Jesuits chose a rival painter, Giovanni Baglione. When Baglione completed the work, Caravaggio mocked it derisively, circulating such vulgar verses that Baglione took action for libel. Caravaggio, still insisting before the court that the painting was terrible, spent time in prison, as he did on other occasions. “I don’t like this painting, because it is clumsy,” said Caravaggio, under interrogation. “I regard it as the worst he has ever done.” (The McMullen Museum show includes another painting by Baglione, *St. Sebastian and the Angel*, offering viewers an opportunity to consider the object of Caravaggio’s contempt.)

Caravaggio, for all his dedication to religious subjects, continued to give offense and cause controversy. His *Death of the Virgin* was commissioned as a church altarpiece and then rejected, again perhaps for the bare feet of the subject on her deathbed. One contemporary commentator claimed that Caravaggio had used a Roman prostitute as his model. Another contemporary, a Roman cardinal, summed up Caravaggio’s religious work as troublingly balanced “between the pious and the profane.” To some his work seemed unprecedented in its depth of religious feeling, and to others its spiritual intensity seemed inflected with blasphemy.

While seeking to establish himself as an artist in Rome, the papal capital, Caravaggio necessarily looked for patronage from cardinals of the Church. For much of his time in Rome Caravaggio lived in the palace of Cardinal Francesco Del Monte, who was noted less for his piety than for his worldly pleasures; the cardinal hosted lavish banquets, devised equivocal entertainments, and patronized promising young artists. In this milieu, during his early years in Rome, Caravaggio painted profane subjects, such as the musical *Concert of Youths*, which is now housed in the Metropolitan Museum in New York City; the androgynous *Lute Player* in the Hermitage in St. Petersburg; and the decadent *Bacchus* in the Uffizi in Florence. It was, however, through Cardinal Del Monte’s ecclesiastical connections that Caravaggio received the commission for his paintings of St. Matthew in San Luigi dei Francesi, near the cardinal’s palace. Caravaggio also seems to have lived briefly in the palace of Cardinal Girolamo Mattei, and that cardinal’s brothers, Ciriaco and Asdrubale Mattei, also took a keen interest in the artist’s religious subjects. Ciriaco Mattei commissioned *The Supper*

DURING THE LAST YEARS OF HIS LIFE, ACCORDING

to one account, Caravaggio refused to accept holy water in church for his venial sins. 'I don't need it,' he said, "since all my sins are mortal." One of his last paintings was David with the Head of Goliath. The severed head of the giant shows us the still-recognizable features of Caravaggio's final self-portrait.

at *Ennuis*, now in the National Gallery in London, and *The Taking of Christ*.

The patronage of cardinals and their families in papal Rome was a sweepstakes for the ambitious artist, since a cardinal could be elected to the papacy and thus become the most powerful patron of all. Caravaggio lived in Rome largely during the papacy of Clement VIII but does not seem to have attracted his favorable interest. The painter was, however, well positioned to enjoy greater favor in subsequent reigns. Paul V was elected in 1605, the year before Caravaggio fled from Rome. Before then he painted *St. Jerome in His Study* for the powerful papal nephew Cardinal Scipione Borghese, who also snapped up the Caravaggio painting that was removed from St. Peter's. Caravaggio also had the opportunity to make an impression on Cardinal Maffeo Barberini, who purchased a biblical scene, *The Sacrifice of Abraham*. Barberini, who would be elected pope as Urban VIII in 1623, was to become the most munificent papal patron of Baroque art, and Caravaggio—had he been pardoned for homicide, had he returned to Rome, had he lived out a normal life span—might have found official favor for his original religious style. This sort of hypothetical speculation was, in fact, highly characteristic of the Roman cultural scene at that time, since the successive elections of cardinals to the papal throne regularly brought new artists to unanticipated prominence.

Mortal sinner

When Caravaggio left Rome, in 1606, he had accumulated a long police record. In 1600 the charge of assault was brought against "Michelangelo Merisi da Caravaggio, a painter living in the house of the Most Illustrious and Reverend Cardinal Del Monte." In 1601 Caravaggio was again accused of attacking someone with his sword. In 1603

Baglione had Caravaggio prosecuted for libel; in 1604 Caravaggio threw the plate of artichokes in the waiter's face. In the spring of 1605 he was arrested for carrying a sword without a license, but that summer saw him, sword still in hand, attacking a man at night in the Piazza Navona, reportedly in a dispute over a woman. "I didn't see who wounded me," the victim testified, "but I never had disputes with anyone but the said Michelangelo. A few nights ago he and I had words on the Corso on account of a woman called Lena who stands in the Piazza Navona." If Lena could so easily be identified as someone who "stands in the Piazza Navona," she may well have been a prostitute, and the testimony further tells us that "she is the woman of Michelangelo."

This characterization of Lena as Caravaggio's woman suggests that he was not, as some have speculated, necessarily or exclusively homosexual. That reputation has come largely from his highly charged depictions of male subjects, especially in some of the early paintings for Cardinal Del Monte. By contrast, and unlike most of his artistic contemporaries, he seems never to have painted a female nude.

At the time of the fight over Lena, Caravaggio failed to deliver a painting commissioned by the duke of Modena, and Cardinal Del Monte interceded on behalf of his protégé, explaining that the artist was deeply eccentric, "a most extravagant brain." A 17th-century account mentions some of Caravaggio's personal eccentricities: "He wore only the finest materials and princely velvets; but once he put on a suit of clothes he changed only when it had fallen into rags. He was very negligent in washing himself; for years he used the canvas of a portrait for a tablecloth, morning and evening." There was no doubt, however, that the most serious symptom of his troubled mind was his propensity for violent altercations. A contemporary account records that "he does not study his art constantly, so that after two weeks of work he will sally forth for two months together with his



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DAVID WITH THE HEAD OF GOLIATH

Borghese Gallery, Rome

At the end of Caravaggio's life—accused of murder and in flight from trial and punishment in Rome—he painted the slaying of Goliath. Ironically, the murderer portrayed here is the youthful, melancholy, paradoxically innocent David, while the victim, Goliath—Caravaggio's final self-portrait—is a monster, decapitated but evidently still alive.



BACCHUS

Uffizi Gallery, Florence

Living in the palace of the pleasure-loving Cardinal Del Monte, Caravaggio celebrated the pagan decadence of Bacchus in a spirit very different from that of his later religious masterpieces. Bacchus has the air of an androgynous courtesan, seductively offering the viewer a goblet of wine. Caravaggio's naturalism is evident in the hand holding the goblet: The god has dirty fingernails.

rapier at his side and his servant-boy after him, going from one tennis court to another, always ready to argue or fight.”

This aggressive temperament may have been exacerbated by social and political conditions in the papal capital. Just as Rome experienced unpredictable cycles of artistic patronage, coinciding with papal elections, so did it also encounter periodic outbursts of lawless disorder, timed to those elections. Until the 19th century the pope was not only the spiritual leader of Catholics all over the world but also the political ruler of the papal state in central Italy. Between the death of one pope and the election of his successor, the period of Vacant See, or *Sede Vacante*, the state was without a head, and the law was difficult to enforce. “We are Romans,” people would cry, moving in armed parties through the streets of the city. “In Vacant See, we are the masters.”

In March 1605 Clement VIII died. In April Leo XI was elected, but he became ill and died within a month, to be succeeded in May by Paul V. The instability of the papal government during these months created the conditions under which Caravaggio lived out his last year in Rome.

Hiding out in Malta, Sicily, and Naples after committing a murder in 1606, Caravaggio painted religious masterpieces while also getting into violent quarrels and trouble with the law wherever he went. In Malta he painted *The Beheading of St. John the Baptist* but was thrown in prison, from which he managed to escape. According to an account by his rival Baglione, Caravaggio at the end of his life got into a fierce fight in Naples, in which his face was slashed so that he was almost unrecognizable. “Despairing of revenge for this vindictive act and with all the agony he had experienced,” Baglione wrote, “[Caravaggio] packed his few belongings and boarded a little boat in order to go to Rome, where Cardinal Gonzaga was negotiating with Pope Paul V for his pardon. On the beach where he arrived, he was mistakenly captured and held for two days in prison and when he was released his boat was no longer to be found. This made him furious, and in desperation he started out along the beach under the fierce heat of the July sun, trying to catch sight of the vessel that had his belongings. Finally, he came to a place where he was put to bed with a raging fever; and so, without the aid of God or man, in a few days he died, as miserably as he had lived.” The figure of the interceding cardinal suggested the possibility of resuming work in the Roman artistic world, but even considering Baglione’s bias against Caravaggio because of the libelous verses, it is difficult not to conclude that the genius was dealing with inner demons as well as tragic circumstances. During the last years of his life, according to one account, Caravaggio refused to accept holy water in church for his venial sins. “I don’t need it,” he said, “since all my sins are mortal.” One of his last paintings was *David with the Head of Goliath*. The severed head of the giant shows us the still-recognizable features of Caravaggio’s final self-portrait.

Identity crisis

When a great artist dies before the age of 40—Mozart, Schubert, Mendelssohn, for example—we have a sense that we are missing half a lifetime’s artistic work. Perhaps for that very reason the rediscovery of a lost work from a curtailed career seems particularly stirring. In Caravaggio’s case there are only about 60 known paintings in the world, a limited body of work from which to fathom his strange genius.

The Taking of Christ was painted for Ciriaco Mattei in 1602, but Mattei’s brother, Cardinal Girolamo Mattei, may have played a role in specifying the subject of the work. The third brother, Asdrubale Mattei, liked the painting so much that in 1626 he commissioned a copy of it for himself, made by another artist from Caravaggio’s original. Thus, from the early 17th century on, there were, confusingly, an original and a copy, both held in the Mattei family, and the reputation of the painting was such that more copies were made. Before the discovery of the painting in Dublin, in 1990, there were nine extant copies, which were all over Europe from Antwerp and Florence to Berlin and Budapest, with one particularly impressive version in far-off Odessa. The Mattei family kept the painting into the 18th century, as well as the master copy of 1626, both hanging in the same family palace. In an inventory of 1729 these two paintings were clearly distinguished for the last time, the original noted as being in a gilt frame and the copy attributed to a “disciple of Caravaggio.” Then, in an inventory of 1753, the original was reported to hang in the room where the copy had previously hung, and the copy was no longer mentioned. Finally, in a guidebook of 1786, neither the original nor the copy was to be found in the Mattei palace. Instead there was another *Taking of Christ*, attributed to the Dutch artist Gerrit van Honthorst, a contemporary and admirer of Caravaggio. In 1802 the Scottish collector William Hamilton Nisbet purchased the Honthorst *Taking of Christ* in Rome and took it home to Scotland, where it was reframed. It remained there through the 19th century.

What was the painting that Nisbet acquired? If the Dublin Caravaggio is authentic, as it appears to be, then the transaction of 1802 must have involved a tremendous mutual error, in which both buyer and seller thought they were making a deal on a humble Honthorst when in fact, unknown to all, the original Caravaggio was changing hands. This presumes a rather astonishing mistake among the Mattei, who during the 18th century would have had to become confused about which was the real Caravaggio and which was a copy, though they had possessed both continuously for more than a century. The Caravaggio *Taking of Christ* would have had to be decisively misattributed to Honthorst, who, furthermore, was not the artist who made the copy of 1626, though he did copy other Caravaggios. Those of us who grew up with “The

Patty Duke Show" and *The Parent Trap* and who have lived through the age of Elvis impersonators are familiar with the complications of identical cousins and identical twins passing for each other. The Mattei family, however, with both the original and the copy in their palace, must have been very inattentive to their art collection if they failed to keep track of the masterpiece by Caravaggio.

The alleged Honthorst was casually sold to Hamilton Nisbet in 1802 at a modest price, in a batch along with five other paintings, "all by different artists," with a clause specifying that it remained the buyer's responsibility "to transport them to his home at his own expense and at his own risk." While the supposed Honthorst was kept in Scotland, another *Taking of Christ* turned up in France in the middle of the 19th century, in the possession of a Russian collector, who presented it to Grand Duke Vladimir Alexandrovich in St. Petersburg. From there it crossed the length of Russia to end up in the Museum of Western and Eastern Art in Odessa, on the Black Sea. In the 20th century this Odessa painting has presented a plausible but never undisputed claim to being the original Caravaggio, though of course it could also be the missing master copy of 1626. Many art experts considered the original to be lost. Meanwhile, in the 1920s, the supposed Honthorst migrated across the Irish Sea from Scotland to Ireland and was purchased in Edinburgh for eight pounds by Marie Lea Wilson, a Dublin pediatrician. It was Wilson who presented it to the Jesuits in Dublin in the 1930s, and without much fuss they hung their Honthorst in the refectory, where it remained over the sideboard until the building underwent minor renovations in 1990.

It was during those renovations that Noel Barber, SJ, superior of the Leeson Street Jesuit Community in Dublin, made the fateful decision to have the building's paintings examined. He contacted the Irish National Gallery, which sent over Sergio Benedetti, an Italian art expert and conservator. Benedetti immediately suspected that the painting might be the original *Taking of Christ*, but he said nothing, suggesting only that the work needed restoration. He arranged for its transport to the National Gallery, where he set about restoring it and authenticating its provenance. Knowing that a lost Caravaggio would be worth millions of dollars, he worked alone and secretly, wanting to be absolutely certain before venturing a public statement. After two years the museum finally gave Fr. Barber the word: This was the lost Caravaggio.

"Once I had recovered from the shock," Fr. Barber recalls, "my first reaction was to determine that the painting should at all costs stay in Ireland and that its home should be the Irish National Gallery. It was clear to me that we, the Jesuit Community, held the painting on a charitable trust and should not alienate it. We were, therefore, obliged to do

what we wanted to do: make it available to the people of Ireland by giving it on indefinite loan to the National Gallery. If we had sold the painting it would almost certainly have gone out of the country, and Ireland would have lost a priceless treasure. Finding that my colleagues and superiors were of one mind on the matter, I informed the 14 Jesuits in the Leeson Street Community and the Jesuit Provincial. We imposed a Trappist vow of silence on ourselves and observed it until the news broke in the media more than a year later."

In the last 15 years the rediscoveries of several works by the most famous artists of Western civilization have made international headlines. In 1985 an American scholar discovered in the Bodleian Library at Oxford an unknown poem allegedly written by Shakespeare. The scholar attempted to use a computerized concordance to establish that the language was Shakespeare's, though other literary experts disagreed, partly on the grounds that the quality of the poem—beginning "Shall I die? Shall I fly"—was below the Shakespearean standard. In 1996 an art expert in New York City looked closely at an armless statue of Cupid, which for decades had been standing in the lobby of a building on Fifth Avenue, and thought she recognized the work of Michelangelo. In 1997 a music professor from Iowa working in the archives of Hamburg found the musical score for an opera, *The Philosopher's Stone*, on which Mozart apparently had collaborated during the last years of his life. In 1998 the opera received its first performance in Boston with a major buzz of musicological excitement. One reason the score had remained undiscovered was that after World War II the Russians removed it from Germany; it was returned to Hamburg only after the collapse of the Soviet Union. The end of Communism has had other momentous consequences for the art world, since the Russians have been admitting to the secret possession of various treasures that were carried off from Germany after the war, most notably the famous gold artifacts that Heinrich Schliemann had excavated in the 19th century at the site of Troy. Such rediscoveries are no less dramatic for the fact that the works were purposefully concealed rather than accidentally overlooked.

The Shakespeare, Michelangelo, and Mozart discoveries, if authentic, are still lesser works by those supremely celebrated artists, unlikely to make much of a mark on their already overwhelming legacies. Caravaggio's *Taking of Christ*, however, appears to be one of his masterpieces, painted in his prime. From the many extant copies, we know that the subject and composition were of Caravaggio's inspiration. From the documentary evidence we know that *The Taking of Christ*, although attributed to Honthorst, was sold by the Mattei brothers and transported to Scotland at the beginning of the 19th century. The definitive confirmation, however, that the Dublin painting is by the hand

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of Caravaggio depends on a technical analysis of the brushstrokes, X-ray studies of the compositional clues beneath the finished surface, and an expert judgment on how those factors compare with what we know of Caravaggio's procedures in other, fully authenticated works. Caravaggio did not prepare with drawings but painted directly onto the canvas, laying out the composition with rapid brushstrokes and painting over it as he revised the work. He sometimes marked the canvas with incisions to guide him, and once he had decided where to place a human face, he seemed to prefer to begin with an ear. The Dublin *Taking of Christ* shows the typical incisions, and the X-ray analysis reveals that Judas's ear was lowered almost an inch from its original position.

Audiovisual

If we imagine Caravaggio measuring the dimensions of the scene around the central feature of Judas's ear, we see, or rather hear, that this cannot be a silent drama, in spite of the dumb canvas. We are unnerved by the sounds of clanking armor, and the night is pierced by a shriek from the open-mouthed young man who stands just behind Jesus. Yet Judas, full of the realization of what he has done, seems to listen intently with his left ear for some whispered word above the clamor.

"The first point is to see the persons in my imagination, contemplating and meditating in detail the circumstances surrounding them," wrote St. Ignatius in *The Spiritual Exercises*, on the subject of forming a mental image of holy scenes. "The second point is to hear what they are saying or what they might say." Art critics have argued for the possible significance of St. Ignatius as an influence on Caravaggio's naturalism. "Caravaggio's representation of the mystery in completely human terms corresponds closely in spirit to the contemplation of the mysteries in the

Exercises," wrote Walter Friedlaender about *The Conversion of St. Paul*. "Both make the supernatural tangible and understandable to man's spiritual intelligence with the help of the senses." It is appropriate that the human ear should have been the compositional point of departure for Caravaggio, and now becomes the key to the art-historical analysis in demonstrating the authenticity of his rediscovered masterpiece.

St. Ignatius wrote about seeking to visualize scenes from the life of Christ, "as though I were present there." Caravaggio, when he painted *The Taking of Christ*, must have felt that the scene of the arrest was not completely alien to his personal experience. "I was seized the other day in Piazza Navona, I don't know why," he declared when he was interrogated by the authorities in 1603. "I was seized on the street of the Corso in front of the Church of Sant'Ambrogio," he testified in 1605. The arresting officer filled in the details from his own perspective: "Last night about seven hours after nightfall as I was on patrol with my constables at Sant'Ambrogio on the Corso, there came a man by the name of Michelangelo, wearing a sword and dagger. Stopped and asked whether he had a license to carry the said weapons, he said he had not. I had him arrested and brought to jail, and I now make my report, as is my duty, that he may be punished according to justice." Among Caravaggio's many masterpieces, *The Taking of Christ*, rediscovered in the Jesuit house in Dublin four centuries after its composition, may offer us special insight into the mysterious relation between Caravaggio's violent life and his religious art.

Professor of History Larry Wolff's most recent contribution to this magazine was "Wonderland" [Fall 1996] on J. M. W. Turner's biblical watercolors. Wolff's books include "Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment." He teaches a course at Boston College on the history of Renaissance and Baroque Rome.

POPS TOP

Boston Pops Conductor Keith Lockhart and the Esplanade Orchestra will return to Conte Forum on October 1 for the seventh annual Pops on the Heights Scholarship Gala. The event, which raises money for undergraduate scholarships, will also feature performances by student groups and the Boston College Chorale. For ticket information call (800) 767-5591.

DINNERTIME

Richard A. Grasso, chairman and chief executive officer of the New York Stock Exchange, will be awarded the President's Medal of Excellence at the 12th annual Wall Street Tribute Dinner in New York City on April 15. The Tribute Dinner, which annually raises about \$1 million for BC's Presidential Scholars program, will be held in the Grand Ballroom of the Waldorf Astoria Hotel. For further information, call BC's New York office at (212) 572-4817.

UPWARD MOBILITY

The Office of Development has promoted four staff members—Rob Millar, Susan Thurmond, Marianne Lord, and Gail Darnell—to top managerial posts. Millar has been named to the new position of director of development for advancement services, and Thurmond has assumed the new post of director of development for annual giving. Lord was promoted from associate director to director of leadership gifts, and Darnell, formerly director of programs and events, is now director of events and administrative services.



Gerald R. Healy '63 with scholarship recipient Pat Kneib, a computer science major in the CSOM Honors Program.

GOING LONG

Healy endows scholar-athlete fund

Boston physician Gerald B. Healy '63 has given \$350,000 for the Gerald B. Healy M.D. Scholarship for Excellence in Academics and Football, to be awarded annually to the football player with the highest grade point average. The first recipient is defensive lineman Pat Kneib '00, who has twice received the Athletic Director's Award for Academic Achievement.

Healy said he sought to strengthen the link between athletic and academic excellence at BC. "A successful sports program is an important way to boost the school's visibility and attract students from diverse backgrounds," he said. "It is possible to do this without sacrificing academic excellence. I wanted to support football so that BC could compete with other top schools,

but I felt it would be wrong to give to the athletic program without tying it to academics. This way, I'm supporting football and freeing up money for other students."

A professor of otology and laryngology at Harvard Medical School, Healy is also otolaryngologist-in-chief and surgeon-in-chief of the Department of Otolaryngology at Children's Hospital.

IN MEMORY

The Caseys donate Davis Scholarship to SOE

When Martha Gosian Davis died of a sudden heart attack last November, at the age of 42, she left her husband, Russell; a newly adopted baby boy, Bryce; grief-stricken family and friends—and an indelible impression of goodness.

That impression inspired close friend and classmate Mary Casey '78 and her husband, Brian T. Casey '76, to endow the Martha Gosian Davis Scholarship Fund. The \$250,000 fund will provide financial aid to School of Education students, with preference given to those from Davis's hometown of Brockton, Massachusetts.

Martha Davis graduated from Boston College in 1978

with a bachelor's degree and taught special education at Brockton High School for the next 20 years, earning a master's degree in elementary special ed from BC in 1982. She remained in Brockton despite the daunting challenges posed by the city's chronic poverty and unemployment.

"Martha did this because she wanted to do it," said Mary Casey. "She was not the kind of person who did something for money or a pat on the back. She just enjoyed helping people who needed help the most."

The scholarship fund, Mary Casey felt, was a fitting way to perpetuate and honor the values that Davis had lived by.

"She represented the best of Boston College, the best of the School of Education."

The gift will generate \$15,000 annually for scholarships, which will be awarded for the first time next year.

The Davis fund endowment was part of a \$500,000 gift the Caseys made in November. Brian Casey, the president and owner of a Chicago-area manufacturing firm, and Mary Casey, who works as a volunteer tutor in their local schools, have given BC nearly \$2.25 million, most of which is earmarked for student scholarships. In 1987 the couple established the Casey Family Scholarship Fund with a \$1-million gift.

PARTNERS

BC Board of Trustees vice chair Charles I. Clough, Jr., '63 has joined Trustee chair Richard F. Syron '66 as cochairman of BC's Wall Street Council. Clough, first vice president at Merrill Lynch & Co., is replacing Trustee Peter S. Lynch '65, who will join Trustee Associate Geoffrey T. Boisi '69 as a chairman emeritus.

IN TRIBUTE

The following named endowed funds were recently established at Boston College. New funds may be established and contributions to existing funds may be made through the Office of Development, More Hall.

PROFESSORSHIPS

The William F. Farley '69 Chair at Boston College Law School

STUDENT SCHOLARSHIPS

- The John and Barbara Benz Scholarship Fund
- The Timothy '76 and Debra '77 Connors Scholarship Fund
- The Danaher Family Scholarship Fund
- The Martha Gosian Davis '78, M.Ed.'82 Memorial Scholarship Fund
- The Fulton Business Group Achievement Scholarship Fund
- The Furman Family Scholarship Fund
- The William V. Hyland, Jr., '60 Scholarship Fund
- The John J. and Monica Murphy Fund
- The Frank Negri Scholarship Fund

OTHER PROGRAM FUNDS

- The M. Celeste and Charles L. Higgins '34, M.A.'49 Library Fund
- The John Francis Noonan '49 Endowment Fund
- The Ron Speed Public Affairs Leadership Award Fund

TECH CHECK

A fund for IT initiatives at the Carroll School



Robert A. Steinkrauss '73

Robert A. Steinkrauss '73, chief executive officer of Xedia Corporation, in Littleton, Massachusetts, has pledged \$100,000 to the Carroll Graduate School of Management to create the Edwin D. Steinkrauss Technology Initiatives Fund, named for his father.

"Information technology has introduced a whole new way of doing business that is entrepreneurial in spirit," said Steinkrauss, whose firm develops Internet management

hardware and software.

Information technology management is part of the CGSOM core M.B.A. curriculum, and is also a concentration field. The Steinkrauss fund will support diverse initiatives, from research to hardware purchases. "This investment, from someone who recognizes the importance of technology in management, is crucial" to realizing the program's goals, said CGSOM Dean Hassell McClellan.



LEE PELLEGRINI

Guy talk

According to James R. Mahalik, an associate professor of psychology in the School of Education who studies male identity, ideals of masculinity can be helpful. They can also be dangerous. An interview by Suzanne Keating

You study masculinity. Why?

I was a predoctoral intern at the University of Missouri at Columbia in the 1980s—the worst years of the farm crisis. Farms were closing all over the Midwest. A rash of farmers put guns in their mouths and killed themselves after losing their farms. I wondered why a man would kill himself because he was the victim of a cultural and economic shift over which he had no control. In interviews with other farmers, it seemed clear that identity was inexorably tied to the work they did and to being good providers. Apparently the men who killed themselves did not feel they were able to live up to the expectations they had internalized,

expectations handed to them from their parents and grandparents, expectations about being self-reliant, about being good providers.

Men are socialized to identify with what they do, with action: I am what I do. What do I do? Well, I work. Do I understand my identity in terms of my roles as father, husband, brother? No, I look at it in terms of paycheck, promotions, title. And if I don't do well, where does that lead?

The experience of failing to meet internalized expectations is called gender-role strain, and this is what interests me as a researcher: If a man fails to live up to these expectations, how does that cause him stress or strain?

How do other people react to him?

Adherence to masculine ideals is adaptive: Men who adhere to them get the societal goodies. Deviation brings consequences: social isolation, social censure, financial censure, even physical threats. If you cry on the job, your co-workers will think you are unstable. Matthew Shepard, the young man killed in Wyoming last fall, essentially was lynched for not adhering to a heterosexual norm—for failing to meet someone else's notion of how he, as a man, should behave.

But conforming has its own costs, the most dramatic of which is in terms of life expectancy: Men die on average seven to 10 years younger than women.

Don't physiological differences account for the difference in men's and women's life expectancy?

At the turn of the century men died two years younger than women did. The basic physiological differences between men and women haven't changed in 100 years, so it's unlikely that physiology alone accounts for the widening gap in life expectancy.

A number of lifestyle issues are tied to notions of masculinity: Men are supposed to be physically tough and aggressive. They are supposed to seek risk and competition. They are supposed to be self-reliant and to thrive under pressure. As a result, men are less likely to seek preventive health care, less likely to visit a doctor when they are sick, and less likely to follow through with treatment plans when they do get medical attention. Men are twice as likely to die from coronary artery disease or cirrhosis of the liver, and three times more likely to die in a car accident. While girls and women are statistically more likely to attempt suicide, boys are four times more likely than girls to die from suicide. Why? Why are some men such reckless drivers or hard drinkers? Why do they seek out the kind of professional competition that leads to stress-related illnesses? The answers have little to do with physiology and much to do with cultural expectations.

How do we create a more humane and realistic definition of masculinity?

Before we talk about re-creating masculinity, we should acknowledge there are already multiple versions of masculine identity, ideals that evolve from an individual's class, race, education, family background. Take, for example, psychologists. Normally men in my profession don't endorse restrictive emotionality or homophobia the way men in the wider society do, but we tend to endorse traditional notions of success, power, and competition just as much. We may not feel we have to look like Arnold Schwarzenegger or

run the Iron Man Triathlon, but if we are less successful than Harry or Charlie, our self-esteem still takes a hit.

I have one favorite story related to this. Last year *The Boston Globe* tracked the reputed mobster Whitey Bulger's path to New Orleans and interviewed some of the people he knew there. One of them was Thomas Randolph. Randolph said Bulger was always bragging about who he knew, all the money he made, all the things he had done. Randolph wasn't impressed. He challenged Bulger to a one-arm push-up contest. Bulger wouldn't or couldn't do any. So Randolph said, I showed him what's what. He's been overseas, he brags. But I haven't heard him say he worked a day in his life. A real man works. For Randolph, being a man is about work, about doing one-arm push-ups. For Bulger, it is being the big wheel.

We can't redefine masculinity because there is no single notion of masculinity. What we need to do instead is look at the strengths and costs linked to different versions of masculinity.

Look, we like people who are brave. Bravery is good. But we are concerned about the person who feels that he can never show fear and who, when he does show fear, experiences overwhelming shame. We like people who are self-reliant, but we are concerned about people who can never ask others for help, and who, when they see somebody else ask for help, humiliate that person. The good provider—that's a good thing, but we're concerned about someone who sees himself only in that role. We're concerned about the person whose identity is limited to being brave or self-reliant or a good provider.

Much of men's socialization has to do with isolation, but the human experience is about connection. Life is about family, community. A healthy man taps into the strengths of traditional masculinity but doesn't limit himself to them. He says, I can be a successful wage earner and a good provider, but my identity is not limit-

ed to that. I'm able to balance that with intimate relationships within my family, helping the community, being a good friend. That doesn't mean I'm some emoting, sobbing, dewy-eyed human water fountain. I strive for emotional control in situations where that is helpful—and emotional connections with the important people in my life.

Is it possible that men are simply less emotional than women?

New research shows that infant boys have a lot more emotional reactivity than we have previously been aware of. We are finding out that very early on, even with infants, certain types of emotions are discouraged in boys and other types of emotions are allowed.

What causes problems is this cultural bias in favor of prematurely unattaching a young boy from his mother and other nurturers. Early on boys hear messages like: Stop acting this way, you're acting like a sissy; big boys don't cry; tough it out; walk it off. These messages ignore the reality of a child's experience, the need he may feel for help, the feeling of hurt. These are genuine human emotions, but they are actively discouraged.

The consequences are serious, and not just for men. Say little Johnny gets the message: Sadness, loneliness, and anxiety are shameful emotions. The only negative emotion he's allowed is anger. Then OK, Johnny is now going to be aggressive because that's how he's allowed to express himself. The scary thing is that when Johnny becomes a man he's going to experience the full range of human emotions—he's going to feel sad, discouraged, confused—but all his emotions will have to be funneled through anger. So, Johnny, who feels isolated or lonely or scared or hurt, looks angry.

And everyone around Johnny responds to him as if he were angry.

Yes. And so his isolation is increased and his perception of the world

grimmer. Take Mitchell Johnson, the 13-year-old boy from Jonesboro, Arkansas, who, with a friend, shot and killed four female classmates and a female teacher. Now this is an extreme example, but it is illustrative. The news stories reported that he had been slighted by a girl. How did he respond to that slight? Well, he couldn't be sad. He couldn't go and say to someone, Can you help me? Instead he channeled his emotions through anger and revenge.

But it is critical that we not see men as villains. Instead, we need to come to a broader empathic understanding of the context in which boys and men are raised. I know we need to improve women's and children's lives. I think we have an opportunity to do so by helping men.

I agree that men—and, increasingly, women—are under enormous pressure to perform and be successful, but men also reap more of the rewards and more of the power and more of the celebrity status.

Absolutely. Why do you think they don't want to give up those roles? Plus work provides enormous comfort for the young father climbing up the ladder. He can tell himself, I show my care and my love by providing for my family. The best predictor of a man's staying in the traditional "I'll bring home my paycheck but have minimal involvement in child care or housework" role is his need for success, power, and competition. The very need to be successful is what keeps many men from intimate participation in their children's lives.

Teenagers and young adults often buy into these goals because they're identifying who they are. But what we see is that middle-aged men don't endorse success, power, and competition the way college-aged men do. In therapy, again and again we hear men say, Wait a second, I don't know my kids, my kids don't know me; I'm tired of being a stranger. If these men are

lucky, they get a second chance. But often the kids resist, as if to say, Who are you, and where have you been?

In psychotherapy there are two terms we use to describe a client's symptoms. They can be either ego-syntonic, in which the client engages in behavior that he sees as adaptive. It may be drinking, isolating himself, working 14 hours a day, whatever. The point is that somehow he perceives that this behavior works for him because it seems to help more than it hurts. Then there are ego-dystonic symptoms, in which the person may be engaged in the very same behavior but he sees himself as suffering because of it. He sees that it costs him more than it helps. The goal in psychotherapy is often to help the client experience ego-syntonic symptoms as ego-dystonic symptoms.

In a similar way, I want to make clear the ways that socialization of boys and men limits options. A man might hear all I am saying but think, Heart disease and death are years away. Right now I can't see my wife or my kids that much, but the kids are in diapers all the time anyhow. I come in late, I get the hugs, I get a kiss, I'm a hero. And he's right. There are some real short-term advantages to buying into traditional roles. The problem is the cumulative effect of being in that role.

I am interested in learning about the ways that masculine norms are ego-dystonic so that men—and women—can recognize the costs associated with those norms, challenge the idea that they are the only ways for men to be, and broaden the framework of men's lives.

How does your approach, and the approach of other scholars in this emerging field of men's studies, relate to the work of feminist scholars?

I think that this work owes much to feminist scholars. It is as if we are fish, and these scholars helped us see the

water, helped us realize that we exist within a context. This context encourages us to adhere to certain norms of behavior that have negative effects. We're starting to make progress about how cultural norms are enforced vis-à-vis girls, body image, and anorexia. We now look at a fashion model and say, Human beings don't look like that. Girls' self-esteem shouldn't be connected to such unrealistic ideals.

Now we are starting to recognize that men have a gender too, and that norms govern our ideas about what it is to be a man. We are starting to realize what the effects of those norms might be on individuals, their health, their families, their communities.

I noticed that you have a news clipping about Mark McGwire taped onto your office door. Why?

Mark McGwire and Sammy Sosa are great examples of men who are masculine in traditional ways, but not rigidly so. They hug each other. Sammy Sosa sends secret signals saying "I love you" to his mother. But he's not a mama's boy. Both these guys are unassailable in terms of their masculinity, absolutely unassailable. They broke the major-league home run record. Society says they're men, that they are "it."

But several years ago McGwire was having problems; his marriage broke up, he wasn't hitting well, and there were other issues. He went into therapy. One of the main reasons he gave for seeking therapy was to build a better relationship with his son, to be a better father.

He voluntarily looked for help. That is what we're talking about in terms of healthy masculinity. Here's a guy who is successful, he's got physical prowess, he's got all the very positive aspects of traditional masculinity. But he's not rigid. He also allows himself the opportunity to be human in a way that any reasonable person would allow for someone else, but which many men deny themselves.

Speaking part

PLAYWRIGHT KATHRYN O'SULLIVAN '88



In Kathryn O'Sullivan's play *Mae*, the ghost of Mae West confronts a drag queen who has been impersonating the vaudeville star, and getting her all wrong. It's a campy, compassionate story, one O'Sullivan researched by combing archives and interviewing female impersonators. "When you take on such a rich and well-loved subject, you win tremendous support," she says. "All kinds of people offered to help, including one man who offered me documentary film footage of West from his personal collections."

When *Mae* opened at Carnegie Mellon University's Studio Theater in Pittsburgh last spring, O'Sullivan sat back and watched her characters speak the lines she had crafted and suffer in ways she had conjured. "I had given over my play to the actors and the director," she says. "I could just sit in the back of the theater in the dark, where no one would see me, and watch."

The play explores the tensions between truth and illusion, between identity and sexuality. But O'Sullivan says it's the characters who drive her work. "I never start a project thinking, This is what I want to say. That kind of preachiness turns me off," she says. "I create the characters, and let them tell me what my themes are."

O'Sullivan wrote the piece in 1997 while pursuing her master of fine arts at Carnegie Mellon. Although she says her writing is influenced by the works of Flannery O'Connor, Tennessee Williams ("I wish I wrote *Streetcar*," she

gushes), and contemporary playwright Paula Vogel, O'Sullivan also admits to less highbrow passions. "I love screwball comedies."

For now, the lowbrow has drawn her to Hollywood, where she intends to ply her trade in film and television. "In my own way," she says, "I want to be an entertainer."

As she completed her first rounds of the studios last summer, she found the old adage was true: Every busboy, bartender, and hairdresser *is* hawking a screenplay. "You go to get gas and the attendant has a TV idea to pitch to you," she says. For her part, O'Sullivan has more than a single idea to pitch. She has written eight scripts, including a shipboard romance, proposed episodes of "The X-Files" and "Ally McBeal," two scripts that aired on PBS, and two plays.

All that work has not protected her from the vagaries of Hollywood. This fall the creator of "Trinity"—a heavily promoted new television show profiling a working-class Irish Catholic family in Hell's Kitchen—asked O'Sullivan to return to L.A. for a second round of interviews. A full-time writing job seemed in the offing.

But before O'Sullivan could pack her bags, the phone rang again. A newly hired NBC executive had canceled the show. Not only was O'Sullivan out of a job, so was the show's creator. "I was this close," she says, squinting at the tiny space between her index finger and her thumb. "This close."

Suzanne Keating



Carolyn and Peter Lynch '65 (center) join School of Education students (clockwise from left) Kelurah Comilang Ph.D.'01, Greg Gagliardi '00, and Manuela Costa '00 in Campion Hall's Educational Resource Center. Photograph by Gary W. Gilbert.

Turning point

CHILDREN'S FUND

For nearly 50 years BC's School of Education has been teaching its students more than a set of professional skills—it has been imparting, in the words of one graduate student, “a deeply held commitment to children, their hopes and aspirations.” That philosophy of teacher education is shared by Carolyn and Peter Lynch '65, who have endowed the School of Ed with a gift of more than \$10 million—the largest single gift in Boston College history. In recognition, the school will be named the Peter S. and Carolyn A. Lynch School of Education. “This gift says that someone with a worldwide reputation for making wise investment decisions believes that we are a wise investment,” said SOE Dean Mary Brabeck.

